



## ANGELO LIBUTTI

MULTIPLE AWARD WINNER  
30+ YEARS OF STORYBOARD  
ARTISTRY, DIRECTOR, PRODUCER,  
PD, DP 2D AND 3D ANIMATION,  
CONCEPT DESIGN AND  
DIRECTING, AND WRITING WORK  
EXPERIENCE IN ITALY, CANADA,  
AND THE UNITED STATES

## SKILLS

Director, DP, PD, Executive  
Producer, Head of Story -  
Storyboard Artist - Animator:  
Flash, 2D, 3D, 3D Layout - Previz  
- Concept and Production  
Designer - Art Director - Writer -  
Graphic Designer | Union  
member: 800 & 839

## SOFTWARE

Adobe Suite (PhotoShop,  
InDesign, Illustrator, Premiere,  
After Effects, Final Cut Pro,  
Flash), Flix  
Windows, Macintosh, Linus  
platforms  
SketchUp, 3DMaya, CorelDraw,  
Digicell, Quark Xpress

## CONTACT

Los Angeles, CA – USA  
T +1 (310) 418-6672  
E [AngeloLibutti@gmail.com](mailto:AngeloLibutti@gmail.com)

**EXPERIENCE** (38 FEATURE FILMS, 18 TELEVISION SHOWS,  
41 COMMERCIALS, 3 VIDEO GAMES, AND GRAPHIC DESIGN)

## EXPERIENCE – TEACHER

**Azusa Pacific University** (United States - Azusa)

Apr 2020 – to 2021

**Art Institute** (Canada-Vancouver)

Apr 2011 – to 2012

**York University** (Canada-Toronto)

Apr 2006 – to 2007

**Sheridan University - College** (Canada-Toronto)

Apr 2006 – to 2007

**Animation Workshop Portfolio** (Canada-Toronto)

Apr 2003 – to 2004

**University of Guelph** (Canada-Guelph)

Apr 2000 – to 2001

[And at Film Studios](#)

**Paramount Pictures Studios** (United States - LA)

Apr 2016 – to 2017

**Digital Domain** (United States - Florida)

Apr 2011 – to 2013

**Rhythm & Hues Studio** (United States - LA)

Apr 2007 – to 2009

**DKP - Starz Studio** (Canada-Toronto)

Apr 2004 – to 2008

**Red Rover Studio** (Canada-Toronto)

Apr 2000 – to 2010

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## EXPERIENCE – FEATURE FILM

### HEAD OF STORYBOARD ARTIST

THE RESURRECTION  
Apr 2025 – to Date

### EXECUTIVE PRODUCER, DIRECTOR, DP, PD, WRITER, ART DIRECTOR, EDITOR PROMO VIDEO (LIVE ACTION)

THE NEW MANNA  
Sep. 2020 – Apr 2025

### STORYBOARD ARTIST

PAW PATROL  
Dec 2024 – Jen 2025

### STORYBOARD ARTIST

KING DAVID  
July 2022 – Jen 2024

### STORYBOARD ARTIST

HIGH IN THE CLOUDS  
Jen. 2022 – July 2022

### DIRECTOR, DP, PD -TV SHOW “KNIGHTS OF THE CROSS”

KNIGHT OF THE CROSS (LIVE ACTION)  
Jen. 2021 – Jun 2021

### KEY ART DESIGN

DISNEY \_ DREAMLIGHT VALLEY  
Jen 2021 – Mar 2021

### ILLUSTRATION & POSTER DESIGN/KEY ART VIDEO GAME

DISNEY & BLUE RAVEN  
Apr. 2020 – May 2020

### MISSIONARY ARCHITEC WORK IN AFRICA

ST. FRANCIS SCHOOL FOR DEAF - UGANDA  
Jen. 2020 – Mar. 2020

### DIRECTOR, EXECUTIVE PRODUCER, CO-WRITER, ART DIRECTOR, PD, HEAD OF 3D MODELING (FEATURE)

HOCKEY KING (MOVIE), ORI FILM  
Jul. 2019 – Jen. 2020

### STORYBOARD

MARVEL - WHAT IF...?  
2019

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**HEAD OF STORY (LIVE ACTION)**

