

Resume  
**Narda McCarroll**  
 Set, Costume & Lighting Designer

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**Selected Theatre Design Credits:**

<b>Production</b>	<b>Element</b>	<b>Director</b>	<b>Company</b>
<i>Blithe Spirit</i>	Lights	Nikki Loach	Theatre Calgary
<i>A Killing at La Cucina*</i>	Set	Jack Grinhaus	Vertigo Theatre/PTE
<i>Beauty and the Beast</i>	Set/Lights	Tracy Power	Western Canada Theatre
<i>The Woman in Black</i>	Lights	Jamie Dunsdon	Vertigo Theatre
<i>Nashville*</i>	Set/Costumes	Tracy Power	Mayfield Dinner Theatre
<i>A Midsummer Night's Dream</i>	Lights	Ron Jenkins	The Shakespeare Company
<i>The Girl on the Train</i>	Lights	Jack Grinhaus	Vertigo Theatre
<i>Mermaid Legs*</i>	Set	Annette Loiselle	SkirtsAfire
<i>The Black Bonspiel of Wullie McCrimmon</i>	Lights	Christian Goutsis	Alberta Theatre Projects
<i>Venus &amp; Adonis</i>	Lights	Vanessa Porteous	University of Calgary
<i>Rock the Canyon*</i>	Set/Costumes	Tracey Power	Mayfield Dinner Theatre
<i>Listen, Listen*</i>	Lights	Belinda Cornish	Teatro Live!
<i>Richard III</i>	Set/Lights	Vanessa Porteous	The Shakespeare Company
<i>Grease</i>	Set	James MacDonald	Western Canada Theatre
<i>Rock of Ages</i>	Lights	JP Gedeon	More Entertainment
<i>The Extractionist*</i>	Lights	Craig Hall	Vertigo Theatre
<i>#34*</i>	Lights	Judy Wensel	Globe Theatre
<i>Cowgirl Up*</i>	Set/Lights	Christine Brubaker	Alberta Theatre Projects
<i>Glory</i>	Set/Lights	James MacDonald	Chemainus Theatre Festival
<i>The Wizard of Oz</i>	Set	Rob Herriot	Rainbow Stage
<i>A Grand Time in the Rapids</i>	Lights	Belinda Cornish	Teatro La Quindicina
<i>Evelyn Strange</i>	Lights	Shannon Blanchet	Teatro La Quindicina
<i>The Wizard of Oz</i>	Set	James MacDonald	Western Canada Theatre
<i>The Garneau Block*</i>	Set/Lights	Rachel Peake	Citadel Theatre
<i>Cipher*</i>	Set/Lights	Craig Hall	Arts Club/Vertigo
<i>Vigilante</i>	Costumes	Jonathan Christenson	Grand Theatre
<i>The Merchant of Venice</i>	Lights	Carey Perloff	The Shakespeare Company
<i>Sherlock Holmes &amp; the Raven's Curse*</i>	Set/Lights	Jenna Rodgers	Vertigo Theatre
<i>Disgraced</i>	Lights	Nigel Shawn Williams	Alberta Theatre Projects
<i>The Tempest</i>	Set/Lights	Jamie Dunsdon	The Shakespeare Company
<i>Cinderella</i>	Set	Rob Herriot	Rainbow Stage
<i>Le Comte Ory</i>	Lights	Brian Deedrick	Edmonton Opera
<i>Might as Well be Dead</i>	Set/Lights	Haysam Kadri	Vertigo Theatre
<i>Lake of the Strangers*</i>	Lights	Ron Jenkins	Naheyawin Creative
<i>Zorro: Family Code*</i>	Set/Lights	Rebecca Northan	Alberta Theatre Projects
<i>Vimy</i>	Set/Lights	James MacDonald	Western Theatre Company
<i>Brontë: The World Without*</i>	Set/Costumes	Vanessa Porteous	Stratford Theatre Festival
<i>Glory*</i>	Set/Lights	James MacDonald	WTC/ATP/Tour
<i>A Christmas Carol*</i>	Lights	James MacDonald	Western Theatre Company
<i>The 39 Steps</i>	Set/Lights	Ron Jenkins	Vertigo Theatre

