

Meaghan McGurgan

meaghan.mcgurgan@gmail.com
<https://meaghanmcgurgan.carbonmade.com/about>
852-66450085
Current city: Hong Kong

Strengths: Multi-talented, punctual, vast amount of knowledge of the arts, open to new ideas and experiences.

Weaknesses: Math, heights

Quote of Inspiration: "All children are artists."- Picasso

Current Works of Note

Head of Creative Learning, Let's Learn Academy, 2017- Current

Head of Creative Learning and Curriculum Designer at Let's Learn for Kindergarten level students. I teach the Montessori style playgroup, drama/art therapy, kindergarten age classes. I also do the curriculum design for Kindi age classes included the youngwriting and the creative learning coursework. We have small class sizes and create interactive learning environments that make school enjoyable for all ages.

Created curriculum and worksheets for the Lego Education, Leader in Me, Phonics, Cooking, Drama, Reading Programs, Writing and Play Therapy courses.

Samples of work available upon request.

Freelance Teacher, 2016- 2017

Freelance teacher for various kindergartens and drama schools across Hong Kong and Macau. Methods and classes taught include movement and art therapy, drama, ballet, Mommy and Me, Baby Yoga, English Time Corners, Traditional english and phonics classes, dramatic play therapy, art therapy and Montessori playgroup.

Selected Past Clients: Harrow Academy, Tivoli International, The Classroom (Tsing Yi) Dramatic English, Eureka Education, CYC Secondary School, CYKK Primary School, Cue Drama, Eduarts, Shakespeare for All, Chunky Onion Education

Freelance Director and Drama Teacher, 2012- current

Director for various projects throughout Hong Kong over the past five years. In total: Over 100 productions for both children and adult audiences in five years with over 1000+ performers.

I tend to work with at risk youth, disabled audiences/actors and autistic performers. I take projects on a freelance basis but am always looking for that "right fit". I've worked with a variety of ages and performers. Money is not a major factor for me in choosing which school to work for but the educational philosophy.

Samples of work available upon request

Freelance Theatre Designer, Hong Kong, 2009- current

I've worked as a costume, lighting and props designer since 2009. I've worked for both theatre, opera, TV, film and musical productions.

Past Works of Note

Consultant and Head of Drama, AngelJoy Academy, Shanghai, 2016-2017

My responsibilities included setting up the drama program and being the head of drama at an international level kindergarten in Shanghai. I set up the program, wrote their curriculum, engaged kinetic learning/dramatic play into other classes at the school, wrote and designed their christmas program with 160 students while planning/coordinating 3 other special events at the school for students and parents. (Field Trips, Halloween, CNY Festival)

Roles in the Production: Lighting, Costume, Set, Sound and Video Design. Production Management. Technical Director.

Editor and Head Theatre Critic, hkeld.com

Editor of Hong Kong's number one art blog from 2014-2016. The main purpose of the blog was to connect artists and audiences together. My day to day operations included social media management, website publications, web-design, ad sales, connecting with artists, networking and doing lectures throughout the community.

Editor, Third Culture, 2015

Helped Third Culture with their launch of website and their social media campaigns. Day to day operations included their social media campaigns, editing their content, social

media advertising and strategy meetings, writing 5-10 articles per week and creating their content scheme for the month.

Artistic Director, Shakespeare in the Port, 2011-2015

Artistic Director of Hong Kong's first and only outdoor Shakespeare festival. I was able to get this project off the ground and fully funded via crowdfunding for three seasons. We were able to break even and make a profit for all three years. We produced twelve productions in two languages and produced an international tour that travelled to three countries. We allowed over 3,000 people to see Shakespeare for an affordable price/free in a casual setting.

Head Drama Teacher, Dramatic English, 2008- 2012

Head drama teacher at Dramatic English. I worked with a variety of schools and age levels over four years of employment. Highlights included creating work for the Chief Executive of Hong Kong, working with Stanley Prison Youth for 2 years and making Shakespeare productions with kindergarteners. Over these four years I directed, designed and produced over 200 productions.

Assistant Professor, Hong Kong Polytechnic University, 2009-2010

Guest lecturer in the Education department for one term. Course covered the use of drama and the arts in the ESL teaching market. Responsibilities included creating the syllabus, lecturing to students on a weekly basis, creating tests, grading papers and exams, providing assistance to students when needed.

Education

2006-2008: Masters of Arts degree in speech (Emphasis in theatre). Louisiana Tech University. Degree received in spring of 2008.

2002-2006: Bachelors of Fine Arts degree in theatre. (Emphasis in performance/directing.) Columbus State University. Degree received in spring of 2006.

1998-2002: High School (College Prep). Griffin High School. Griffin, GA. Degree received in spring of 2002.

2012, TESOL, 240 Program, Global TESOL Program (Thailand) 2013

ASHA certified, Speech Therapy

2014, Certification, Drama Therapy, HKADT

**Red Cross First Aid Training Certified, Hong Kong, March 2018
Education Degrees Certified by hkcaavq**

Scans Available Upon Request

Articles/Plays Published:

www.hkeld.com

www.sassymamahk.com

www.thirdculture.cc

TEDX Wanchai Speaker, 2015 AWE Conference Speaker, 2012-2015

Arts Pacifica Speaker, 2015 Sustainable Art Consumption

HKAAA Speaker, 2016 Sustainable Art Consumption

Special Skills:

Plays well with others

University level teaching experience

Crafting and Art skills

Basic ballet, tap, ballroom and jazz dance

Experience with special needs and physically disabled students

Experience with Montessori curriculum and teaching methods

Experience in Community Outreach

Event Planning Experience

Stage and Production Management Experience

REFERENCES AVAILABLE UPON REQUEST