ANASTASIA (Ana) KRYLOVA

anastasiakrylova.com

(248)346-2374 | anakrylova.art@gmail.com | Cotati, CA

- 10+ years of experience as a backgrounds designer, concept artist, look developer, environment designer and painter, prop designer, and colorist on a number of animated shows
- Proficiency in the Adobe Creative Suite, Unreal Engine 4/5, Capture One, Microsoft Office
- Experience in traditional painting techniques, anatomy, composition, perspective, color theory, and story
- Creative problem solving, excellent time management skills, self-motivated, and ready for in-studio or remote work

Artist, Freelance 2023 – current

- Personalized art for clients
- Private projects

Instructor 2024 – 2025

Los Angeles Academy of Figurative Art

- Created and led an online *2D Animation Cinematography* class

Designer 2024 – 2025

Buddha Jones, LLC, Los Angeles, CA

- Digital designer on the *Avowed* game ad campaign for Obsidian Entertainment

Visual Development Artist, Background Designer and Painter 2017 – 2023

DreamWorks TV Animation SKG, Glendale, CA

- Visual development – *Trollstopia, The Epic Tales of Captain Underpants, Fright Krewe*
- Background painting - *Trolls: The Beat Goes On, Trollstopia, Home TV, Fright Krewe*
- Background design - *Harvey Girls Forever!, Spirit TV, Fright Krewe*
- Prop design- *Dolittle, Fright Krew, Dragons Nine Realms*
- Character design, poses, turnarounds- *Fright Krewe*

Freelance Background Artist 2016 - 2017

Picture Fish Studios, Burbank, CA

- Background design and painting on various small scale projects, digital art

Layout and Background Artist; Visual Development 2013 - 2016

Cosmic Toast Studios, Sherman Oaks, CA

- Visual development, Background design and painting

Storyboard Revisionist 2012

Renegade Animation, Inc, Glendale, CA

- Storyboard revisions on *The Tom and Jerry Show*

BFA in Character and Experimental Animation, College for Creative Studies, 2012