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Selected Performance Art, Actions and Public Interventions

2014 *Ejercicio de Melancolia*, 'Loteria Performing Arts,' collaboration with sculptor Hugo Arquímedes Carrillo, Centro Nacional de las Artes, México, D.F.
Arrullo, 'PerfoJuarez,' Ciudad Juárez, México
Santa Agua – Modificada, International Performance Bienal HORASperdidas' , México
Viva la Vida, performance in front of Santo Domingo de Guzmán church, Oaxaca, México

2013 How to Cut a Watermelon in Less than 5 Minutes, 'Submerge,' Bowery Club, New York
Collector of Stones and Other Dead Things, on-going, multidisciplinary
Collaging Performance, Experiment 1.0 through 1.5, Beautificatio, a series of on-going performances, various locations, Culture Fix, Glasshouse, Grace Exhibition Space
PERFORMEANDO first Latino performance in New York and Academy of Art of Florence in Mexico City
One and Not the Same Skin, Glasshouse, Brooklyn, NY
24 a.k.a *25.16*, Grace Exhibition Space, Brooklyn, NY
Queens of Love, public intervention in Jackson Heights, Queens, NY
The Performance of Sleep, The Hemispheric Institute for Performanc and Political Science, Encuentro 2013, São Paulo, Brazil

2012 *Self Anatomy 101*, La MaMa Theater, New York, NY
InsideBeautiful |OutsideBeautiful |MustBeBeautiful, Hudson River Park, New York, NY

2011 *Drawings Everywhere*, public intervention Lower Manhattan, New York, NY

2010 *¿Donde esta Piecitos Azul?* San Cristobal de las Casas, Chiapas, Mexico

2008 *What Left and Yet Remains*, Rififi, New York, NY

2007 *Las Tristes, Muertas y Dormidas*, Pratt Institute, Brooklyn, NY

Video Screenings

2014 *Collector of Stones and Other Dead Things [Yagul],* Loteria Performing Arts,
A Dance Collaboration Between Mexican and American Artists, The Ailey Citigroup Theater, New York, NY

2013 *Vals500,* 'Stanger/Extranjero' || Screening program at DUMBO Arts Festival,
New York, NY

2010 *Mi Abuela, Моя Бабушка (My Grandmother, My Grandmother),* Queens Museum of Art, New York; Kinoki Independent Forum, Chiapas and Channel 9, Chihuahua, Mexico

Selected Exhibitions

2014 *Viva la Vida [Registro Vivo de un Performance],* Museo de Arte Contemporáneo de Oaxaca, México, 2014
2009 *Figure 8*, El Museo del Barrio, New York, NY
2009 *Wish You Were Here 8*, A.I.R. Gallery, New York, NY
2007 *Las Tristes Muertas y Dormidas,* Pratt Institute, Brooklyn, NY
2004 *Queens International 2004*, Queens Museum of Art, Queens, NY
1995 *Polina Porras,* The Union Gallery; The University of Texas at El Paso, El Paso, TX

Awards/Grants/Residencies

2014 Residency at Escuela de Muralismo de Oaxaca, Oaxaca, Mexico
2011-2012 Artist-in-Residence at PS20, Brooklyn, NY
2012 Queens Community Arts Fund Award, NYSCA Decentralization Program
2009 Queens Community Arts Fund Award, NYC Dept. of Cultural Affairs/Greater New York
2009 Queens Community Arts Fund Award, NYSCA Decentralization Program

Education

2012 *EMERGENYC 2012,* The Hemispheric Institute of Performance and Politics, New York, NY
2011 *Publicly Creative: A Public Art Workshop*, CEC ArtLink, New York, NY
2010 *Art and Resistance*, The Hemispheric Institute of Performance and Politics, Chiapas, Mexico
2010 *Artist Summer Institute*, Lower Manhattan Cultural Council, Governors Island, NY
2008 *Master in Fine Arts and Art and Design Education*, Pratt Institute, New York
1999 *Bachelor in Business Administration*, The University of Texas at El Paso, El Paso, TX

Collectives

EMERGENYC
Loteria Performing Arts

Selected Commissions

2012 *Journey to Mictlan the Eight Levels,* participatory storytelling, The Museum of the American Indian, The Smithsonian, New York, NY
2009 *The Taino Three Kings Puppets*, El Museo del Barrio, New York, NY
Journey to Mictlan and Back, multimedia performance, El Museo del Barrio, NY

Plays and Storytelling

2011 *Alva Belmont Vanderbilt*, Woodlawn Cemetery, Bronx, NY
2011 *Journey to Mictlan – The Eight Levels*, Museum of the American Indian, New York, NY
2009 *Journey to Mictlan and Back,* El Museo del Barrio, New York, NY
2009 *Los Alebrijes en Busca del Sol*, The Queens Museum of Art, Queens, NY
2005 *El Piñatero, Posadas y Pastorelas*, Museum of the City of New York, NY
2002 *El Quinto Sol,* The Mexican Cultural Institute of New York; Central Park and Brooklyn Children's Museum

Selected Collaborations

2014 *You can Read me like a Book,* collaboration with Monique La Fontaine, Museo Contemporaneo de Oaxaca, Oaxaca, Mexico
2013 PERFORMEANDO, Bushwick Open Studios, Brooklyn, NY
2012 *Piensa en Mi*, Loteria Performing Arts, Gibney Dance Center, New York/Madrid, Spain
2010 *Regarding Shadows on the Grass,* Labapalooza Puppet Festival, St. Ann Warehouse, Brooklyn, NY

Selected Teaching artist, Community Projects and Workshops

2014 Intensive Performance workshop, La Casa de los Teatros, Oaxaca, Mexico
2013 Experimental Drawing Workshop, Escuela de Muralismo de Oaxaca, Mexico
2012-2013 Life is Precious, Art Exchange program Lincoln Medical Center, Bronx, NY
2013 *Performancitos: Minimal performance as Inquiry*, Hemispheric Institute of Performance and Political Science, São Paulo, Brazil
2007-present Marquis Studios, teaching artist, New York Metropolitan area
2011-2013 Bronx Museum, Bronx, NY
2011-2012 BRIC Arts|Media|Bklyn, Brooklyn, NY
2011-2012 The Noguchi Museum, Queens, NY
2011-2012 Jamaica Cultural Arts and Learning Center, Queens, NY
2007-2010 El Museo del Barrio, New York, NY
2007-2008 Queens Museum of Art, New New Yorkers program, Queens, NY
2006-2007 Day of the Dead, National Museum of the American Indian, New York, NY
2006-2007 Saturday Art School, Pratt Institute, Brooklyn, NY
2003-2005 Harlem School of the Arts, New York, NY
2002-2003 Wildcat Second Opportunity School, Bronx, NY
2002-2006 Art, Storytelling and the Five Senses, Asociacion Tepeyac of New York, New York, NY

Lectures

2014 *InSitu* performance festival, Universidad Autonoma de Chihuahua, Chihuahua, Mexico
Bienal Internacional de Performance HORASperdidas, Monterrey, Mexico

Managerial experience

2002-2003 Assistant Manager, Woodward Gallery, New York, NY
2000-2002 Artist Assistant, Cristina Vergano, New York, NY

Languages

Spanish and Russian