

# JULIA NASCIMENTO

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## PROFILE

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Julia Nascimento is a Brazilian illustrator and comics artist with art, fashion, and research backgrounds. She has a multidisciplinary approach in her work to tell stories through images. She self-publishes her comics and visual stories, and she is the co-founder of ToCo – the Tokyo Collective, and the CANVAS Sequential Art Meetup in Tokyo, Japan.

## SELECTED EXHIBITIONS

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| 2018 - 2019 | <b>Small Wonders (Group)</b><br>Clouds Art + Coffee Gallery, Tokyo, Japan, December 18 to January 6                                  |
| 2018        | <b>SEVEN STORIES (Solo)</b><br>Tokyo Chapter Gallery, Tokyo, Japan, December 8 to December 15  |
| 2018        | <b>Zine House 2 (Group)</b><br>Clouds Art + Coffee Gallery, Tokyo, Japan, October 23 to November 4                                   |
| 2018        | <b>ToCo – the Tokyo Collective “monogatari” (Group)</b><br>Tokyo Chapter Gallery, Tokyo, Japan, October 13 to October 20             |
| 2018        | <b>Reading Between the Lines (Group)</b><br>Launch Pad Gallery Yokohama, Japan, September 21 to October 1                            |
| 2018        | <b>Zine House (Group)</b><br>Clouds Art + Coffee Gallery, Tokyo, Japan, May 1 to May 13  |
| 2018        | <b>ToCo – the Tokyo Collective “hajime” (Group)</b><br>Tokyo Chapter Gallery, Tokyo, Japan, April 14 to April 22                     |
| 2017        | <b>Home Sweet Home (Group)</b><br>Black Gazai Gallery, Hiroshima, Japan, August 30 to September 5                                    |
| 2017        | <b>Palette Club School Graduation (Group)</b><br>Palette Club School, Tokyo, Japan, March 10 to March 20                             |
| 2015        | <b>Hyperflat Collective (Group)</b><br>Design Festa Gallery, Tokyo, Japan, April 9 to April 11                                       |
| 2009        | <b>Construção Desconstrução Reconstrução (Group)</b><br>Escola de Belas Artes Gallery, UFMG, BH, Brazil, September 2 to September 11 |
| 2009 - 2010 | <b>Estilismo e Modelagem do Vestuário (Group)</b><br>Centro Cultural da UFMG, Belo Horizonte, Brazil, December 18 to January 15      |

## CURATORIAL PROJECTS

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| 2018 | <b>SEVEN STORIES (Exhibition and Event Coordination)</b><br>Tokyo Chapter Gallery, Tokyo, Japan, December 8 to December 15                                |
| 2018 | <b>ToCo – the Tokyo Collective “monogatari” (Exhibition and Event Coordination)</b><br>Tokyo Chapter Gallery, Tokyo, Japan, October 13 to October 20      |
| 2018 | <b>ToCo – the Tokyo Collective “hajime” (Exhibition and Event Coordination)</b><br>Tokyo Chapter Gallery, Tokyo, Japan, April 14 to April 22              |
| 2014 | <b>OPA! Uma alegre revelação – Junko Koshino (Exhibition and Event Coordination)</b><br>Instituto Tomie Ohtake, Sao Paulo, Brazil, January 23 to March 16 |

## SELECTED PANELS AND WORKSHOPS

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| 2018 | <b>Stockholm International Comics Festival, international guest (Panel)</b><br>Kulturhuset Stadsteatern, Stockholm, Sweden, May 6   |
| 2018 | <b>CANVAS Sequential Art Meetup – Comics and Storytelling (Panel)</b><br>Everyst HQ and Tokyo Chapter Gallery, Tokyo, Japan<br>February 15, March 22, April 22, May 22, June 21, August 9, October 20 (ongoing project) |
| 2018 | <b>PechaKucha 20x20 vol. 154 (Panel) Reinventing Myself in Visual Storytelling and Collaborative Work, Tokyo, Japan, January 31</b>   |
| 2017 | <b>Design a Merlion Daruma (Workshop facilitator for Supermama)</b><br>Singapore: Inside Out, BANK Gallery, Tokyo, Japan, August 26 to August 27  |

## SELECTED PARTICIPATION IN EVENTS

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- 2018 **Kaigai Manga Festa (Tokyo International Comic Festival)** Artist Alley, Tokyo Big Sight, Tokyo, Japan, November 25
- 2018 **Comic Art Tokyo 2018** Artist Alley, Temple University, Japan Campus, Tokyo, Japan, November 24
- 2018 **Zine Day Osaka vol.** Retro Insatsu Jam, Osaka, Japan, October 27 to 28
- 2018 **Never Mind the Books** Sapporo TV Tower, Sapporo, Japan, September 30
- 2018 **Stockholm International Comics Festival** Small Press Expo, Kulturhuset Stadsteatern, Stockholm, Sweden, May 5 to May 6
- 2017 **Comic Art Tokyo 2017** Artist Alley, Temple University, Japan Campus, Tokyo, Japan, November 25
- 2017 **Kaigai Manga Festa (Tokyo International Comic Festival)** Artist Alley, Tokyo Big Sight, Tokyo, Japan, November 23
- 2017 **MOUNT ZINE 13** MOUNT ZINE shop and gallery, Tokyo, Japan, main event May 20 to May 21
- 2017 **Comitia 120** Artist Alley, Tokyo Big Sight, Tokyo, Japan, May 6

