

# Daniel Carbone

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## Professional Summary

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An artist and 3D Generalist with a B.F.A. in 3D Animation and Digital Arts: skilled in a vast array of traditional and digital art styles; highly passionate about technology and the creative process involved in the design, modeling, editing, rendering and production of games, animation, videos, advertising and movies; a demonstrated record of a strong work ethic, integrity, and the ability to work with teams and individuals across all organizational units.

## Skills

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Adobe Programs: Photoshop, Illustrator, PremierePro, After Effects, Indesign  
Autodesk: Maya  
Autodesk: Mudbox  
Zbrush 4R7  
Video Editing  
Character Design  
Environmental Design  
Prop Design  
3D Animation  
Concept Creation  
Office Work

## Education

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Bachelor of Fine Arts: 3D Animation and Digital Arts  
Pratt Institute- Brooklyn, NY  
Digital Arts Department Class of 2017

## Work History

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### 3D RELATED PROFESSIONAL EXPERIENCE

**Freelance Hard Surface Modeler** September 2018 - March 2019

**Sinful Monarchy** - Wichita, Kansas

Responsible for creating and preparing in-game assets in a timely and organized manner while working with professionals across many creative backgrounds in developing the studios first upcoming game release.

**Intern** June 2016 - August 2016

**Spark451 inc.** -865 Merrick Ave, Suite 451 Westbury, NY 11590

Assisted in developing and editing video and advertisement compilations for this full-service marketing and interactive design firm. Worked with in-studio artists to compile and edit online promotional advertisements: video editing, final-cut editing, audio editing and minor graphic design work.

**P.R. Intern** March 2016 - May 2016

**Giant Fox Studios**- Rhinebeck, NY 12572

Promoted and marketed upcoming independent games to the public and potential studio sponsors for this top quality design and production company of games, apps, and ads.

### ADDITIONAL PROFESSIONAL EXPERIENCE

**Office Administrator:** August 2014 - May 2017

**Pratt Institute Drawing Foundation Office:** 200 Willoughby Ave, Brooklyn, NY 11205

Managed office, rentals and supplies; provided service and assistance to professors, instructors and students; accountable for inventory and record-keeping related to drawing supply management.

## References

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Available upon request