Portfolio: https://happyglyphs.carbonmade.com/

Relevant Education

CG Masters Academy, Character Design Program July 2017 - present

Focus on Character Design, Digital Art, and Feature Animation Pre-production.

Professional Overview

Over a decade of experience in creating stories and characters, and presenting them in easy to read visual narratives.

- Story Development
- Visual Development
- Character Design
- Concept Art
- Traditional Illustration
- Vector Illustration
- Digital Illustration

- Adobe Photoshop, Illustrator, and InDesign.
- Book Layout and Design
- Variety of styles, from cartooning to fine illustration
- Extensive Research
- Comic Book creation from idea to completion

Professional Accomplishments

Freelance Creative for The American Club 2004 – present

The American Club is an International Maritime Insurance company with a strong Loss Prevention program. I was hired for my ability to explain difficult and serious subject matter in a humorous style that could bridge the cultural and language gaps of multilingual crews.

I work independently, with teams, and with senior management to assess the club's creative needs and to provide a range of material in styles that fit each project.

Responsibilities include In-depth Research, Writing, Illustration, and Design.

- Five safety comic books and two series of safety posters based around a growing and diverse cast of characters that I have created.
- Cartoons, spot illustrations, and cover art for Currents, a biannual publication.
- A library of digital illustrations for use in presentations and reports throughout the company, and with partner organizations such as The International Maritime Organization.
- Chapter Spread Art and spot illustrations for the American Club Centennial Book (2017).

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HappyGlyphs Comics 2000-present

HappyGlyphs Comics is the company I formed to pursue creative projects from comics to illustration. I have published six comic books, a comic strip collection, and a graphic novel, with more in the pipeline. I have personally developed each project from concept to completion.

Professional Affiliations

Member of The National Cartoonists Society.

References available upon request.