



ANGELO LIBUTTI

MULTIPLE AWARD WINNER
30+ YEARS OF STORYBOARD
ARTISTRY, DIRECTOR, PRODUCER,
PD, DP 2D AND 3D ANIMATION,
CONCEPT DESIGN AND
DIRECTING, AND WRITING WORK
EXPERIENCE IN ITALY, CANADA,
AND THE UNITED STATES

SKILLS

Director, DP, PD, Executive
Producer, Head of Story -
Storyboard Artist - Animator:
Flash, 2D, 3D, 3D Layout - Previz
- Concept and Production
Designer - Art Director - Writer -
Graphic Designer | Union
member: 800 & 839

SOFTWARE

Adobe Suite (PhotoShop,
InDesign, Illustrator, Premiere,
After Effects, Final Cut Pro,
Flash), Flix
Windows, Macintosh, Linus
platforms
SketchUp, 3DMaya, CorelDraw,
Digicell, Quark Xpress

CONTACT

Los Angeles, CA – USA
T +1 (310) 418-6672
E AngeloLibutti@gmail.com

EXPERIENCE (38 FEATURE FILMS, 18 TELEVISION SHOWS,
41 COMMERCIALS, 3 VIDEO GAMES, AND GRAPHIC DESIGN)

EXPERIENCE – TEACHER

Azusa Pacific University (United States - Azusa)
Apr 2020 – to 2021

Art Institute (Canada-Vancouver)
Apr 2011 – to 2012

York University (Canada-Toronto)
Apr 2006 – to 2007

Sheridan University - College (Canada-Toronto)
Apr 2006 – to 2007

Animation Workshop Portfolio (Canada-Toronto)
Apr 2003 – to 2004

University of Guelph (Canada-Guelph)
Apr 2000 – to 2001

And at Film Studios

Paramount Pictures Studios (United States - LA)
Apr 2016 – to 2017

Digital Domain (United States - Florida)
Apr 2011 – to 2013

Rhythm & Hues Studio (United States - LA)
Apr 2007 – to 2009

DKP - Starz Studio (Canada-Toronto)
Apr 2004 – to 2008

Red Rover Studio (Canada-Toronto)
Apr 2000 – to 2010

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EXPERIENCE – FEATURE FILM

HEAD OF STORYBOARD ARTIST

THE RESURECTION

Apr 2025 – to Date

**EXECUTIVE PRODUCER, DIRECTOR, DP, PD, WRITER, ART
DIRECTOR, EDITOR PROMO VIDEO (LIVE ACTION)**

THE NEW MANNA

Sep. 2020 – Apr 2025

STORYBOARD ARTIST

PAW PATROL

Dec 2024 – Jan 2025

STORYBOARD ARTIST

KING DAVID

July 2022 – Jan 2024

STORYBOARD ARTIST

HIGH IN THE CLOUDS

Jan. 2022 – July 2022

DIRECTOR, DP, PD -TV SHOW “KNIGHTS OF THE CROSS”

KNIGHT OF THE CROSS (LIVE ACTION)

Jan. 2021 – Jun 2021

KEY ART DESIGN

DISNEY _ DREAMLIGHT VALLEY

Jan 2021 – Mar 2021

ILLUSTRATION & POSTER DESIGN/KEY ART VIDEO GAME

DISNEY & BLUE RAVEN

Apr. 2020 – May 2020

MISSIONARY ARCHITECT WORK IN AFRICA

ST. FRANCIS SCHOOL FOR DEAF - UGANDA

Jan. 2020 – Mar. 2020

DIRECTOR, EXECUTIVE PRODUCER, CO-WRITER, ART

DIRECTOR, PD, HEAD OF 3D MODELING (FEATURE)

HOCKEY KING (MOVIE), ORI FILM

Jul. 2019 – Jan. 2020

STORYBOARD

MARVEL - WHAT IF...?