THIS IS THE YEAR (MOVIE), NUOVO ENTERTAINMENT  
Apr. 2018 – Jul. 2018

**HEAD OF STORY AND PRODUCTION DESIGNER**

“CATHERINE EMMERICH” PREQUEL PASSION OF CHIRST  
METANOIA FILM  
Aug. 2017 – Mar. 2018

**STORYBOARD ARTIST & CONCEPT (LIVE ACTION)**

“THE LION KING” (2019)  
Dec. 2016 – Aug. 2017

**STORYBOARD ARTIST (LIVE ACTION)**

“I AM THAT MAN” (2019)  
May. 2017 – Jun. 2017

**SENIOR STORYBOARD ARTIST (FEATURE ANIMATION)**

“AMUSEMENT PARK,” PARAMOUNT HOME  
ENTERTAINMENT  
Apr. 2016 – Dec. 2016

**PRODUCER, WRITER (LIVE ACTION)**

“THE IMPOSSIBLE DREAM,” D’AQUINO INC  
Jan. 2015 – Dec. 2016

**HEAD OF STORY (LIVE ACTION)**

“GAME OF THRONES” TRAILER  
2014

**STORYBOARD ARTIST (FEATURE ANIMATION)**

“CARS 3” TRAILER, PIXAR ANIMATION STUDIOS  
2017

**HEAD OF STORY / STORYBOARD (LIVE ACTION)**

“THE WASHINGTON’S LOTTERY” TRAILERS (2)  
2017

**HEAD OF STORY / STORYBOARD (LIVE ACTION)**

“STATE FARM INSURANCE”  
2017

**HEAD OF STORY / STORYBOARD (ANIMATION)**

“PLANTS VS. ZOMBIES GARDEN WARFARE 2” TRAILER  
Jan. 2016 – Dec. 2016

**STORYBOARD ARTIST (FEATURE ANIMATION)**

“THE GOOD DINOSAUR” TRAILER  
Jan. 2015 – Dec. 2015

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**HEAD OF STORY / STORYBOARD EA GAMES (LIVE ACTION  
AND ANIMATION)**

“TAI-CHI-PANDA” TRAILER”

Jan. 2015 – Dec. 2015

**STORYBOARD ARTIST**

“ALVIN AND THE CHIPMUNKS 4”

Nov. 2014 – Sep. 2015

**STORY SUPERVISOR (LIVE ACTION)**

“A DAY IN RENO,” LYNDON BARRIOS, INC.

Sep. 2014 – Nov. 2014

**SENIOR STORY ARTIST**

“VEGGIETALES,” DREAMWORKS AND BIG IDEA

PRODUCTIONS (3)

Feb. 2014 – Oct. 2014

**STORYBOARD ARTIST**

“HIGH IN THE CLOUDS,” PAUL MCCARTNEY & RGH THEMED  
ENTERTAINMENT

Feb. 2014 – Apr. 2014

**HEAD OF STORY**

“CIRQUE DU SOLEIL - SLUMBERLAND”

Jul. 2013 – Mar. 2014

**SENIOR STORY ARTIST**

“MONSTERS VS. ALIENS,” DREAMWORKS / NICKELODEON  
PRODUCTIONS

Feb. 2013 – Jun. 2013

**SENIOR STORY AND CONCEPT ARTIST**

“THE LEGEND OF TEMBO,” DIGITAL DOMAIN

Mar. 2011 – Sep. 2012

**SENIOR STORY AND CONCEPT ARTIST**

“ESCAPE FROM PLANNETH EARTH,” (2008) RAINMAKER  
ENTERTAINMENT

Jan. 2012 – Mar. 2012

**SENIOR STORY ARTIST**

“SPIDERMAN,” MARVEL COMICS

Sep. 2010 – Dec. 2010

**SENIOR STORY ARTIST**

“NARCISSUS ANCESTORS,” BLIZZARD

Mar. 2009 – Sep. 2009

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**SENIOR STORY AND CONCEPT ARTIST**

