

Resume
Narda McCarroll
 Set, Costume & Lighting Designer

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Selected Theatre Design Credits:

| Production | Element | Director | Company |
|--|-----------------|----------------------|----------------------------|
| <i>The Garneau Block</i> | Set/Lights | Rachel Peake | Citadel Theatre |
| <i>Cipher</i> | Set | Craig Hall | Arts Club/Vertigo |
| <i>Vigilante</i> | Costumes | Jonathan Christenson | Grand Theatre |
| <i>The Merchant of Venice</i> | Lights | Carey Perloff | The Shakespeare Company |
| <i>Sherlock Holmes & the Raven's Curse</i> | Set/Lights | Jenna Rodgers | Vertigo Theatre |
| <i>Disgraced</i> | Lights | Nigel Shawn Williams | Alberta Theatre Projects |
| <i>The Tempest</i> | Set/Lights | Jamie Dunsdon | The Shakespeare Company |
| <i>Cinderella</i> | Set | Rob Herriot | Rainbow Stage |
| <i>Le Comte Ory</i> | Lights | Brian Deedrick | Edmonton Opera |
| <i>Might as Well be Dead</i> | Set/Lights | Haysam Kadri | Vertigo Theatre |
| <i>Lake of the Strangers</i> | Lights | Ron Jenkins | Naheyawin Creative |
| <i>Zorro: Family Code</i> | Set/Lights | Rebecca Northan | Alberta Theatre Projects |
| <i>Vimy</i> | Set/Lights | James MacDonald | Western Theatre Company |
| <i>Brontë: The World Without Glory</i> | Set/Costumes | Vanessa Porteous | Stratford Theatre Festival |
| <i>A Christmas Carol</i> | Set/Lights | James MacDonald | WTC/ATP/Tour |
| <i>The 39 Steps</i> | Lights | James MacDonald | Western Theatre Company |
| <i>To the Light</i> | Set/Lights | Ron Jenkins | Vertigo Theatre |
| <i>Julius Caesar</i> | Set/Lights | Vanessa Porteous | Alberta Theatre Projects |
| <i>Blow Wind, High Water</i> | Lights | Ron Jenkins | The Shakespeare Company |
| <i>The Drowning Girls</i> | Set | Simon Mallett | Theatre Calgary |
| <i>Peter and the Starcatcher</i> | Costumes/Lights | B. Brooker/D. Clarke | Vertigo Theatre |
| <i>Gracie</i> | Lights | James MacDonald | Citadel Theatre |
| <i>Slipper</i> | Lights | Vanessa Porteous | Belfry Theatre/ATP |
| <i>God's Ear</i> | Set/Lights | Rebecca Northan | Alberta Theatre Projects |
| <i>Footloose</i> | Costumes | Suzie Martin | Studio Theatre |
| <i>Or the Whale</i> | Lights | Barbara Tomasic | Chemainus Theatre Festival |
| <i>Hair</i> | Set/Costumes | Chris Bullough | Studio Theatre |
| <i>The Turn of the Screw</i> | Set/Lights | Ron Jenkins | Mayfield Dinner Theatre |
| <i>Cockroach</i> | Lights | Ron Jenkins | Vertigo Theatre |
| <i>Who's Afraid of Virginia Woolf?</i> | Set/Costumes | Vanessa Porteous | Alberta Theatre Projects |
| <i>The Mousetrap</i> | Lights | James MacDonald | Citadel Theatre |
| <i>The Circle</i> | Set/Lights | Kate Newby | Vertigo Theatre |
| <i>What Gives?</i> | Set/Lights | Ann-Marie Kerr | Alberta Theatre Projects |
| <i>The Mikado</i> | Set/Lights | Mark Bellamy | Lunchbox Theatre |
| <i>Becky's New Car</i> | Set | Glynis Leyshon | Calgary Opera |
| <i>The Haunting</i> | Set/Costumes | Glenda Stirling | Alberta Theatre Projects |
| <i>Vigilante</i> | Set/Costumes | Craig Hall | Vertigo Theatre |
| <i>Venus in Fur</i> | Costumes | Jonathan Christenson | Catalyst Theatre |
| <i>Othello</i> | Lights | James MacDonald | Citadel Theatre |
| | Set/Lights | Ron Jenkins | The Shakespeare Company |

