

Lana Lambert

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About Me

I am a multi-tasker with a strong work ethic who enjoys getting a job done right. My husband and I live in Afton, VA where we enjoy the company of our three pet goats. In my spare time, I have earned a red belt in Tae Kwon Do and am working on my next belt level. I have also started my own small letterpress card company and practice Japanese woodblock printing. I have a keen interest in design and printing processes and how the mechanics used in these processes work.

Skills

- -Prioritizes time management
- -Extensive experience with art installation and shipping
- -Experience utilizing various systems of measurement
- -Proficient color matcher
- -Experience in efficient materials procurement
- -Enthusiasm for new programs and print processes











Education

OO4 Corcoran College of Art and Design

Bachelor of Fine Arts degree with a concentration in printmaking

Experience

2007 Membership at the McGuffey Art Center

I was granted membership to the McGuffey Art Center and was assigned to the Gallery Committee. I learned basic art installation and handling techniques. I became skilled at trouble shooting when installations didn't go according to plan.

2008 Gallery Chair of the McGuffey Art Center

I volunteered to take on a Gallery Chair post from 2008-2009. I handled scheduling, planning, and organizing not only artists to fill the gallery showing schedule but also hanging staff. It was also a valuable experience in gallery contracts, agreements, gallery space maintenance, and liability.

2009 NNICU Health Unity Coordinator

At the University of Virginia Hospital, I had the opportunity to hone my communications skills and anticipate client needs in high stress environments. Working in an intensive care unit required prioritization with time management and staying calm in emergency situations.

2009 Virginia Arts of the Book Center

I moved out of my McGuffey Art Center studio and into the letterpress shop of the VABC. This gave me access to printing machines different from my own. I also met kindred spirits who shared a love of printing processes.

2012 Virginia Folklife Apprenticeship Grant

VABC Shop Manager, Garrett Queen and I were awarded this great opportunity. Under Mr. Queen's mentorship, I learned color mixing inks according to the Pantone system, concepts in registration and inposition, ganging, trapping, screen angles, and halftones.

2013 James River Artisan Festival

To create more opportunities for local artists, local ceramicist John Bittner and I created the James River Artisan Festival in Scottsville, Virginia on our own time with no funding. The James River Art Council has since given us assistance and this past September the will have marked our third year.

2015 Creative Framing & the Art Box

In November of 2012, I joined on with Creative Framing & the Art Box where I am currently employed. Our goal is to match both the vision and needs of the customer with designs that are aesthetically pleasing, structurally sound, and archival if the clients wishes to protect their investment. Our customers are very particular and we have to be attentive to ensure their satisfaction.

7016 The Tree of Life Print Portfolio at VABC

This year, I designed and am managing the production of a print exchange among members of the VABC. Participants will produce an edition of fine art prints with a portfolio case.