

Hayley Wagner

Production & Post-Production sound mixer specialized in mixing for film, TV & New Media

hayley@heartwiredsound.com

EXPERIENCE

HEART WIRED SOUND, INC., NYC —Owner/operator

June 2012 - PRESENT

www.heartwiredsound.com

For the past 10 years I have worked as a consultant to Film, TV & New Media projects in the greater NYC area. I specialize in compassionate audio services for production, post-production, events & more. My clients have included - MTV, NBC, WarnerMedia, Viacom, HBO, Netflix, Hulu, Bravo, A&E, ID Discovery, Starz, Amazon, P&G, Shiseido, Adidas, The Economist, Motorola, Heineken, Conde Nast, Frito Lay, American Express, Comcast, Orbitz, Parade Magazine, Verizon, Walmart, Colgate-Palmolive, 100 Women in Finance, Every Mother Counts, New York State Board of Education, the Lincoln Center, the Public Hotel, Instagram, Bustle, Group Nine Media, Vox, Gravitas Ventures, Story Syndicate, Getty Images, Karly Kloss, Levis, Thrive Global, Ralph Lauren, Pepsi Co., and many more!

Agent Jackson, NYC— assistant to the owner

June 2011 - August 2012

[Agent Jackson :: Love is Life. Life is Love](#)

I was the assistant to Adam Weber, founder of Agent Jackson, boutique commercial music production house. We worked on various campaigns, including super bowl spots and major advertising efforts.

New York University, NYC — 2012

Tisch School of the Arts -Maurice Kanbar Institute of Film & TV

SKILLS

Music and audio production, recording, mixing, and mastering as well as audio for live applications

AWARDS

The Age of Consequences - dir. Jared P. Scott, 2016 Emmy Nominee

Spell it Out -2020 Community PSA Emmy Winner

The Great Hack - dir. Jehane Noujaim and Karim Amer, 2019 Emmy Nominee

Bear With us - dir. William Stribling, FilmQuest Cthulhu Best Sound Nominee

Playing With Sharks: The Valerie Taylor Story - dir. Sally Aitken, 2020 Sundance Film Festival, Grand Jury Prize - World Cinema -Documentary, Nominee

The Vow (HBO) - 2021 Critics' Choice Real TV Award, Nominee

