

# LISA FORREST

EDITOR (AVID/FCP/PREMIERE)

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Based in London, I'm an experienced and creative editor, well-versed in documentaries, dramas, corporate films and promos. I relish the challenge of making stories work in the edit, and you'll find me a committed yet easy-going presence, confident working collaboratively or by myself.

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## SELECTED CREDITS

- TV**
- Escape to the Chateau DIY** - 4 x 44 mins  
Kindling Media for Channel 4 // Exec: Angela Norris // SP: Tom Cullum  
Property makeover series in which British entrepreneurs begin new lives, as they buy and renovate French chateaux to run as businesses.  
2019
- Don't Tell The Bride** - 1 x 47 mins  
Renegade Pictures for E4 // Exec: Sarah May // SP: Daniela Carson  
Reality series which sees a groom organise every aspect of his wedding in just three weeks, without making contact with his bride-to-be.  
2018
- Single AF** - 1 x 42 mins  
Gobstopper Television for MTV // Exec: Ross McCarthy // SP: Sarah Fay  
Fixed rig reality dating show in which celebrities use the power of social media to find love.  
2017
- How the Other Half Lives** - 1 x 44 mins  
Spun Gold for Channel 5 // Execs: Fintan Maguire & Maureen Goldthorpe // SP: John Bonny  
Factual Entertainment series which sees Eamonn Holmes & Ruth Langsford travel the world, exploring the lifestyles of super-wealthy people.  
2016
- WEB**
- The Story of Volvo** - 7 mins  
Redwood Publishing for Volvo // Producer/Director: Phil Lane  
Brand Documentary combining interviews & archive footage to celebrate the heritage of Volvo cars and their place in Swedish history.  
2015
- David Bowie Is** - 30 mins  
V & A Museum // Producer/Director: Emily Harris  
A behind the scenes exploration of the V & A Museum's hugely successful Bowie exhibition.  
2013

**Ernst & Young Interns** - 12 x 5 mins

Green Lions Films // Producer/Director: Ashley Jones

A series of web videos profiling the lives of summer interns at Ernst & Young offices across the globe.

2012

**FILM**

**Missed Call** - 19 mins

Little Dot Studios // Director: Victoria Mapplebeck

Mixed media short documentary, winner of Best Film in the BAFTA Short Form Programme.

2018

**160 Characters** - 11 mins

Film London // Director: Victoria Mapplebeck

Mixed media short documentary, Vimeo staff pick & screened at BFI London Film Festival.

2015

**Calloused Hands** - 94 mins

Woolfcub Films // Director: Jesse Quinones

Feature Drama about a promising baseball player with a troubled home life.

2013

**TECHNICAL**

Edit software: Avid / Final Cut Pro / Adobe Premiere

Shared storage: Unity / Editshare

Other software: Photoshop / Compressor / Squeeze

**EDUCATION & TRAINING**

Summerdocs – six week documentary course (NFTS)

Introduction to After Effects (Soho Editors)

Advanced Techniques for Avid MC (VET)

2:1 BA Hons English Literature (University of York)

**REFERENCES AVAILABLE ON REQUEST**