## SELECTED PRESS ARTICLES

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- 2018 **First impressions of Tokyo**, by Gianni Simone  
ZOOM JAPAN No.67, Focus, December 14
- 2018 **The trials and tribulations of the self-published zine**, by Claire Williamson  
The Japan Times, Culture, Books, June 16
- 2018 **SmartHR, Tokyo's zine scene and the perfect Japanese notebook**, by Kuv Ahmad  
Metropolis Magazine, Living, June Tech & Design News, June 17
- 2017 **Illustrations of artists from all over Japan, by Yuki Tsujimoto** (in Japanese)  
Chugoku Shimbun Newspaper, Hiroshima, Japan, September 1
- 2015 **The Hyperflat Collective - Fashion pops with culture**, by Samuel Thomas  
Metropolis Magazine, Fashion, April 27

## SELF-PUBLISHED WORK

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- 2018 **From Dreams to Nightmares**  
Blue risograph print on kraft and white print on black cover, 40 pages, 20 x 13cm, Tokyo, Japan
- 2018 **City Grrrl**  
Pink and green risograph print on paper, 16 pages, 13,6 x 18,8 cm, Tokyo, Japan
- 2018 **monogatari, ToCo – the Tokyo Collective**  
Cover and inside cover in color, inside black and white, 66 pages, A5 size, Tokyo, Japan
- 2018 **FE&JUada Comics – vol.1**  
Cover in color, inside black and white, 80 pages, A5 size, Tokyo, Japan
- 2018 **Little Red Riding Hood**  
Black and red risograph print on white paper, 20 pages, 13,8 x 19,5cm, Tokyo, Japan
- 2018 **Tokyo Train Book**  
Printed in black on colored paper, white sleeve, 20 pages, A6 size, Tokyo, Japan
- 2018 **hajime, ToCo – the Tokyo Collective**  
Cover and inside cover in color, inside black and white, 36 pages, A5 size, Tokyo, Japan
- 2017 **Train Book**  
Printed in black on white paper, 16 pages, A6 size, Tokyo, Japan
- 2017 **City Grrrl**  
Printed in color, 16 pages, A5 size, Tokyo, Japan
- 2017 **FE&JUada Comics – Mount Edition**  
Cover in color, inside black and white, 28 pages, A5 size, Japanese, Tokyo, Japan
- 2016 – 2017 **FE&JUada Comics #1, #2, #3, #4, #5**  
Cover in color, inside b&w, 16 pages each, English A5 size, Japanese A6 size, Tokyo, Japan

## AWARDS AND ACCOMPLISHMENTS

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2017	<b>Wake Up - FRAME competition catalogue, Deadlord</b> Comics Anthology for the 1 <sup>st</sup> Prague Comic Art Festival, pages 46-48, Centrala, UK
2010	<b>Insectus</b> Short animation movie featured in 13 <sup>a</sup> Mostra de Cinema de Tiradentes, MG, Brazil
2009	<b>Best Technical Animation for Animajazz</b> Short animation movie, 4 Festival Nacional de Animação Locomotiva, RS, Brazil

## WORK EXPERIENCE

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Present	<b>Freelance illustrator (Japan)</b> Print and digital media
Apr 2015 – Present	<b>Innovative Language Learning (Japan)</b> Freelance illustrator
Jul 2016 – Mar 2017	<b>Bunka Gakuen University (Japan)</b> Researcher, Laboratory for Japanese Dress Culture, Japanese Agency of Cultural Affairs
Nov 2014 – Mar 2016	<b>Educational Foundation Bunka Gakuen (Japan)</b> International Communication Center
Aug 2013 – Jan 2014	<b>Junko Koshino (Japan)</b> Intern for pattern making, draping, fitting
Jul 2013 – Jul 2014	<b>Atelier Hinode (Japan)</b> Part time for costume making
Apr 2012 – Apr 2013	<b>Fair Trade Company (Japan)</b> Part time for social review and trainee for production management

## EDUCATION

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Apr 2012 – Mar 2016	<b>Bunka Gakuen University (Japan)</b> full credit completion withdrawal Graduate School of Fashion and Living Environment Studies Doctoral Program in Environmental Clothing Studies, Fashion Culture
Apr 2010 – Mar 2012	<b>Bunka Gakuen University (Japan)</b> , Graduate School of Fashion and Living Environment Studies Master's Program in Clothing Science Studies, Fashion Business Concentration
Feb 2008 – Dez 2009	<b>Federal University of Minas Gerais (Brazil)</b> School of Fine Arts, Extension Courses Center, Fashion Design Course
Aug 2004 – Jul 2009	<b>Federal University of Minas Gerais (Brazil)</b> School of Fine Arts, BA in Visual Arts