John Steventon

John@HappyGlyphs.com

***Portfolio**: https://happyglyphs.carbonmade.com/*

Relevant Education

CG Masters Academy July 2017 – September 2025
Focus on Character Design, Digital Art, and Feature Animation Pre-production.
(Expressions, poses, turn arounds, shape language, costume design, color theory)

Professional Overview

Experience in creating stories and characters, and presenting them in easy-to-read visual narratives.

- Character Design
- Story Development
- Visual Development
- Concept Art
- Traditional Illustration
- Vector Illustration
- Digital Painting
- Short animations
- Adobe Photoshop, Illustrator, InDesign and After Effects.
- Book Layout and Design
- Variety of styles, from cartooning to fine illustration
- Extensive Research
- Comic Book creation from idea to completion

Professional Accomplishments

Freelance Creative for The American Club 2004 – present

The American Club is an International Maritime Insurance company with a strong Loss Prevention program. I was hired for my ability to explain difficult and serious subject matters in a humorous style that could bridge the cultural and language gaps of multilingual crews.

I have created cartoons, comic books, spot illustrations, magazine covers, posters, fine illustration, and animations for use throughout the company, and with partner organizations such as The International Maritime Organization. Much of this work is based around a growing and diverse cast of characters that I have developed.

I work independently, with teams, and with senior management to assess the club's creative needs and to provide a range of material in styles that fit each project.

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Responsibilities include In-depth Research, Writing, Illustration, and Design.

- Five safety comic books and two series of safety posters
- Cartoons, spot illustrations, and cover art for Currents, a biannual publication
- A library of hundreds of digital illustrations for use in presentations and reports
- Chapter Spread Art and spot illustrations for the American Club Centennial Book (2017)
- Currently creating assets and assisting with the creation of short Animations using Adobe After Effects

HappyGlyphs Comics

HappyGlyphs Comics is the company I formed to pursue creative projects from comics to illustration, from personal projects to freelance assignments. I have published six comic books, a comic strip collection, and a graphic novel, with more in the pipeline. I have personally developed each project from concept to completion.

Professional Affiliations

Member of The National Cartoonists Society.

References available upon request.