Andrew Sawford

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A convivial printer and designer with an eye for detail, creating original design solutions in a range of 2D and 3D media. Thorough knowledge of the print production process, working with clients from initial concepts through to delivery. Producing work of the highest quality, whilst managing time and budget within demanding environments.

Experience

2021 - present
The Vintage Label Company – www.vintagelabel.co.uk
Established the Vintage Label Company, providing reproduction packaging from the 1930s and 40s, for collectors, museums, and film companies. Researching period label design, reproducing labels using Adobe Photoshop, Illustrator, and InDesign, outsourcing the printing for in-house finishing, and designing the ecommerce website.
Designed, manufactured, and supplied 200 reproduction civilian gasmask boxes for an upcoming WW2 film being made at Warner Bros.
Designed, manufactured, and supplied period labels to various museums for use in their dioramas, including the Old Forge Wartime House, Bovington Tank Museum, and the Black Country Museum.

2012 – 2020
Reprographics Lead - ISS Outsourced Print Service to Capgemini UK PLC, Woking, Surrey
Managed the Print Department: producing collateral including brochures, roll-up banner stands, mounted posters, and bespoke boxes; utilising design software, HP Indigo 5500 printing press and HP z6600 Designjet graphics plotter; maintaining machinery, stocks and both client and supplier relationships; working with clients to select best materials, completing the work, and invoicing clients upon completion.

2002 - 2012
Reprographics Lead - Capgemini UK PLC, Woking, Surrey
Managed the Print Department: producing documents, brochures, posters, and bespoke items to the highest standard for national and international clients; using xerographic equipment and poster plotters to supply project sites with printed materials; quoting for and outsourcing printing that could not be completed in-house.
2012: Awarded Capgemini Green Award 2012 for work on FSC Accreditation for the Print Department.
2010: Produced the proposal for new Print Room equipment, managed building works, the installation of an HP Indigo 5500 Printing Press and finishing equipment in Capgemini's head office in Woking, Surrey.

1997 - 2002
Communications Department Manager - Gemini Consulting, Knightsbridge, London
Managed the Communications Team: responsible for all printing, archiving, consumable supplies for national and international project sites, training new staff and managing the departmental accounts and invoices.

1996 - 1997
Picture Framer - BBM Picture Framers
Manufactured picture frames, utilising various mouldings and mounts.

1995 - 1996 Administrator - Scottish Widows Fund and Life Assurance Society
Processed new business applications, quotations, and liaised with Scottish Widows customers.

Education and Qualifications

HP Indigo 5500 Printing Press – Level 1 & Level 2	Hewlett Packard, Maastricht	2010/11
Traditional Animation – Short Course	London South Bank University	2000
'A' level Graphic Design – Grade A	Sutton College of Art	1999
BEng (Hons) 2:ii Electronic Engineering	University of Greenwich	1994
HND Electrical & Electronic Engineering	Thames Polytechnic	1992
OND Electro-Mechanical Engineering	South Thames College	1990

Interests Outdoor cooking, metalwork and karate

References upon request