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| <i>The Taming of the Shrew</i> | Production | Marianne Copithorne | Freewill Players |
| <i>Clybourne Park</i> | Lights | James MacDonald | Citadel Theatre |
| <i>Around the World in 80 Days</i> | Set Design | Mark Bellamy | Alberta Theatre Projects |
| <i>The Motherfucker with the Hat</i> | Set/Costumes | Ron Jenkins | Alberta Theatre Projects |
| <i>A Midsummer Night's Dream</i> | Costumes | Marianne Copithorne | Freewill Players |
| <i>King Lear</i> | Costumes | Jim Guedo | Freewill Players |
| <i>Red</i> | Production | Vanessa Porteous | Alberta Theatre Projects |
| <i>The Penopiad</i> | Costumes | Brenda Bazinet | Citadel Theatre |
| <i>Gaslight</i> | Set/Lights | Christopher Newton | Vertigo Theatre |
| <i>It Could Be Anyone of Us</i> | Lights | Meg Roe | Vertigo Theatre |
| <i>A Few Good Men</i> | Lights | James MacDonald | Citadel/MTC |
| <i>The Gardener</i> | Set/Costumes | Ron Jenkins | Quest Theatre |
| <i>The Tempest</i> | Costumes | John Kirkpatrick | Freewill Players |
| <i>Julius Caesar</i> | Costumes | John Kirkpatrick | Freewill Player |
| <i>Sweeney Todd</i> | Set/Lights | Mark Bellamy | Vertigo Theatre |
| <i>Mary's Wedding</i> | Production | Bob White | Alberta Theatre Projects |
| <i>God of Carnage</i> | Costumes | James MacDonald | Citadel Theatre |
| <i>The Wizard of Oz</i> | Lights | Glynis Leyshon | Alberta Theatre Projects |
| <i>The 39 Steps</i> | Set/Lights | Mark Bellamy | Vertigo/Stage West |
| <i>The Last Tree of Rapa Nui</i> | Production | Ron Jenkins | Manitoba Theatre for |
| <i>Othello</i> | Costumes | Marianne Copithorne | Freewill Players |
| <i>Twelfth Night</i> | Costumes | Bradley Moss | Freewill Players |
| <i>True Love Lies</i> | Set/Lights | Ron Jenkins | Citadel Theatre |
| <i>The Trespassers</i> | Set/Costumes | Ron Jenkins | Belfry/Van. Playhouse |
| <i>The Drowning Girls</i> | Lights | Charlie Tomlinson | ATP/Tarragon/Citadel/ Belfry/Perseph./MTC |
| <i>Much Ado About Nothing</i> | Costumes | Marianne Copithorne | Freewill Players |
| <i>Macbeth</i> | Costumes | John Kirkpatrick | Freewill Players |
| <i>As You Like It</i> | Lights | James MacDonald | Citadel Theatre |
| <i>Wuthering Heights</i> | Set/Lights | Lynda Adams | Red Deer College |
| <i>Murder on the Nile</i> | Set/Lights | Jan Alexander Smith | Vertigo Theatre |
| <i>Shakespeare's Dog</i> | Lights | Nigel Shawn Williams | Alberta Theatre Projects |
| <i>Titus Andronicus</i> | Costumes | Marianne Copithorne | Freewill Players |
| <i>The Comedy of Errors</i> | Costumes | Jeff Page | Freewill Players |
| <i>Extinction Song</i> | Production | Ron Jenkins | Citadel Theatre |
| <i>Julius Caesar</i> | Costumes | James MacDonald | Citadel Theatre |
| <i>The Forbidden Phoenix</i> | Lights | Ron Jenkins | Citadel/LKTYP/MTYP |
| <i>Columbo Takes the Rap</i> | Set/Lights | Trevor Rueger | Vertigo Theatre |
| <i>Richard III</i> | Costumes | John Kirkpatrick | Freewill Players |
| <i>As You Like It</i> | Costumes | Marianne Copithorne | Freewill Players |
| <i>Shining City</i> | Production | James MacDonald | Citadel Theatre |
| <i>Vimy</i> | Prod. Co-design wth B. Gerecke | James MacDonald | Citadel Theatre |
| <i>Rabbit Hole</i> | Set/Lights | Glenda Stirling | Alberta Theatre Projects |
| <i>Two Gentlemen of Verona (musical)</i> | Costumes | John Kirkpatrick | Freewill Players |
| <i>The Winter's Tale</i> | Costumes | James MacDonald | Freewill Players |
| <i>Penelope Vs. the Aliens</i> | Lights | Tracy Carroll | Citadel Theatre |
| <i>Closer and Closer Apart</i> | Set/Costumes | Bradley Moss | Theatre Network |
| <i>Birdbrain</i> | Lights | Kim Selody | Citadel Theatre |
| <i>The Pillowman</i> | Costumes | Bob Baker | Citadel Theatre |
| <i>The Taming of the Shrew</i> | Costumes | James MacDonald | Freewill Players |
| <i>Hamlet</i> | Costumes | Marianne Copithorne | Freewill Players |
| <i>Vincent in Brixton</i> | Set/Costumes | Glenda Stirling | Alberta Theatre Projects |
| <i>Fully Committed</i> | Production | Jim DeFelice | Citadel Theatre |
| <i>The Girl in the Goldfish Bowl</i> | Set | Bradley Moss | Theatre Network |
| <i>Mary's Wedding</i> | Production | Ron Jenkins | Workshop West/WCTC |

