

Monica Robles Corzo

“Monarobot”

Concept and Visual Development artist

Contact email:

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Website:

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EXPERIENCE

Prop designer

In-house prop designer for [Onyx Equinox](#), animated series by Crunchyroll set in ancient Mesoamerica. (2018-2020, Burbank, CA, USA)

Independent Artist and Freelance Illustrator

(2013 - Present)

EDUCATION

Bachelor of Arts degree in Communication from the Universidad Valle de Mexico

Education focused on creating, developing and finalizing projects for Radio, TV and Film. (2006-2010, Tuxtla Gutierrez, Chiapas, Mexico)

EXHIBITIONS

En Casa con Mis Monstruos

Featured artist at Guillermo del Toro's "[En Casa con Mis Monstruos](#)" ("At Home with Monsters") Exhibition. (2019, Museo de las Artes Universidad de Guadalajara, Mexico)

Drawing your Path

An Artist Masterclass for [Pixelatl!](#)'s Shortway Event. (2020, Ciudad Digital Creativa, Guadalajara, Mexico)

ILLUSTRATION WORK

The Criterion collection

Illustration for the DVD cover of "[Ghidorah, the Three-Headed Monster](#)" (1964) movie for [The Criterion Collection](#)'s "[Godzilla: The Showa-Era](#)" set. (2019)

Fangamer

Illustrations for the special edition soundtrack of the "Spelunky" videogame (2018) and for "Monster Hunter" videogame themed merchandise (2019)

BOOM! Studios

Special edition comic book cover for Cartoon Network's Steven Universe #31 comic (2018)



SKILLS

Visual development

Digital illustration

Traditional sculpture

Prop design

Research

PAST CLIENTS

Crunchyroll

The Criterion Collection

Fangamer

BOOM! Studios

LANGUAGES

Spanish as a first language

Fluent english as a second

language