

YELVERTON FREEMAN

HOME: 81 CORNELIA STREET, BROOKLYN, NY 11221 ▪ PH 203-570-4019

EMAIL: JOHNYELVERTONFREEMAN@GMAIL.COM WEBSITE: WWW.YELVERTONFREEMAN.COM

LINKEDIN: [HTTPS://WWW.LINKEDIN.COM/IN/YELLFREEMAN/](https://www.linkedin.com/in/yellfreeman/)

Education:

- Wesleyan University, Middletown, Connecticut. MA Curatorial Practice in Performance (2019-2021)
- Burren College of Art, County Clare, Ireland. MFA Visual Arts (2011-2013)
- Eckerd College, St. Petersburg, Florida, USA. BA Visual Arts (2007-2011)

Exhibitions:

Solo Exhibitions:

- “Lingering Squalls”, The Burren Art Gallery, Tubber, Clare, Ireland (2015)
- “Sussuros de amor”, Live Collision Festival, Dublin, Ireland (2015)
- “Sumptuous Nightmare”, The New Cobb Gallery, St. Petersburg, Florida, USA (2011)

Selected Group Exhibitions:

- “Moonpull”, Gallery 1412, Seattle, WA (2019)
- “By and By”, Durden and Ray, Los Angeles, CA (2019)
- “Nyoo”, Soil Gallery, Seattle, WA (2018)
- “Oh, the people you know”, Gage Academy of Art, Seattle, WA (2018)
- “Every Moment Reveals Us”, Ditch Project, Springfield, OR (2018)
- “Louder in the dark”, Soil Gallery, Seattle, WA (2018)
- “Maybe we never knew”, Bayou on Bay, Bellingham, WA (2018)
- “Chaos”, Love City Love, Seattle, WA (2018)
- “Woven”, 3024 Creative, Seattle, WA (2018)
- “Shafer Baillie Mansion 2nd Annual Art Show”, Shafer Baillie Mansion, Seattle, WA (2017)
- “Burren College of Art Residency Open Studio”, Burren College of Art, Ballyvaughan, Co. Clare, IE (2017)
- “Nua Festival”, The Village Hall, Cork, IE (2017)
- “Queer Portrait Show”, Cupcake Royale, Seattle, WA (2017)
- “In other words”, Fred Wildlife Refuge, Seattle, WA (2017)
- “We [occupy space]”, MART Gallery, Dublin, IE (2016)
- “Soil Performance Art Festival”, Soil Gallery, Seattle, WA (2016)
- “Kon-fluhks”, Love City Love, Seattle, WA (2016)
- “We [occupy space]”, Summit on Pike, Seattle, WA (2016)
- “Pancakes and Booze Art Party”, El Corazon, Seattle, WA (2016)
- “Lumicor works”, Lumicor Industries, Renton, WA (2016)
- “AWAKE”, Harbor Point Warehouse, Stamford, CT (2015)
- “This forever [together we raised some hell]”, Occupy Space, Limerick, IE (2015)
- “DATELINE: 012”, Dateline, Denver, CO (2015)
- “SalonVideo”, MAG MA, Bucharest, RO (2014)
- “DATELINE: 006”, Dateline, Denver, CO (2014)
- “TDC”, Katalog Collective, Triskel Christ Church, Cork, IE (2014)
- “I love to you”, Burren College of Art, Co. Clare, IE (2014)
- “Middle of Everywhere”, Burren College of Art, Co. Clare, IE (2014)