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| <i>The Leisure Society</i> | Lights | Bradley Moss | Theatre Network |
| <i>Romeo and Juliet</i> | Costumes | John Kirkpatrick | Freewill Players |
| <i>Love's Labour's Lost</i> | Costumes | Marianne Copithorne | Freewill Players |
| <i>My One and Only</i> | Production | Ron Jenkins | Workshop West Theatre |
| <i>Annie</i> | Set/Lights | Paul Gelineau | Keyano Theatre |
| <i>The Goat</i> | Lights | David Storch | Citadel Theatre |
| <i>The Glass Menagerie</i> | Set/Costumes | Valerie Pearson | Globe Theatre |
| <i>Stones in His Pockets</i> | Set/Costumes | Maja Ardal | Alberta Theatre Projects |
| <i>Twelfth Night</i> | Costumes | John Kirkpatrick | Freewill Players |
| <i>The Merchant of Venice</i> | Costumes | Marianne Copithorne | Freewill Players |
| <i>The Bus Project</i> | Production | Ron Jenkins | Workshop West Theatre |
| <i>The Syringa Tree</i> | Production | Jeannette Lambermont | Citadel Theatre |
| <i>The Red Priest</i> | Set | Joey Tremblay | Globe Theatre |
| <i>Blue/Orange</i> | Production | David Storch | Citadel Theatre |
| <i>The Boy's Own Jedi Handbook</i> | Set/Costumes | Johanne Deleeuw | Alberta Theatre Projects |
| <i>Seventeen Dogs</i> | Production | Ron Jenkins | Workshop West Theatre |
| <i>Plan B</i> | Set/Lights | Vanessa Porteous | Alberta Theatre Projects |
| <i>Henry V</i> | Costumes | Ashley Wright | Freewill Players |
| <i>The Red Priest</i> | Lights | Ron Jenkins | Workshop West Theatre |
| <i>Einstein's Gift</i> | Costumes | David Storch | Citadel Theatre |
| <i>Romeo and Juliet</i> | Set | James MacDonald | Keyano Theatre |
| <i>The Actor's Nightmare/ Sister Mary Ignatius</i> | Set/Lights | Bob Baker | Citadel Theatre |
| <i>Apple</i> | Production | Ron Jenkins | Workshop West Theatre |
| <i>Mesa</i> | Production | Ron Jenkins | Workshop West Theatre |
| <i>Respectable</i> | Production | Ron Jenkins | Workshop West Theatre |
| <i>Lawrence & Holloman</i> | Set/Costumes | Bradley Moss | Theatre Network |
| <i>The Hobbit</i> | Costumes | Michael Kennard | Globe Theatre |
| <i>Ilsa, Queen of the Nazi Love Camp</i> | Production | Ron Jenkins | Workshop West Theatre |

Film:

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|-------------------|------------------|---------------|-------------------------------|
| <i>Cut Bank</i> | Costume Designer | Matt Shakman | Independent Hollywood Feature |
| <i>Spin Cycle</i> | Costume Designer | Denise Kenney | Independent Short |

Education:

MFA Theatre Design – University of Alberta
BFA Acting – University of Lethbridge

Awards:

Sterling Award (Edmonton): Costumes for *Vigilante*, Set & Lights for *Vimy*, Set for *Lawrence and Holloman*

Betty Mitchell Award (Calgary): Lights for *To the Light*, *Mary's Wedding*, *The Drowning Girls*

Critics' Choice Spotlight Award (Victoria): Set for *The Trespassers*

Critter Award (Calgary Critics' Award): Set for *Othello*

SAT Award (Saskatoon): Design for *The Drowning Girls*

Nominations:

Sterling Awards

Set: *True Love Lies*, *Mary's Wedding*, *17 Dogs*, *Mesa*

Costumes: *A Midsummer Night's Dream* (Freewill 2013), *The Tempest* (Freewill 2012), *Twelfth Night* (Freewill 2011 & 2004), *Julius Caesar* (Citadel), *Vimy*, *The Pillowman*, *Henry V*, *The Merry Wives of Windsor*, *Ilsa, Queen of the Nazi Love Camp*

Lights: *Lake of the Strangers*, *Hair*, *Venus in Furs*, *A Few Good Men*, *True Love Lies*, *Extinction Song*, *Apple*

Betty Mitchell Awards:

Set: *The Mousetrap*, *The Haunting*, *Othello*, *Around the World in 80 Days*, *Sweeney Todd*, *Vincent in Brixton*, *Columbo Takes the Rap*

Lights: *The Turn of the Screw*, *Othello*, *Sweeney Todd*, *Columbo Takes the Rap*

Jessie Awards:

Costumes for *The Hobbit* (co-design for Carousel Theatre, Vancouver)