

# ASHLEY MOODY

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## EDUCATION

**MFA Traditional Animation** Academy of Art University, 2018

**BA Psychology and History of Art & Visual Culture** UC Santa Cruz, 2012

## RECENT PROJECT

***The Lost Ones*, MFA Thesis Film:** 2D animated short, 2:34 length

- *Quick Link:* The Lost Ones Film
- Spent two years working on story development and production
- Learned to create a 3D environment in Maya for camera moves and lighting
- Fabricated a stop motion puppet and set to do early animation tests
- Collaborated with a Sound Design graduate student on the soundtrack

## WORK HISTORY

**Arts and Crafts Specialist** Craft Bar, 2019

- Assists customers with art projects in any way possible, from providing supplies to painting custom details like a giant skull or a mermaid eye
- Teaches customers new tools and techniques to take projects further
- Creates inspiring samples for project ideas

**Customer Service Representative** True Metal Works, 2018

- Answered all inquiries, internal and external, thoroughly and promptly
- Kept track of project details and set priorities for the team
- Reviewed artwork with Lead Artist to ensure it fit production style guidelines

**Gallery Interpreter** Natural History Museum of Los Angeles County, 2015 – 2017

- Created an animation tour that encouraged guests to sketch and developed a Jurassic Journaling program focused on drawing dinosaur skeletons
- Collaborated with scientists and other departments when co-organizing Junior Scientist programs for younger visitors
- Partnered with the Performing Arts team to create and test a pterosaur puppet presentation

**Lab Instructor** Tech Museum of Innovation, 2013 – 2015

- Taught high energy, fast-paced science labs for classes of up to 36 students
- Initiated development of a one hour stop motion animation program and followed through by resolving any technical issues that arose in classes

**Conservator's Assistant/Intern** Mobius Art Conservation, 2011 – 2013

- Demonstrated excellent attention-to-detail and accuracy while treating artwork and writing preliminary reports based on Conservator's direction
- Helped with phones, scheduling, and performing research
- Promoted from Intern to paid Assistant

## SKILLS

Animation  
Storytelling  
Production Pipeline  
Customer Service  
Time Management  
Organization Skills  
Communication  
Attention to Detail  
Research/Development  
Collaboration  
Multi-tasking

## TECHNICAL SKILLS

TVPaint  
Toon Boom Harmony  
Maya  
Blender  
Dragonframe  
Photoshop  
After Effects  
PC/Mac OS  
Microsoft Office  
Google App Suite

## VOLUNTEERING

**Webcomic Artist**

Unannounced Title  
2019

**Psychology Intern**

Community Connection  
2011

**Museum Intern**

Rosicrucian Egyptian Museum  
2009