- “Id Engager”, Occupy Space, Limerick, IE (2014)
- “Guystock”, The Market Studios, Dublin, IE (2014)
- “V.A.P.I.D. Video Salon”, Back Loft Gallery, Dublin, IE (2013)
- “Mamuska Dublin”, Back Loft Gallery, Dublin, IE (2013)
- “I Give You My Utopia”, Dublin Live Art Festival, Back Loft Gallery, Dublin, IE (2013)
- “PoSt PRIdE pARty”, Artpool Gallery, St. Petersburg, FL (2013)
- “Burren College of Art @ 126”, Gallery 126, Galway, IE (2013)
- “Black-eye”, MFA Graduate exhibition, Burren College of Art, Co Clare, IE (2013)
- “Dead-eye”, Graduate exhibition, Burren College of Art, Co Clare, IE (2012)
- Iniscealtra Arts Festival, Mountshannon, IE (2012)
- “Trasna III”, Courthouse Gallery, Ennistymon, Co. Clare, IE (2012)
- “Poll na bPeist”, Burren College of Art, Co. Clare, IE (2012)
- “Bugbear”, Burren College of Art, Co. Clare, IE (2012)
- “Trasna II”, Courthouse Gallery, Ennistymon, Co. Clare, IE (2011)
- “Free Art: Plywood”, Peacock Gallery, Washington DC (2011)
- “Members Show”, Gallery 126, Galway, IE (2011)
- “Collective”, Rhino Gallery, St. Petersburg, FL (2011)
- “Undergraduate Exhibition”, Burren College of Art, Co. Clare, IE (2010)
- “Charleville House”, Burren College of Art, Co. Clare, IE (2010)

Curated Exhibitions:

- “H(a)unt 2020”, Internet-based exhibition, Worldwide (2020)
- “Moonpull”, Gallery 1412, Seattle, WA (2019)
- “Plain Sight”, Pilchuck Glass School, Seattle, WA (2019)
- “Editional Research”, Pilchuck Glass School, Seattle, WA (2019)
- “The machines are taking our jobs, so I’ll take one of theirs”, Gage Academy of Art, Seattle, WA (2019)
- “Shifting Landscapes”, Gage Academy of Art, Seattle, WA (2018)
- “Oh, the People You Know”, Gage Academy of Art, Seattle, WA (2018)
- “Robert DeZordo: Searching for a Still Life”, Gage Academy of Art, Seattle, WA (2018)
- “Echo: The Figure in Memory and Beyond”, Gage Academy of Art, Seattle, WA (2018)
- “Departure/Arrival”, Gage Academy of Art @ the Cornish Playhouse, Seattle, WA (2018)
- “So Barbie”, Gage Academy of Art, Seattle, WA (2018)
- “Best of Gage”, Gage Academy of Art, Seattle, WA (2018)
- “Vol. 2”, Gage Academy of Art, Seattle, WA (2018)
- “Vol. 1”, Gage Academy of Art, Seattle, WA (2018)
- “Spitting Image”, Gage Academy of Art, Seattle, WA (2018)
- “Woolgathers”, Gage Academy of Art, Seattle, WA (2017)
- “Emergence”, Gage Academy of Art, Seattle, WA (2017)
- “Once There”, Gage Academy of Art, Seattle, WA (2017)
- “Gage Academy @ Adobe”, Adobe Watermark Gallery, Seattle, WA (2017)
- “A candle for invisible things”, Gage Academy of Art, Seattle, WA (2017)
- “Frit ‘n Frat”, Coral Gallery, Seattle, WA (2017)
- “In Other Words”, Occupy Space – Seattle @ Fred Wildlife Refuge, Seattle, WA (2017)
- “Kon-fluhks”, Occupy Space – Seattle @ Love City Love, Seattle, WA (2016)
- “We Occupy Space”, Occupy Space – Seattle @ St. Luke’s Community Center, Seattle, WA (2016)
- “AWAKE: An Event To Benefit the National MS Society”, Harbor Point Warehouse, Stamford, CT (2015)
- “BUZZERS IN ART”, The Market Studios, Dublin, Ireland (2014)

- “Id Engager”, Occupy Space (HQ), Limerick City, Limerick,

Experience:

- Exhibitions Coordinator for Pilchuck Glass School, Seattle, Washington (February 2019 – December 2019)
- Events and Exhibitions Manager for Gage Academy, Seattle, Washington (May 2017 – April 2019)
- Visual Arts Instructor: Gage Academy (Youth classes and Teen Art School at Gage and Bellevue Arts Museum), Seattle, Washington (September 2016 – 2018)
- Founder, Director and Head Curator of Occupy Space – Seattle, Seattle, Washington (March 2016-present)
- Foreign Correspondent for Occupy Space – Limerick, Limerick, Ireland (2014-present) <http://www.occupyspace.com>
- Visiting Artist Workshops: “Experimentations in Form”, Instructor for Life Drawing/Painting workshop, The AIGA Link Program at Cornish College of Art, Seattle, Washington (April 2016)
- Assistant Teacher: Life Drawing and Interdisciplinary Sculpture, Gage Academy (Teen Art School at the Bellevue Arts Museum), Bellevue, Washington (paid position) (March 2016-present)
- Pinot’s Palette: Painting Instructor (youth and adult), Stamford, Connecticut (paid position) (2014-present)
- Art and Soul: Ceramics Instructor (youth and adult), New Canaan, Connecticut (paid position) (2011-present)
- The Market Studios: Guest Curator: “BUZZERS IN ART”, Dublin, Ireland (2014)
- Occupy Space (HQ): Guest Curator: “Id Engager”, Limerick City, Limerick, Ireland (2014)
- Produced and Directed Music Videos for Boston Producer, {pwsd} (2014 - 2017)
- Occupy Space (HQ): Education Coordinator, Limerick City, Limerick, Ireland (2013)
- “Lived Lost Lives” Letterkenney Regional Culture Center: Artists Assistant and Videographer for Seamus McGuinness, Letterkenney, Donegal, Ireland (2013)
- The Cube Gallery: Artist’s Assistant and Videographer for performance artist Aine Phillips, Galway, Ireland (2013)
- Courthouse Gallery: Gallery Assistant “Trasna III”, Ennistymon, Co. Clare, Ireland (2012)

Honors/Achievements:

- Awarded Artist’s Residency at the Burren College of Art, Clare, Ireland (2017)
- Honorable mention in the Salvador Dali Surreal Film Competition, Salvador Dali, Museum, St. Petersburg, Florida, USA (2016)
- Painting chosen to represent Lumicor Industries for an advertisement featured in Interior Design Magazine (2016)
- Awarded Solo Show for Grand Opening Exhibition, The Burren Art Gallery, “Lingering Squalls”, Tubber, Co. Clare, Ireland (2015)
- Published in “Performance Art in Ireland: A History” by Aine Phillips (2015)
- Awarded Artist’s Residency at the Royal Hibernian Academy, Dublin, Ireland (2012)
- First Place Award in Salvador Dali Surreal Film Competition, St. Petersburg, FL, USA (2011)
- Awarded Solo show for Grand Opening Exhibition, Cobb Gallery, “Sumptuous Nightmare” St. Petersburg, FL, USA (2011)
- 4 year Dean’s Scholarship – Eckerd College (2007-2011)
- Michael Greene Scholarship – Burren College of Art (2011-2013)

- Artistic Achievement Scholarship – Eckerd College (one of two given per year) (2007-2011)
- Christiana and Woodbury Ransom Scholarship for Artistic Achievement (sole recipient) (2010-2011)
- Public Sculpture award, “In My Palm’s Eye” 17ft steel permanently installed in Art Complex Grounds, Eckerd College (2010)

References:

- **Andrea Goodman**
 - Curatorial Fellow at Brown University
 - Goodman.and@gmail.com
- **Noemie Solomon**
 - Independent Curator, Acting Director of the Institute for Curatorial Practice in Performance
 - nbsolomon@wesleyan.edu
- **Joshua Lubin-Levy**
 - Independent curator, Researcher at the Whitney Museum of American Art
 - jlubinlevy@gmail.com