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<i>To the Light*</i>	Set/Lights	Vanessa Porteous	Alberta Theatre Projects
<i>Julius Caesar</i>	Lights	Ron Jenkins	The Shakespeare Company
<i>Blow Wind, High Water*</i>	Set	Simon Mallett	Theatre Calgary
<i>The Drowning Girls</i>	Costumes/Lights	B. Brooker/D. Clarke	Vertigo Theatre
<i>Peter and the Starcatcher</i>	Lights	James MacDonald	Citadel Theatre
<i>Gracie*</i>	Lights	Vanessa Porteous	Belfry Theatre/ATP
<i>Slipper*</i>	Set/Lights	Rebecca Northan	Alberta Theatre Projects
<i>God's Ear</i>	Costumes	Suzie Martin	Studio Theatre
<i>Footloose</i>	Lights	Barbara Tomasic	Chemainus Theatre Festival
<i>Or the Whale*</i>	Set/Costumes	Chris Bullough	Studio Theatre
<i>Hair</i>	Set/Lights	Ron Jenkins	Mayfield Dinner Theatre
<i>The Turn of the Screw</i>	Lights	Ron Jenkins	Vertigo Theatre
<i>Cockroach*</i>	Set/Costumes	Vanessa Porteous	Alberta Theatre Projects
<i>Who's Afraid of Virginia Woolf?</i>	Lights	James MacDonald	Citadel Theatre
<i>The Mousetrap</i>	Set/Lights	Kate Newby	Vertigo Theatre
<i>The Circle*</i>	Set/Lights	Ann-Marie Kerr	Alberta Theatre Projects
<i>What Gives?</i>	Set/Lights	Mark Bellamy	Lunchbox Theatre
<i>The Mikado</i>	Set	Glynis Leyshon	Calgary Opera
<i>Becky's New Car</i>	Set/Costumes	Glenda Stirling	Alberta Theatre Projects
<i>The Haunting</i>	Set/Costumes	Craig Hall	Vertigo Theatre
<i>Vigilante*</i>	Costumes	Jonathan Christenson	Catalyst Theatre
<i>Venus in Fur</i>	Lights	James MacDonald	Citadel Theatre
<i>Othello</i>	Set/Lights	Ron Jenkins	The Shakespeare Company
<i>The Taming of the Shrew</i>	Production	Marianne Copithorne	Freewill Players
<i>Clybourne Park</i>	Lights	James MacDonald	Citadel Theatre
<i>Around the World in 80 Days</i>	Set Design	Mark Bellamy	Alberta Theatre Projects
<i>The Motherfucker with the Hat</i>	Set/Costumes	Ron Jenkins	Alberta Theatre Projects
<i>A Midsummer Night's Dream</i>	Costumes	Marianne Copithorne	Freewill Players
<i>King Lear</i>	Costumes	Jim Guedo	Freewill Players
<i>Red</i>	Production	Vanessa Porteous	Alberta Theatre Projects
<i>The Penelopiad</i>	Costumes	Brenda Bazinet	Citadel Theatre
<i>Gaslight</i>	Set/Lights	Christopher Newton	Vertigo Theatre
<i>It Could Be Anyone of Us</i>	Lights	Meg Roe	Vertigo Theatre
<i>A Few Good Men</i>	Lights	James MacDonald	Citadel/MTC
<i>The Gardener</i>	Set/Costumes	Ron Jenkins	Quest Theatre
<i>The Tempest</i>	Costumes	John Kirkpatrick	Freewill Players
<i>Julius Caesar</i>	Costumes	John Kirkpatrick	Freewill Player
<i>Sweeney Todd</i>	Set/Lights	Mark Bellamy	Vertigo Theatre
<i>Mary's Wedding</i>	Production	Bob White	Alberta Theatre Projects
<i>God of Carnage</i>	Costumes	James MacDonald	Citadel Theatre
<i>The Wizard of Oz</i>	Lights	Glynis Leyshon	Alberta Theatre Projects
<i>The 39 Steps</i>	Set/Lights	Mark Bellamy	Vertigo/Stage West
<i>The Last Tree of Rapa Nui*</i>	Production	Ron Jenkins	MTYP
<i>Othello</i>	Costumes	Marianne Copithorne	Freewill Players
<i>Twelfth Night</i>	Costumes	Bradley Moss	Freewill Players
<i>True Love Lies</i>	Set/Lights	Ron Jenkins	Citadel Theatre
<i>The Trespassers</i>	Set/Costumes	Ron Jenkins	Belfry/Van. Playhouse
<i>The Drowning Girls*</i>	Lights	Charlie Tomlinson	Canada Tour
<i>Much Ado About Nothing</i>	Costumes	Marianne Copithorne	Freewill Players
<i>Macbeth</i>	Costumes	John Kirkpatrick	Freewill Players
<i>As You Like It</i>	Lights	James MacDonald	Citadel Theatre
<i>Wuthering Heights*</i>	Set/Lights	Lynda Adams	Red Deer College
<i>Murder on the Nile</i>	Set/Lights	Jan Alexander Smith	Vertigo Theatre
<i>Shakespeare's Dog</i>	Lights	Nigel Shawn Williams	Alberta Theatre Projects
<i>Titus Andronicus</i>	Costumes	Marianne Copithorne	Freewill Players
<i>The Comedy of Errors</i>	Costumes	Jeff Page	Freewill Players

