Chelsea Bennett

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EDUCATION

Ringling College of Art & Design, Sarasota, FL B.F.A. May 2014 Major: Motion Design, G.P.A: 3.4/4.0 **Projected Senior Thesis:** a one to two-minute film emphasizing visual storytelling and cinematography.

ANIMATION / VISUAL DEVELOPMENT EXPERIENCE

Animator, Ringling College of Art & Design, Sarasota, FL. 2012-2013 As part of an upper-level course, produced 15 to 30-second films combining multiple programs; Cinema 4d, After Effects, and Nuke:

- Designed logo stings, film titles, and broadcast packaging; planned animation with thumbnails
- Modeled and UV textured characters, logos, environments and props; lit scenes; animated pose-to-pose.

Story Artist, Ringling College of Art & Design, Sarasota, FL. 2012-2013 As part of an upper-level course, worked under time-sensitive deadlines to develop short stories for animations:

- Pitched ideas, with supporting visuals made with Corel painter to model the mood and environment of character and story development.
- Developed storyboards with class critique; edited boards into animatics with sound.

Image Compositor, Ringling College of Art & Design, Sarasota, FL. 2012-2013 Created a set of still and motion graphics blending in CG with image based lighting to use in the senior thesis show:

- Created geometry, textures, and materials for use in compositing.
- Used HDR Photography to light probe environments.
- Composited all elements together in Nuke

PERSONAL / AWARDS_____

Proficient in IBM and Macintosh platforms and software: Autodesk Maya, Maxon Cinema 4d, Nuke, Adobe After Effects, Adobe Premiere, Adobe Audition, Final Cut Pro, Adobe InDesign, Adobe Photoshop, Adobe Illustrator, Corel Painter. Skilled with traditional media including graphite, watercolor, ink, and charcoal. Volunteer mentor for the youth Gateway Community Services outreach program. Volunteer at Second Harvest Food Bank.

Awards: Silver Student Addy (2012), President's List (2010-2012)

Portfolio and references available upon request.