

Jane Olivia Marschner

Knitwear and Textile Design Professional.

08004 BARCELONA ,SPAIN

English: Mother tongue.

Italian: Fluent: Written and spoken ,18 yrs residing in Milan, Italy.

Spanish: Fluent: Written and spoken:

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ACADEMIC QUALIFICATIONS:

- Trent Polytechnic Nottingham – BA HONS in **Knitwear Design- First Class Honors**, September 1983- July 1987
- CIFO L'Hospitalet- Barcelona - Professional certificate (**CP**) in **Illustration-** Skills attained in hand drawing and painting techniques, Adobe suite, Photoshop, Illustrator, In design and Adobe Bridge including colour theory and composition skills- Notable- September 2019 to September 2020.

COMPETITIONS:

Winner of '**The Royal Society of Arts Bursary Awards**'- Fashion Textiles March '87
Work experience prize with I.W.S Paris, Delft and Ilkley. August '87 to Octobre '87.

Participation in the future colour trends forum '**THE COLOUR COMMUNITY**' por fashion, the automotive industry and architecture. A/W 2018/19 in the Fàbrica Estrella Damm, Barcelona. In collaboration with **GRÁTACOS**. December 2016

FREELANCE DESIGNER AND TUTOR (from January '98);

-MODATECH- Quality control for luxury leather apparel in Catalunya. (principally Loewe)
September 2022- present day.

-ESCORPION – Freelance print and knitwear designer working with vendors in the far east using tech packs. My job included trends, design, fitting, yarn selection and design for the 080 fashion show garments.

My specialty included 3D knit sweaters, basic sweaters alongside fancy knits of coloured jacquards and multicoloured stitches.

Summer 24, Winter 24/25 to Summer 25.

-ICM- Instituto Catalan de la Moda- Tutor in Knitwear Design for second year Fashion degree course students. Freelance part time. November 2021- present day.

-ESDi- Escuela Superior de Diseño- Sabadell- Tutor in Knitwear Design for third year Fashion degree course students. Freelance part time. September 2020- September 2021.

-IVKO (Belgrade, Serbia) Womens coordinated knitwear range with a predominance of highly patterned jacquard and intarsia designs. A/W 19/20

-ESCOLÀ (Zaragoza, Spain) Womens knit and jersey collection. Jacquards and fancy stitches. S/S 17- S/S 18

-INIZIO' Porto LLC (San Francisco, U.S) –Womens linen knitwear range.
S/S 2016. Design and sample development for fully fashioned garments in Spain.
S/S 2017, Jersey and linen mix dress designs with sample and production developments in Mataró, Barcelona, Spain.

-BIEL-LO (La Llacuna, Barcelona) Menswear knitwear collection, design and development using cashmere & luxury Italian yarns in fully fashioned garments in plain stitches and jacquard with targeted fully fashioning. A/W 16/17 to S/S 2018

-DIKTONS -Dignos-(Barcelona) - Women's coordinated knitwear collection from – A/W 11/12 to S/S 15 . A/W 19/20 to Summer 20.
High quality Italian yarns were used for this luxury feminine range with a strong emphasis on stitch construction, jacquards and innovative shaped plain knit garments to complement the strong jacquard pieces.

-ESCORPION -Biosca Riera - (Igualada,Spain) – Women's knitwear collection including visits to Hong Kong for design and production from- S/S 2004 to S/S 14
Using predominantly chinese yarns with the exception of some fine fancy Italian yarns for 12GG whole garment/ seamless technique and fancy stitch garments.
I was the designer of the basics and casual range for 10 years with fully fashioned and garment dyed basic pieces with part of the production in China along with fancy stitch structured and innovative shaped casual knitwear.

-TRICOT CHIC'- (Paderno D'Adda , Milan-Italy) Women's knit and fabric collection from A/W 00/01 to A/W 09
I enjoyed complete creative liberty within the brands guidelines, using an exciting mix of Italian yarns for knitwear in jacquards/ jacquard intarsias/ intarsia / hand embroidery and fancy stitches combined with high quality printed Italian silks, fancy fabrics and embroideries.

-BERTOLO CASHMERE -Isabel s.n.c : (Vergiate, Varese-Italy)- Women's and men's fully fashioned knitwear using cashmere and precious yarns- From A/W '03/4 to S/S '07
I had the experience of working with an extremely high quality product. I controlled each prototype to make fit adjustments to achieve the highest quality garment. High quality Scottish cashmere was most frequently used in winter and superfine cottons and silks for 18gg fully fashioned garments for the summer collections.

-I LICCI - Camarda e Lorenzon (Cusano Milanino, Milan-Italy). Women's coordinated knit and fabric collection using jacquards and printed fabrics S/S 04 to S/S 05

-AHORA'- Mary Shorts Tricot (Pavia-Italy) 'Women's coordinated knit and fabric collection. A/W 00-01

-SEMPLICEMENTE CHIC', S.M.C - Ariete s.r.l. (Reggio Emilia-Italy) 'and ', Women's fully fashioned knitwear in quality yarns A/W 99-00 to S/S 01.

ISIDE - Ariete s.r.l. (Reggio Emilia-Italy) -" Women's knitwear collection for plus sizes A/W 01-02 to S/S 02 Fully fashioned knitwear in quality Italian yarns.

-AREA TREND PITTI FILATI- Stitch development 'from S/S 99 to A/W 03 -04, in collaboration with 'Elementi Moda Srl' Milan.

I had great fun and creative liberty in developing innovative stitches for the trend area of the Pitti Filati yarn fair in Florence. My role included designing and coordinating machine manufacturers, printers and embroiderers to make the 40 creative stitches.

AMEND : (Tokyo-Japan). Women's knitwear, design and stitch development S/S 99 to S/S 01 in collaboration with 'Elementi Moda Srl' Milan.

-PROTTI Spa (Cornaredo-Italy). Creation and development of fashion stitches for new knitting machines. Creation of garments for ITMA- Paris, June 99.

WORK EXPERIENCE AS FULL TIME EMPLOYEE:

- **CHRISTINA TONTINI, MILANO** : Septiembre 90 to Diciembre 92

Knitwear and coordinated fabric collections.

- **"ELEMENTI MODA" S.R.L., MILANO** (Ornella Bignami) January '93 to January '98

I was a **designer/programmer** for knitwear collections using the **Shima Seiki** SES 122FF knitting machine in the Elementi Moda design studio. I worked on Shima 5gg, 7gg, 12gg and 18gg as well as hand flat machines and domestic brother knitting machines.

Collections:

-Genfins -Endymata -Unitefi -Medi-Web -Amend Tokyo.

Stitch development:

-Hayashida -Asahi -Citer trend forecasting -Pitti Filati Trend Area -Filati Be.Mi.Va-spinner

TECHNICAL KNOWLEDGE:

-ENEAS Informatica: Designer 2000 (Knitwear program for jacquards , intarsias and fancy stitches for STOLL/ SHIMA conversion (TIF format).

-Intimate knowledge- Shima Seiki and Stoll knitting machines.

-3D Knit technology - seamless knitted garments with fashioned shaping.

-Handknits and Embroidery.

-Adobe Photoshop

-Adobe Illustrator.

-Adobe InDesign

- Excell