<b>Production</b>	<b>Element</b>	<b>Director</b>	<b>Company</b>
<i>Extinction Song*</i>	Production	Ron Jenkins	Citadel Theatre
<i>Julius Caesar</i>	Costumes	James MacDonald	Citadel Theatre
<i>The Forbidden Phoenix*</i>	Lights	Ron Jenkins	Citadel/LKTYP/MTYP
<i>Columbo Takes the Rap*</i>	Set/Lights	Trevor Rueger	Vertigo Theatre
<i>Richard III</i>	Costumes	John Kirkpatrick	Freewill Players
<i>As You Like It</i>	Costumes	Marianne Copithorne	Freewill Players
<i>Shining City</i>	Production	James MacDonald	Citadel Theatre
<i>Vimy*</i>	Prod. Co-design wth B. Gerecke	James MacDonald	Citadel Theatre
<i>Rabbit Hole</i>	Set/Lights	Glenda Stirling	Alberta Theatre Projects
<i>Two Gentlemen of Verona (musical)</i>	Costumes	John Kirkpatrick	Freewill Players
<i>The Winter's Tale</i>	Costumes	James MacDonald	Freewill Players
<i>Penelope Vs. the Aliens*</i>	Lights	Tracy Carroll	Citadel Theatre
<i>Closer and Closer Apart</i>	Set/Costumes	Bradley Moss	Theatre Network
<i>Birdbrain</i>	Lights	Kim Selody	Citadel Theatre
<i>The Pillowman</i>	Costumes	Bob Baker	Citadel Theatre
<i>The Taming of the Shrew</i>	Costumes	James MacDonald	Freewill Players
<i>Hamlet</i>	Costumes	Marianne Copithorne	Freewill Players
<i>Vincent in Brixton</i>	Set/Costumes	Glenda Stirling	Alberta Theatre Projects
<i>Fully Committed</i>	Production	Jim DeFelice	Citadel Theatre
<i>The Girl in the Goldfish Bowl</i>	Set	Bradley Moss	Theatre Network
<i>Mary's Wedding</i>	Production	Ron Jenkins	Workshop West/WCTC
<i>The Leisure Society</i>	Lights	Bradley Moss	Theatre Network
<i>Romeo and Juliet</i>	Costumes	John Kirkpatrick	Freewill Players
<i>Love's Labour's Lost</i>	Costumes	Marianne Copithorne	Freewill Players
<i>My One and Only</i>	Production	Ron Jenkins	Workshop West Theatre
<i>Annie</i>	Set/Lights	Paul Gelineau	Keyano Theatre
<i>The Goat</i>	Lights	David Storch	Citadel Theatre
<i>The Glass Menagerie</i>	Set/Costumes	Valerie Pearson	Globe Theatre
<i>Stones in His Pockets</i>	Set/Costumes	Maja Ardal	Alberta Theatre Projects
<i>Twelfth Night</i>	Costumes	John Kirkpatrick	Freewill Players
<i>The Merchant of Venice</i>	Costumes	Marianne Copithorne	Freewill Players
<i>The Bus Project*</i>	Production	Ron Jenkins	Workshop West Theatre
<i>The Syringa Tree</i>	Production	Jeannette Lambermont	Citadel Theatre
<i>The Red Priest</i>	Set	Joey Tremblay	Globe Theatre
<i>Blue/Orange</i>	Production	David Storch	Citadel Theatre
<i>The Boy's Own Jedi Handbook</i>	Set/Costumes	Johanne Deleeuw	Alberta Theatre Projects
<i>Seventeen Dogs*</i>	Production	Ron Jenkins	Workshop West Theatre
<i>Plan B</i>	Set/Lights	Vanessa Porteous	Alberta Theatre Projects
<i>Henry V</i>	Costumes	Ashley Wright	Freewill Players
<i>The Red Priest</i>	Lights	Ron Jenkins	Workshop West Theatre
<i>Einstein's Gift*</i>	Costumes	David Storch	Citadel Theatre
<i>Romeo and Juliet</i>	Set	James MacDonald	Keyano Theatre
<i>The Actor's Nightmare/ Sister Mary Ignatius</i>	Set/Lights	Bob Baker	Citadel Theatre
<i>Apple*</i>	Production	Ron Jenkins	Workshop West Theatre
<i>Mesa</i>	Production	Ron Jenkins	Workshop West Theatre
<i>Respectable</i>	Production	Ron Jenkins	Workshop West Theatre
<i>Lawrence &amp; Holloman</i>	Set/Costumes	Bradley Moss	Theatre Network
<i>The Hobbit</i>	Costumes	Michael Kennard	Globe Theatre
<i>Ilsa, Queen of the Nazi Love Camp</i>	Production	Ron Jenkins	Workshop West Theatre

