



DANIELA TORRES

20/10/1987
Quito-Ecuador

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Summary

I am an Ecuadorian photographer, artist and curator living and working in Berlin since 2010. I graduated from the University of Applied Sciences Europe - BiTS/BTK in Berlin-Germany in March 2017 with a BA in Photography.

In July 2017 I founded Mō Gallery; a contemporary art and design gallery in Berlin. I am responsible for the concept and organization of the exhibitions, and managing the gallery's branding; from website set-up to curation and social media interactions.

Following this, I worked as a Brand Manager at the Hardman Design furniture company in Berlin-Germany. During this period I managed the social media interactions, the production and post-production of every photo-shoot, and the corporate image of the company. To top off my experience at Hardman Design I had the opportunity to be the concept designer of their first table collection "Amber".

One of my strongest skills is the ability to build art and design concepts from the ground up, following an initial brief or proposal.

In my own work, I use the mediums of photography and ceramics to express myself; they both allow me to offer insight into vulnerability and fragility from a feminine perspective. They seem, to the viewer, to be contrasting materials. But through considered curation, you can notice the similarities within their aesthetics.

In my photography, I touch upon topics of feminism, motherhood, the abstract limits of the camera; artist portraiture, as well as site-specific documentation.

Earthenware has offered me the great opportunity to explore the same topics and aesthetics as I do in my photography, but conceptualizing them as a ceramic object in sculpture or home object form.

Skills

- Portrait photography
- Product photography
- Analogue photography
- Digital photography
- Adobe Photoshop
- Adobe Indesign
- Ceramics
- Art composition
- Painting
- Studio management
- Concept Design
- Curatorial Skills
- Event Planning
- Excellent team player
- Social Media
- Spanish (mother tongue)
- English (fluent)
- German (B2)

Artistic Work

Statement

Living in Berlin for a decade has greatly impacted my values and philosophy, hence the personal commentary on society through my interests, subjects and style. I use photography as analysis and reflection of my inner self. Across multiple ongoing photographic series, I seek answers to intimate questions. Celebrating femininity, nudity and vulnerability, I draw inspiration from own experiences as a woman; mixing my cultural heritage and the constant influence of new surroundings

BOYS (2015 until present)

What does it mean when a female photographs a male when he is nude? This is a question that Ecuadorean photographer, Daniela Torres, has been exploring for the past five years. Without doubt the answer is complex and inextricably entwined within the history of visual representation in which the female naked form has been predominately portrayed from a male perspective, often depicted as the desirable object or the idealized embodiment of the essence of nature in nature.

Rather than objectifying, Torres attempts to bridge a real, but more importantly, a psychological space, between herself and her male subjects. In so doing, these intimate portraits convey a respectful union of human souls in spite of the gender difference.

The portraits are warm and inclusive, with an almost soft and dreamy aesthetic texture, by virtue of the decision to use the analogue process. Photographed in exterior spaces inside the landscape of sea and trees, and interior spaces, where nature is signified in the form of wallpaper, duvet covers and cut flowers. Her sitters are photographed instinctively, with a sensitive eye, in which the men willfully succumb to a cathartic experience, exposing a strength of vulnerability; far removed from more obvious representations of impervious masculinity. These textured portraits manifest a sense of collaboration in semi-performative situations, and combine a determined formality in casual and spontaneous moments.

This is an on going project and will conclude as a book.

Exhibitions:

- 2020 Tirree / BLEND Solo Exhibition Berlin/Germany
- 2020 Siilk Gallery / Koinonia 7. Group Exhibition Athens/Greece
- 2019 The Ballery / Setember Group Exhibition Berlin/Germany
- 2019 Oblomov / Summer Mood Group Exhibition Berlin/Germany
- 2017 Mō Gallery / “LUST” Group Exhibition Berlin/Germany
- 2017 Cafe Democratico / Solo Exhibition Quito/Ecuador
- 2016 Kühlhaus Berlin / “Kaleidoscope” BTK Graduation Exhibition Berlin/Germany
- 2016 EMOP (European Month Of Photography) / “Bye the wall” Group Exhibition, Berlin/Germany
- 2015 Kunstquartier Bethanien / “All we are” Group Exhibition Berlin/Germany

Publications:

- Interview for Siilk Gallery / Athens 2020 link: <http://siilkgallery.com/artists/danielatorres/>
- Publication on p.zero-twentyfour Art Blog / Greece 2020 link: <https://www.p.zero-twentyfour.com/photocollection/BOYS>
- Create! Magazine / USA Publication Print Issue 19 February 2020
<https://createmagazine.com/read/daniela-torres>
- Jungsheft / Germany Cover and Feature Story Print Winter Issue 2019
- Jungsheft / Germany Calendar Cover 2020
- Jungsheft / Germany Feature Photo Series Print Summer Issue 2019

CLOSER (2015)

Light on film.