2019

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HEAD OF STORY (LIVE ACTION)

THIS IS THE YEAR (MOVIE), NUOVO ENTERTAINMENT
Apr. 2018 – Jul. 2018

HEAD OF STORY AND PRODUCTION DESIGNER

“CATHERINE EMMERICH” PREQUEL PASSION OF CHIRST
METANOIA FILM

Aug. 2017 – Mar. 2018

STORYBOARD ARTIST & CONCEPT (LIVE ACTION)

“THE LION KING” (2019)

Dec. 2016 – Aug. 2017

STORYBOARD ARTIST (LIVE ACTION)

“I AM THAT MAN” (2019)

May. 2017 – Jun. 2017

SENIOR STORYBOARD ARTIST (FEATURE ANIMATION)

“AMUSEMENT PARK,” PARAMOUNT HOME
ENTERTAINMENT

Apr. 2016 – Dec. 2016

PRODUCER, WRITER (LIVE ACTION)

“THE IMPOSSIBLE DREAM,” D’AQUINO INC

Jan. 2015 – Dec. 2016

HEAD OF STORY (LIVE ACTION)

“GAME OF THRONES” TRAILER

2014

STORYBOARD ARTIST (FEATURE ANIMATION)

“CARS 3” TRAILER, PIXAR ANIMATION STUDIOS

2017

HEAD OF STORY / STORYBOARD (LIVE ACTION)

“THE WASHINGTON’S LOTTERY” TRAILERS (2)

2017

HEAD OF STORY / STORYBOARD (LIVE ACTION)

“STATE FARM INSURANCE”

2017

HEAD OF STORY / STORYBOARD (ANIMATION)

“PLANTS VS. ZOMBIES GARDEN WARFARE 2” TRAILER

Jan. 2016 – Dec. 2016

STORYBOARD ARTIST (FEATURE ANIMATION)

“THE GOOD DINOSAUR” TRAILER

Jan. 2015 – Dec. 2015

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**HEAD OF STORY / STORYBOARD EA GAMES (LIVE ACTION
AND ANIMATION)**

"TAI-CHI-PANDA" TRAILER"

Jan. 2015 – Dec. 2015

STORYBOARD ARTIST

"ALVIN AND THE CHIPMUNKS 4"

Nov. 2014 – Sep. 2015

STORY SUPERVISOR (LIVE ACTION)

"A DAY IN RENO," LYNDON BARRIOS, INC.

Sep. 2014 – Nov. 2014

SENIOR STORY ARTIST

"VEGGIETALES," DREAMWORKS AND BIG IDEA
PRODUCTIONS (3)

Feb. 2014 – Oct. 2014

STORYBOARD ARTIST

"HIGH IN THE CLOUDS," PAUL MCCARTNEY & RGH THEMED
ENTERTAINMENT

Feb. 2014 – Apr. 2014

HEAD OF STORY

"CIRQUE DU SOLEIL - SLUMBERLAND"

Jul. 2013 – Mar. 2014

SENIOR STORY ARTIST

"MONSTERS VS. ALIENS," DREAMWORKS / NICKELODEON
PRODUCTIONS

Feb. 2013 – Jun. 2013

SENIOR STORY AND CONCEPT ARTIST

"THE LEGEND OF TEMBO," DIGITAL DOMAIN

Mar. 2011 – Sep. 2012

SENIOR STORY AND CONCEPT ARTIST

"ESCAPE FROM PLANNETH EARTH," (2008) RAINMAKER
ENTERTAINMENT

Jan. 2012 – Mar. 2012

SENIOR STORY ARTIST

"SPIDERMAN," MARVEL COMICS

Sep. 2010 – Dec. 2010

SENIOR STORY ARTIST

"NARCISSUS ANCESTORS," BLIZZARD

Mar. 2009 – Sep. 2009

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SENIOR STORY AND CONCEPT ARTIST

