

James J. Fenton

Production Designer

www.jamesjfenton.com

Scenic Designer

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Art Director

917.353.6018

Production Designs for Film/Television

Badmouth Films	<i>Avenues</i> [Pilot - NYTVF]	LINE: Sam Froeschle	2017
	<i>Al Filo detu Amor</i> [Music Video: Carlos Vives]	Dir: Carlos Philipe Montoya	2017
	<i>Sublets</i> [Web Series - S.2, Ep.8]	Dir: Tricia Brouk	2016
Speakvolume Productions	<i>Random Legal Move</i> [Short Film]	Dir: Noah Hutton	2017

Production Designs for Live Music

Flosstradamus	<i>US Tour 2014 - HDYNATION</i>	Prod: MGMT	2014
	<i>Australian Tour 2015 - WLDBYZ</i>	Prod: MGMT	2015
	<i>World Tour 2015 - HI DEF YOUTH</i>	Prod: MGMT	2015-16
	<i>US Tour 2017/18 - MONUMENT</i>	Prod: MGMT	2017-18
Tcami x Malaa	<i>US Tour 2017/18 - NO REDEMPTION</i>	Prod: MTheory	2017-18
Dylan Francis	<i>Scouts vs. Zombies</i> [Movie Premier Event]	Prod: MGMT	2016

Scenic Designs for Professional Theatre

Arizona Theatre Company	<i>Pru Payne</i> [World Premiere]	AD: Sean Daniels	2023
White Heron Theatre	<i>Dial "M" for Murder</i>	Dir: Mark Shanahan	2022
The NY Public Theatre	<i>Southern Comfort</i> (GLAAD/ Jonathan Larson Award)	Dir: Tom Caruso	2016
59E59(Off-Broadway)	<i>Switzerland, Small World, Kunstler, Fall to Earth</i>	AD: Elysabeth Kleinhans	2012-19
Merrimack Repertory Theatre	<i>Haunted Life</i> [WP]+5 (2 IRNE Noms:Best Set Design)	AD: Sean Daniels	2013-19
Commonwealth Shakespeare Co.	<i>Beckett in Brief</i> [E. Norton Award - Best Production]	Dir: James Seymour	2017
Barrington Stage Company	<i>Dancing Lessons</i> [World Premiere] +2	AD: Julianne Boyd	2017
Arkansas Repertory Theatre	<i>Peter and the Starcatcher</i>	Dir: Mark Shanahan	2016
Third Rail Projects(Off-Broadway)	<i>Momento Mori</i> [WP], <i>Midnight Madness</i> [WP]	AD: Zach Morris	2015
Theatre at St. Clement's(Off-Broadway)	<i>Drop Dead Perfect</i> [World Premiere]	Dir: Joe Brancato	2015
Royal Manitoba Theatre Center	<i>The Devil's Music: The Life and Blues of Bessie Smith</i>	AD: Steven Shipper	2015
InProximity Theatre(Off-Bway/Theater Row)	<i>Promising</i> [WP], <i>Navy Pier</i> [WP], <i>Maiden's Prayer</i> [NYCP]	Dir: Bryn Boice	2015
Theatre Squared	<i>Around the World in 80 Days</i>	Dir: Mark Shanahan	2014

Art Director for Film/Television

NBC/Universal	<i>FBI: Most Wanted S3/S4</i>	UPM: Peter Sabat	2022-23
Netflix/Avalon	<i>Iliza Shlesinger Sketch Show</i>	Prod: Moshe Bardach	2019
CBS	<i>The Code</i> (Ep.6)	PD: Kenneth Hardy	2019
Single Cel/KCET-PBS	<i>Vireo</i> [Episodic Web Opera-Grammy Award]	Dir: Charlie Otte	2016

Set Designer(AAD - USA829) for Film/Television

CBS	<i>FBI: Most Wanted S2</i>	AD: Charley Beal	2021
NETFLIX	<i>Hit and Run</i>	AD: John Cox	2019
HULU	<i>High Fidelity</i>	AD: John Cox	2019
APPLE TV	<i>Dickinson</i>	AD: C.J. Simpson	2018
NBC	<i>God Friended Me</i> [Pilot.]	AD: Naomi Munro	2018
HBO	<i>Wizard of Lies</i> [TV Film - Emmy, GG nom.]	AD: Ryan Palmer	2016
NBC	<i>Blindspot</i> [Pilot]	AD: Sam Froeschle	2015-16

Associate Designer for Theatre

8 Hands High	<i>Radio City Rockets Summer Spectacular</i>	SD: Patrick Fahey	2012-14
Julliard School of Vocal Arts	<i>Cendrillon, Gianni Schicci, L'Huere Espangnola</i>	SD: Don Eastman	2011-13
	<i>Kommilitonen!</i>	SD: Robert Innes Hopkins	2012
Papermill Playhouse	<i>A Chorus Line</i>	SD: James Dardenne	2012
NY City Opera	<i>Monodramas: La Machine, Erwartung, Neither</i>	SD: Michael Counts	2011
John Arnone Designs	<i>The Grand Manner</i> (Lincoln Center)		2008-11
	<i>A Delicate Balance, A View from the Bridge</i> (Guthrie)		
	<i>The Grapes of Wrath, A Funny Thing Happened...</i> (Stratford Shakes)		
	<i>The Three Musketeers</i> (Seattle Repertory Theatre)		
American Conservatory Theatre	25 + Productions	AD: Carey Perloff	2005-07
Oregon Shakespeare Festival	20 + Productions	AD: Libby Appel	2001-03