This body of work is a celebration of the spontaneity and intuition that is analogue photography, from the simple act of taking a photo by mistake, to errors during the developing process, or in the scanning of the film. Due to the very nature of the series, there are no intended subjects, meticulous composition nor planned concepts. Each piece was picked solely through consideration of its colour palette and form, resulting in every photo proffering a different outcome full of brilliant colours, textures and, given that this a different approach to the concept of photography, hidden beauty.

Exhibitions:

- 2020 Tirree / BLEND Solo Exhibition Berlin/Germany
- 2017 Mō Gallery Opening Exhibition / Group Exhibition Berlin/Germany
- 2015 Kunstquartier Bethanien / “Yesterday and Tomorrow” Group Exhibition Berlin/Germany

Ceramics (2018 to present)

Home objects and Sculptures made with earthenware using from basic technics to nerikomi. Always playing with contracts as balck clay and white clay, glossy and rough, organic shapes with geometrical shapes. Fragile pieces for every day use and objects that you can only watch with no use.

Education and Training

Freelance Full time Artist

October 2019 to present

Cafe Luzia

Berlin

January 2019 to July 2019

Event Manager

Mō Gallery

Berlin

July 2017 to September 2019

Creative Director & Curator.

Event Manager

Hardman Design

Berlin

July 2017- January 2018

Brand Manager.

Bachelor of Arts: Photography

2013-2017 University of Applied Sciences Europe BTK

Berlin-Germany

Freelancer Model & Makeup Artist

2011-2013

Berlin-Germany

Makeup Artist and Hair Stylist

2011 YAB Academy

Berlin-Germany

Fashion Design

2005-2007 Universidad San Francisco de Quito

Quito-Ecuador

High School Diploma

2005 Colegio Particular Nuevo Ecuador

Quito-Ecuador

Visual Content

Curatorial Skills

Art Exhibitions & Events

POP-UP
SHOW



(LUST)



Helisatronic, Takis Velimachos, Ewelina Wegiel, POLA RÖID
Magiö, Rемо Lotano, Katja Sonnwend, Daniela Torres.



14/09 7PM

MŌ GALLERY

Immanuelkirchstraße 22



(LUST)

An art exhibition dedicated to celebrating and exploring male sexuality and beauty, attempting to break stereotypical concepts of male depiction.

Contemporary artists of different backgrounds and genders are invited to share their approach to the theme using mediums such as: illustration, photography, embroidery, sculpture, painting, pins and music.



I'm not this body

An audio-visual exploration of the human form.

To open Gallery Weekend Berlin, Mō Gallery invites you to a one-night exhibition where we explore how our perception of the human body influences our work, and how this can be affected by analogue sounds.

This time we present 5 international artists using different media that, when put together, will create an

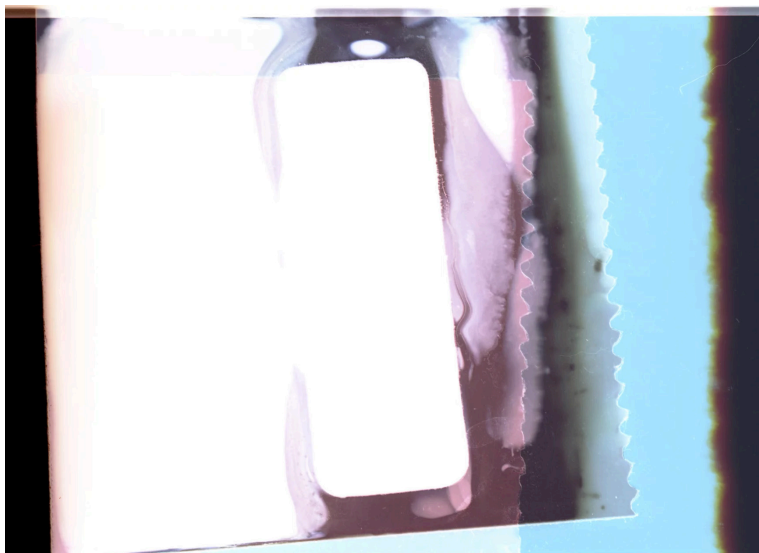


Photography

BOYS Portrait



CLOSER
Abstract



Ceramics

Objects and Home



Concept Design

Hardman Design

AMBER

Collection 2018

This new collection from Hardman Design is inspired by Amber, the process of capturing and preserving nature. This unfolds at the finish of the work where natural oils and products are applied to preserve the wood. Moreover, AMBER is the first collection from Hardman Design with designs only made from wood and presents organic pieces in oval, round and squared forms made from Beech and Oakwood. Several tables in a variety of natural tones and ebonised wood, a natural process of turning wood into a heavy black and brown tone, are on display. In the design process, there has been great attention to the possibilities for transportation and to the thought of reducing the sizes to create furniture to fit all living spaces.