"KUNG FU PANDA," KEN DUNCAN STUDIO
Sep. 2009 – Feb. 2011

SENIOR STORY AND CONCEPT ARTIST

"DOROTHY OF OZ" KEN DUNCAN & PRANA STUDIO
Sep. 2009 – Feb. 2011

SENIOR STORY AND CONCEPT ARTIST

"PET'S SIDE STORY," BROOKLYN POWER, INC.
Jan. 2009 – Dec. 2009

ANIMATOR

"THE SPINE," C.O.R.E.
Jan. 2009 – Dec. 2009

SENIOR STORY ARTIST

"9" (ANIMATED MOVIE), STARZ ANIMATION
Jan. 2008 – Dec. 2009

SENIOR STORY AND CONCEPT ARTIST

"THE NUTTY PROFESSOR," (2008) RAINMAKER
ENTERTAINMENT
Jan. 2008 – Dec. 2008

ANIMATOR

"ALVIN AND THE CHIPMUNKS," RHYTHM AND HUES
Jan. 2007 – Dec. 2007

SENIOR STORY ARTIST

"PORCELAIN," EFRON PRODUCTIONS
Jan. 2007 – Dec. 2007

SENIOR STORY AND CONCEPT ARTIST

"EVERYONE'S HERO", STARZ / I.D.T.
Jan. 2005 – Dec. 2006

SENIOR STORY AND CONCEPT ARTIST

"SURLY SQUIRREL," STARZ / I.D.T.
Jan. 2005 – Dec. 2006

SENIOR STORY AND CONCEPT ARTIST

"THE PRINCESS" C.O.RE.
Jan. 2005 – Dec. 2006

ANIMATOR

"THREE WISE MEN," "LOS REYES MAGOS," C.O.RE..
Jan. 2005 – Dec. 2005

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SENIOR STORY ARTIST

"TARZAN II," DISNEY
Jan. 2004 – Dec. 2005

SENIOR STORY ARTIST

"ICE PRINCESS," DISNEY
Jan. 2004 – Dec. 2005

ANIMATOR AND CONCEPT DEVELOPMENT ARTIST

"LES TRIPLETES DE BELLEVILLE," RED ROVER
Jan. 2002 – Dec. 2003

ANIMATOR AND CONCEPT DEVELOPMENT ARTIST

"HEY ARNOLD! THE MOVIE," RED ROVER
Jan. 2002 – Dec. 2003

EXPERIENCE – TELEVISION SERIES**STORYBOARD ARTIST**

"BAD ASS AMERICAN," DISNEY / HOUSE OF COOL
Jan. 2010 – Jun. 2010

STORYBOARD ARTIST

"YIN! YANG! YO!," EPISODES: "PROS AND CONS," "YIN
YANG DUCK," DISNEY / GEORGE ELLIOT STUDIOS
Jan. 2006 – Dec. 2009

STORYBOARD ARTIST

"ANIMAL BAND," RED ROVER
Jan. 2000 – Jun. 2005

STORYBOARD ARTIST

"DANDY," RED ROVER
Jan. 2000 – Jun. 2005

STORYBOARD ARTIST

"ROBO-ROACH," RED ROVER
Jan. 2000 – Jun. 2005

CONCEPT AND STORY ARTIST

"RIPPING FRIENDS," RED ROVER
Jan 2000 – Dec. 2005

EXPERIENCE – COMMERCIALS**CONCEPT AND STORY ARTIST**

"TOBLERONE," "KIT-KAT," "LINCOLN," "ESTER C," "BICK'S,"
"KRAFT," "RBC," "ALMARI," "FELLGOODS," HATCH STUDIO
Jan. 2002 – Dec. 2007

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CONCEPT AND STORY ARTIST

"PUMA," "FIFA," "WORLD CUP," "TOYOTA," "EXCEL,"
"SNICKERS," "ROBAXACET", RED ROVER
Jan. 2000 – Dec. 2005

EXPERIENCE – GRAPHIC DESIGN

GRAPHIC DESIGNER / ILLUSTRATOR (WEBSITE)

"LIQUIDSKY" WEBSITE
Jan. 2005 – Dec. 2007

GRAPHIC DESIGNER (WEBSITE)

NEWPATH
Jan. 2004 – Dec. 2007

GRAPHIC DESIGNER / ILLUSTRATOR / STORYBOARD

"TOBLERONE," "KIT-KAT," "LINCOLN," "ESTER C," "BICK'S,"
"KRAFT," "RBC," "ALMARI," "FELLGOODS," HATCH STUDIO
Jan. 2002 – Dec. 2007

GRAPHIC DESIGNER / ILLUSTRATOR / STORYBOARD

"PUMA," "FIFA," "WORLD CUP," "TOYOTA," "EXCEL,"
"SNICKERS," "ROBAXACET", RED ROVER
Jan. 2000 – Dec. 2005

GRAPHIC DESIGNER (WEBSITE)

