ANASTASSIA KRYLOVA

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Represented by: Ellen Ann Mersereau, Esq. | 323.461.3316 | Mersereau@earthlink.net

- 10+ years of experience as a concept artist, look developer, environment designer and painter, prop designer, and colorist on a number of animated shows
- Knowledge of the production pipeline for episodic animation and web shorts
- Proficiency in Adobe Creative Suite, Wacom Cintiq, Microsoft Office, Unreal Engine 4/5
- Deep knowledge traditional painting techniques, anatomy, composition, perspective, color theory, and story
- Creative problem solving, excellent time management skills, self-motivated, and ready for in-studio or remote work

Artist 2025

Buddha Jones, LLC, Los Angeles, CA

• Designer on the Avowed game advertisement campaign for Obsidian Entertainment

Instructor 2024- 2025

Los Angeles Academy of Figurative Art

• Created and led an online 2D Animation Cinematography class

Artist, Freelance 2023 – 2025

Personalized art for clients

Visual Development Artist, Background Designer and Painter

2017 - 2023

DreamWorks TV Animation SKG, Glendale, CA

- Visual development Trollstopia, The Epic Tales of Captain Underpants, Unluckies, Fright Krewe
- Background painting Trolls: The Beat Goes On, Trollstopia, Home TV, Fright Krewe
- Background design Harvey Girls Forever!, Spirit TV, Fright Krewe
- Prop design- Dolittle, Fright Krew, Dragons Nine Realms
- Character design, poses, turnarounds- Fright Krewe

Freelance Background Artist

2016 - 2017

Picture Fish Studios, Burbank, CA

Background design and painting on various small scale projects

Layout and Background Artist; Visual Development

2013 - 2016

Cosmic Toast Studios, Sherman Oaks, CA

• Visual development, Background design and painting

Storyboard Revisionist

2012

Renegade Animation, Inc, Glendale, CA