*\*denotes a world premiere*

## **Film:**

*Cut Bank*  
*Spin Cycle*

Costume Designer  
Costume Designer

Matt Shakman  
Denise Kenney

Independent Hollywood Feature  
Independent Short

## **Education:**

MFA Theatre Design – University of Alberta  
BFA Acting – University of Lethbridge

## **Awards:**

**Betty Mitchell Award** (Calgary): Lights for *Cipher*, *To the Light*, *Mary's Wedding*, *The Drowning Girls*

**Sterling Award** (Edmonton): Costumes for *Vigilante*, Set & Lights for *Vimy*, Set for *Lawrence and Holloman*

**Critics' Choice Spotlight Award** (Victoria): Set for *The Trespassers*

**Critter Award** (Calgary Critics' Award): Set for *Othello*

**SAT Award** (Saskatoon): Design for *The Drowning Girls*

## **Nominations:**

### **Betty Mitchell Awards:**

**Set:** *Cipher*, *The Mousetrap*, *The Haunting*, *Othello*, *Around the World in 80 Days*, *Sweeney Todd*, *Vincent in Brixton*, *Columbo Takes the Rap*

**Lights:** *The Turn of the Screw*, *Othello*, *Sweeney Todd*, *Columbo Takes the Rap*

### **Sterling Awards**

**Set:** *Mermaid Legs*, *True Love Lies*, *Mary's Wedding*, *17 Dogs*, *Mesa*

**Costumes:** *A Midsummer Night's Dream* (Freewill 2013), *The Tempest* (Freewill 2012), *Twelfth Night* (Freewill 2011 & 2004), *Julius Caesar* (Citadel), *Vimy*, *The Pillowman*, *Henry V*, *The Merry Wives of Windsor*, *Ilsa, Queen of the Nazi Love Camp*

**Lights:** *Listen, Listen*, *Lake of the Strangers*, *Hair*, *Venus in Furs*, *A Few Good Men*, *True Love Lies*, *Extinction Song*, *Apple*

### **Jessie Awards:**

Costumes for *The Hobbit* (co-design for Carousel Theatre, Vancouver)