METHODGROUP & HUBERT MARCZUK
Jan. 2000 – Dec. 2005

ILLUSTRATOR / ANIMATOR FOR PROMO CD-ROM

SONY MUSIC CANADA
Jan. 1998 – Jun. 1998

ILLUSTRATOR / ANIMATOR FOR PROMO CD-ROM

WHISTLER / BLACKCOMB
Jan. 1998 – Jun. 1998

GRAPHIC DESIGNER

UNIVERSITY OF CALIFORNIA, RIVERSIDE
Jan. 1997 – Mar. 1997

INTERIOR GRAPHIC DESIGNER

LEVI'S ITALY, CREATED NATIONWIDE CONCEPTS FOR
STORE ENVIRONMENT
Jan. 1996 – Dec. 1996

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ILLUSTRATOR

GALATEA (SWITZERLAND) – 800K MONTHLY DISTRIBUTION
THROUGHOUT EUROPE MAGAZINE

Jan. 1995 – Dec. 1997

ILLUSTRATOR

IL CORIERE DELLA SERA (ITALY), 800K – 1M DAILY
DISTRIBUTION OF NATIONAL NEWSPAPER

Jan. 1990 – Dec. 1997

GRAPHIC DESIGNER AND ILLUSTRATOR

AVVENIMENTI (ITALY) – 600K COPIES DISTRIBUTED WEEKLY
OF NEWSPAPER

Jan. 1990 – Dec. 1998

ILLUSTRATOR

L'OREAL – MATRIX (ITALY) – LEAD ADVERTISEMENTS,
GRAPHIC DESIGN, AND PRINT MATERIALS

Jan. 1995 – Dec. 1997

CIVIL ENGINEERING TECHNOLOGIST

UNITED ENGINEERING S.R.L.; SURVEYED LAND AND
PRODUCED ARCHITECTURAL DESIGNS

Jan. 1994 – Mar. 1995

MAP DESIGNER

VALLE DEL TURANO (ITALY)

Jan. 1994 – Jan. 1995

EDUCATION

VANVITELLI INSTITUTE, ISTITUTO TECNICO GEOMETRA COMMERCIALE, ROME, ITALY

Bachelor's of Animation, Architecture / Surveying
Graduated 1988

MEISNER METHOD ACTING, TORONTO, CANADA

Instructor: Jacqueline McClintock – 3-year Course
2001-2004

SHERIDAN INSTITUTE, TORONTO, ONTARIO, CANADA

Classical Animation – 3-year Diploma
May 2000

UNIVERSITY OF CALIFORNIA, RIVERSIDE

English – TOEFL, English, A+ Honors
1997-1998

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DISNEY ACADEMY, MILAN, ITALY

Comic Illustration – 2-year Course
1988-1990

SHERIDAN COLLEGE, ONTARIO, CANADA

3D Maya Coursework. Instructor: Mike Watters

UNIVERSITY OF GUELPH-TORONTO, FACULTY OF MEDICINE, TORONTO, CANADA

Human and Animal Anatomy and Cadavers

RHYTHM AND HUES, LOS ANGELES, CALIFORNIA, USA

3D Animation – 2-month Course

AWARDS AND NOMINATIONS

(Academy Awards, Grammy Awards, Goya Awards, Cannes Film Festival, Ottawa International Animation Festival, and more)

ACADEMY AWARDS (OSCARS), USA

2003 - “Les Triplets de Belleville”

38 nominations and 19 award wins including Grammy Awards, 2 Academy Awards nominations, and at Cannes Film Festival

OTTAWA INTERNATIONAL ANIMATION FESTIVAL, CANADA

2005 – “Surly Squirrel” – Art Director, Visual Developer, and Digital Painting

Nine award wins for Best Short Film at Palm Springs International ShortFest, and Ottawa International Animation Festival

GOYA AWARDS, SPAIN

2003 – “The Three Wise Men” – Key Animator in Feature Animation
Nominated for Best Animated Film

SAN JOSE FILM FESTIVAL, USA

2004 – “Eden’s Wake” – Live action in a Short Film
Nominated for Best Animated Film

BEL ART AWARD, USA

2006

Awarded for exceptional art work and web site

REFERENCES

FOR A COMPREHENSIVE LIST OF REFERENCES

PLEASE VISIT [HTTP://BIT.LY/ALIBUTTIREF](http://bit.ly/alibuttiref)