# PROFESSIONAL EXPERIENCE:

## AMHERST LABEL, MILFORD NH (2017-2019)

SPECIALTY PRINTER- PREPRESS TECHNICIAN

- \* REPAIR AND READY CLIENT SUPPLIED FILES FOR FLEXOGRAPHIC, DIGITAL OR SCREEN PRINTING.

  THESE REPAIRS INCLUDE: COLOR CORRECTION, TOLLERANCE SETTING, TRAPPING, OVERPRINTING,

  DOT-GAIN, BLEED AND OTHER COMMON PRINTING ISSUES.
- \* RIP CLIENT CORRECTED FILES AND MAKE FLEXOGRAPHIC PLATES AND FILMS. MANUALLY RIP AND STEP PRINT READY FILES FOR DOMINO DIGITAL PRINTING.

### BLUE CROSS BLUE SHIELD OF RHODE ISLAND, PROVIDENCE RI (2010-2014)

NATIONAL HEALTH CARE PROVIDER - GRAPHIC DESIGNER

- + CREATE AWARD WINNING MARKETING AND INTERNAL COMMUNICATIONS PIECES, MAKING SURE BOTH CORPORATE AND BRAND IDENTITIES ARE MET.
- + RUN LONG DATA-MERGED FILES USING COLLABORATIVE FUNCTIONS IN INDESIGN AND EXCEL.

#### GATEHOUSE MEDIA NEW ENGLAND, NEEDHAM, MA (2006-2009)

NEWSPAPER PUBLISHER - GRAPHIC DESIGNER

- \* DESIGN PROMOTIONAL ADVERTISING CAMPAIGNS, SALES COLLATERAL AND OTHER PROJECTED PIECES TO SUPPORT CORPORATE INITIATIVES, MAJOR ACCOUNTS AND UNIT SALES.
- \* WORKING WITH PRINT VENDORS FOR LOWEST RATES AND HIGHEST QUALITY.

## ENNIS PRINTING, MEDFIELD, MA (2004 - 2005)

COMMERCIAL PRINTER - PRE-PRESS PRODUCTION ARTIST

- \* AS THE SOLE PRE-PRESS OPERATOR, PREPARED ALL CLIENT FILES FOR PRINTING, CONFORMING ALL SPECS TO OUR STANDARDS. THESE SPECS INCLUDED TRAPS, BLEEDS, REGISTRATION, COLOR ISSUES, FONT ISSUES, RESOLUTION, ETC.
- \* ACTED AS CUSTOMER LIAISON WITH OUR VENDORS, ANSWERING AND SOLVING ALL ART RELATED QUESTIONS AND CONCERNS.
- \* EXTENSIVE RETOOLING, REBUILDING AND RESIZING OF CLIENT JOBS.

## BOATHOUSE INC., NEEDHAM, MA (2002 - 2003)

ADVERTISING AGENCY - STUDIO DESIGNER

- \* WORKED ONE-ON-ONE WITH ART DIRECTORS TO EXECUTE THEIR CREATIVE CONCEPTS, DESIGNS AND CAMPAIGNS FOR PRESENTATION.
- \* HAND ASSEMBLED DETAILED COMPS INCLUDING MOUNTING, BUILDING 3D OBJECTS, AND MULTI-PAGE BOUND ITEMS SUCH AS BROCHURES
- \* BROUGHT APPROVED CONCEPTS TO MECHANICAL PRODUCTION WITH TASKS INCLUDING SCANNING, IMAGE MANIPULATION AND RESIZING.

## **EDUCATION:**

#### RHODE ISLAND SCHOOL OF DESIGN - PROVIDENCE, RHODE ISLAND

+ CONTINUING EDUCATION CLASSES IN INDESIGN 2 AND ILLUSTRATOR 2

# BRIDGE MILLS COLLEGE OF LANGUAGES - GALWAY, IRELAND

\* CERTIFICATE IN TEACHING ENGLISH AS A SECOND LANGUAGE

## THE MASSACHUSETTS COLLEGE OF LIBERAL ARTS - NORTH ADAMS, MA

\* Major: B.A. English Literature and Writing \* Minor: Graphic Design (Art Director/Cartoonist/Editor of College Newspaper, The Beacon—1990-1993)

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