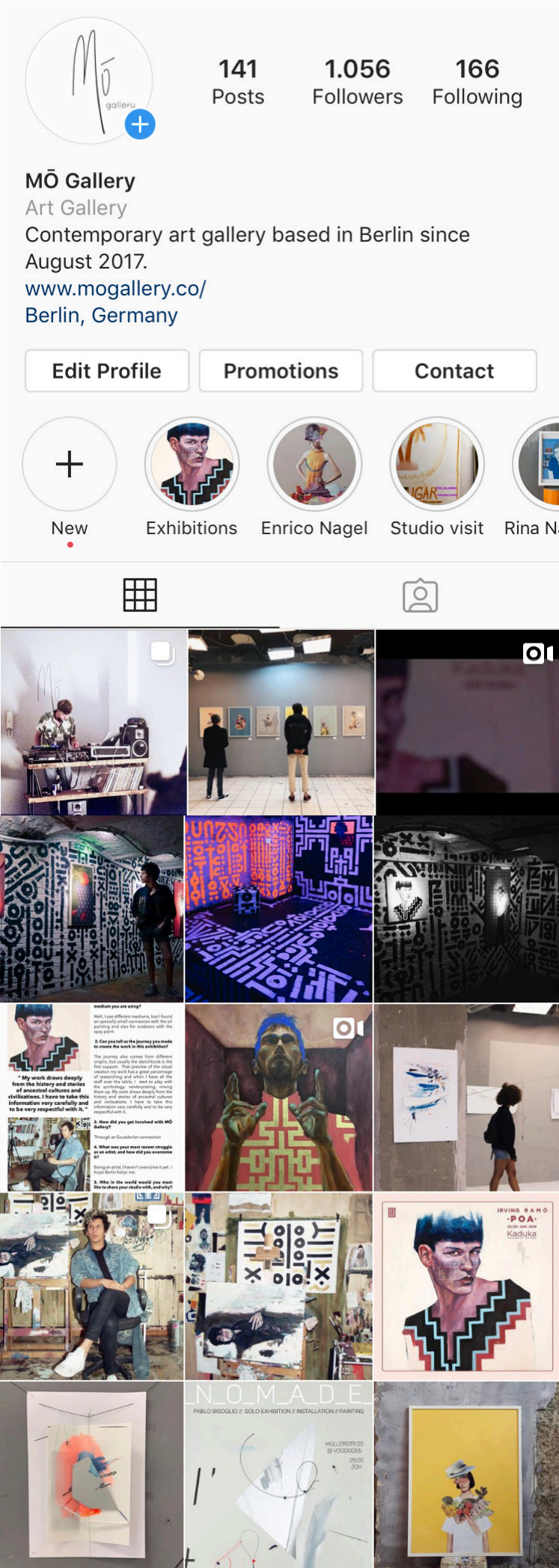


Social Media

Content Creator
and Social Media
Manager

Mo Gallery
Berlin/Germany

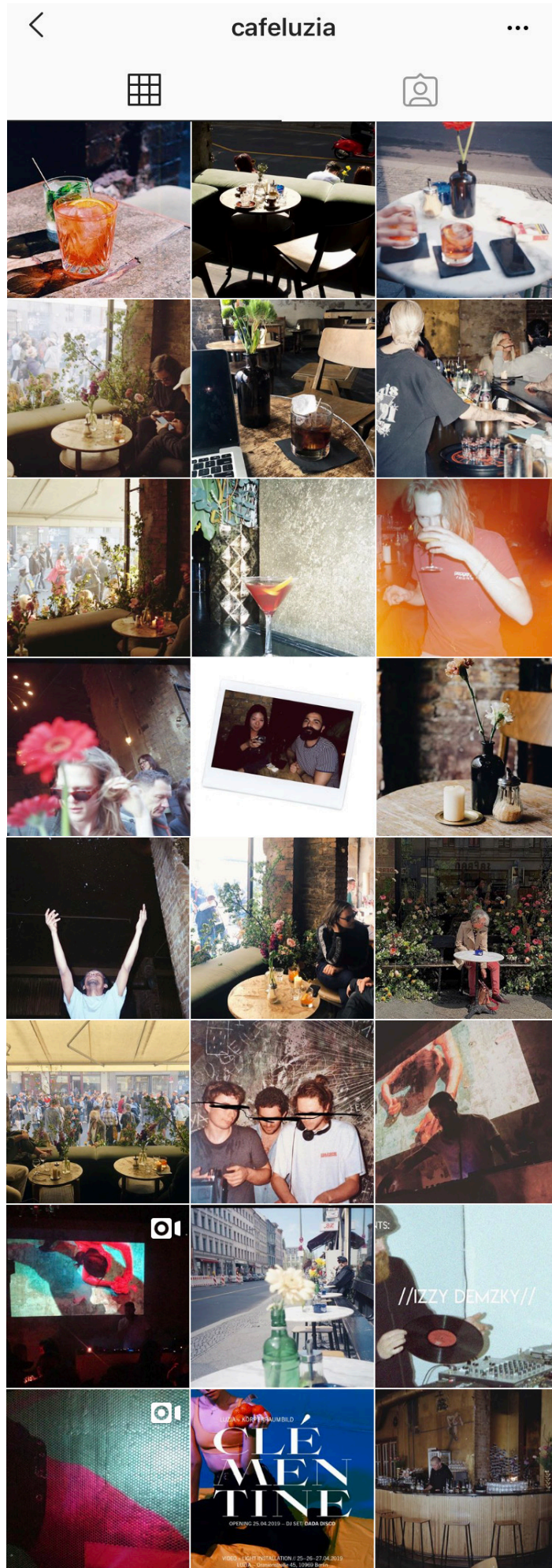
From 22.07.2017
To 22.08.2018



Cafe Luzia
Berlin/Germany


From 11.02.2019

To 13.06.2019



Hardman Design
Berlin/Germany

From 11.11.2016
To 12.01.2018



50posts

999followers

416following

Promote

Edit Profile

Hardman Design & Build

Interior Design Studio

We create top quality wooden furniture collections and made to order custom designs. Stop by our showroom in Prenzlauerberg




www.etsy.com/shop/HardmanDesignBuild

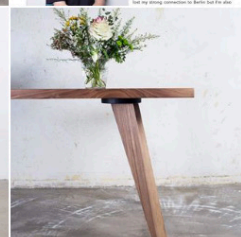

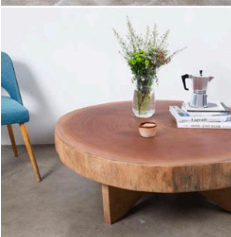
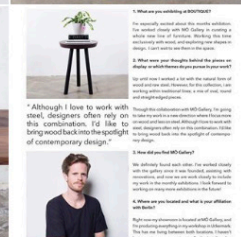




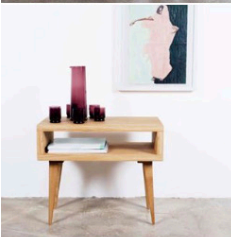






Immanuelkirchstr 22, Berlin, Germany

Call

Email

Directions





1. What are you working on right now?

We are currently working on a new collection of furniture. It's a mix of modern and traditional design. We are also working on a new collection of lighting. We are also working on a new collection of home decor.

2. What are your design inspirations?

Our design inspirations come from a variety of sources. We are inspired by the work of other designers, by the work of artists, and by the work of architects. We are also inspired by the work of nature.

3. How do you see the future of design?

We see the future of design as a mix of modern and traditional design. We see it as a mix of functional and decorative design. We see it as a mix of sustainable and non-sustainable design.

4. What are your favorite materials?

Our favorite materials are wood, metal, and fabric. We love the natural beauty of wood, the strength of metal, and the softness of fabric.

5. What are your favorite colors?

Our favorite colors are neutral colors. We love white, black, and grey. We also love natural colors like the colors of wood and stone.

6. What are your favorite places to visit?

Our favorite places to visit are museums, galleries, and art fairs. We love to see the work of other artists and designers. We also love to see the work of architects.

7. What are your favorite books?

Our favorite books are books about design, art, and architecture. We love to read about the work of other designers, artists, and architects. We also love to read about the work of nature.

8. What are your favorite movies?

Our favorite movies are movies about design, art, and architecture. We love to see the work of other designers, artists, and architects. We also love to see the work of nature.

9. What are your favorite foods?

Our favorite foods are healthy foods. We love to eat fruits, vegetables, and whole grains. We also love to eat organic foods.

10. What are your favorite hobbies?

Our favorite hobbies are reading, painting, and gardening. We love to spend our free time doing these things. We also love to spend our free time with our family and friends.