

Portfolio: <https://happyglyphs.carbonmade.com/>

Relevant Education

CG Masters Academy July 2017 – present Character Design Program

Completed seven courses, including:

- Character Design for Production
- Art Direction for Character Designers
- Character Design for Animation

Professional Overview

Over a decade of experience in creating stories and characters, and presenting them in easy to read visual narratives.

- Story Development
- Visual Development
- Character Design
- Conceptual Art
- Traditional Illustration
- Vector Illustration
- Digital Painting
- Book Layout and Design
- Adobe Photoshop, Illustrator, and InDesign.
- Variety of styles, from cartooning to fine illustration
- Extensive Research

Professional Accomplishments

Freelance Creative for The American Club 2004 – present

The American Club is an International Maritime Insurance company with a strong Loss Prevention program. I was hired for my ability to explain difficult and serious subject matters in a humorous style that could bridge the cultural and language gaps of multilingual crews.

I continue to create cartoons, comic books, spot illustrations, magazine covers, posters, and fine illustration for use throughout the company, and with partner organizations such as The International Maritime Organization. Many of these involve characters that I created for safety comics.

I work independently, with teams, and with senior management to assess the club's creative needs and to provide a range of material in styles that fit each project.

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Responsibilities include In-depth Research, Writing, Illustration, and Design.

- Four safety comic books (Fifth in progress) and two series of safety posters (*using an evolving cast of characters that I created*).
- Cartoons, spot illustrations, and cover art for Currents, a biannual publication
- A library of digital illustrations for use in presentations and reports
- Digital Conceptual Art for the American Club Centennial Book (2017)

HappyGlyphs Comics 2000-present

HappyGlyphs Comics is the company I formed to pursue creative projects from comics to illustration. I have published six comic books, a comic strip collection, and a graphic novel, with more in the pipeline. I have personally developed each project from concept to completion.

Professional Affiliations

Member of The National Cartoonists Society.

References available upon request.