“KUNG FU PANDA,” KEN DUNCAN STUDIO  
Sep. 2009 – Feb. 2011

**SENIOR STORY AND CONCEPT ARTIST**

“DOROTHY OF OZ” KEN DUNCAN & PRANA STUDIO  
Sep. 2009 – Feb. 2011

**SENIOR STORY AND CONCEPT ARTIST**

“PET’S SIDE STORY,” BROOKLYN POWER, INC.  
Jan. 2009 – Dec. 2009

**ANIMATOR**

“THE SPINE,” C.O.R.E.  
Jan. 2009 – Dec. 2009

**SENIOR STORY ARTIST**

“9” (ANIMATED MOVIE), STARZ ANIMATION  
Jan. 2008 – Dec. 2009

**SENIOR STORY AND CONCEPT ARTIST**

“THE NUTTY PROFESSOR,” (2008) RAINMAKER  
ENTERTAINMENT  
Jan. 2008 – Dec. 2008

**ANIMATOR**

“ALVIN AND THE CHIPMUNKS,” RHYTHM AND HUES  
Jan. 2007 – Dec. 2007

**SENIOR STORY ARTIST**

“PORCELAIN,” EFRON PRODUCTIONS  
Jan. 2007 – Dec. 2007

**SENIOR STORY AND CONCEPT ARTIST**

“EVERYONE’S HERO”, STARZ / I.D.T.  
Jan. 2005 – Dec. 2006

**SENIOR STORY AND CONCEPT ARTIST**

“SURLY SQUIRREL,” STARZ / I.D.T.  
Jan. 2005 – Dec. 2006

**SENIOR STORY AND CONCEPT ARTIST**

“THE PRINCESS” C.O.RE.  
Jan. 2005 – Dec. 2006

**ANIMATOR**

“THREE WISE MEN,” “LOS REYES MAGOS,” C.O.RE..  
Jan. 2005 – Dec. 2005

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**SENIOR STORY ARTIST**

“TARZAN II,” DISNEY  
 Jan. 2004 – Dec. 2005

**SENIOR STORY ARTIST**

“ICE PRINCESS,” DISNEY  
 Jan. 2004 – Dec. 2005

**ANIMATOR AND CONCEPT DEVELOPMENT ARTIST**

“LES TRIPLETTES DE BELLEVILLE,” RED ROVER  
 Jan. 2002 – Dec. 2003

**ANIMATOR AND CONCEPT DEVELOPMENT ARTIST**

“HEY ARNOLD! THE MOVIE,” RED ROVER  
 Jan. 2002 – Dec. 2003

**EXPERIENCE – TELEVISION SERIES****STORYBOARD ARTIST**

“BAD ASS AMERICAN,” DISNEY / HOUSE OF COOL  
 Jan. 2010 – Jun. 2010

**STORYBOARD ARTIST**

“YIN! YANG! YO!,” EPISODES: “PROS AND CONS,” “YIN  
 YANG DUCK,” DISNEY / GEORGE ELLIOT STUDIOS  
 Jan. 2006 – Dec. 2009

**STORYBOARD ARTIST**

“ANIMAL BAND,” RED ROVER  
 Jan. 2000 – Jun. 2005

**STORYBOARD ARTIST**

“DANDY,” RED ROVER  
 Jan. 2000 – Jun. 2005

**STORYBOARD ARTIST**

“ROBO-ROACH,” RED ROVER  
 Jan. 2000 – Jun. 2005

**CONCEPT AND STORY ARTIST**

“RIPPING FRIENDS,” RED ROVER  
 Jan. 2000 – Dec. 2005

**EXPERIENCE – COMMERCIALS****CONCEPT AND STORY ARTIST**

“TOBLERONE,” “KIT-KAT,” “LINCOLN,” “ESTER C,” “BICK’S,”  
 “KRAFT,” “RBC,” “ALMARI,” “FELLGODS,” HATCH STUDIO  
 Jan. 2002 – Dec. 2007

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### CONCEPT AND STORY ARTIST

“PUMA,” “FIFA,” “WORLD CUP,” “TOYOTA,” “EXCEL,”  
“SNICKERS,” “ROBAXACET”, RED ROVER  
Jan. 2000 – Dec. 2005

### EXPERIENCE – GRAPHIC DESIGN

#### GRAPHIC DESIGNER / ILLUSTRATOR (WEBSITE)

“LIQUIDSKY” WEBSITE  
Jan. 2005 – Dec. 2007

#### GRAPHIC DESIGNER (WEBSITE)

NEWPATH  
Jan. 2004 – Dec. 2007

#### GRAPHIC DESIGNER / ILLUSTRATOR / STORYBOARD

“TOBLERONE,” “KIT-KAT,” “LINCOLN,” “ESTER C,” “BICK’S,”  
“KRAFT,” “RBC,” “ALMARI,” “FELLGOODS,” HATCH STUDIO  
Jan. 2002 – Dec. 2007

#### GRAPHIC DESIGNER / ILLUSTRATOR / STORYBOARD

“PUMA,” “FIFA,” “WORLD CUP,” “TOYOTA,” “EXCEL,”  
“SNICKERS,” “ROBAXACET”, RED ROVER  
Jan. 2000 – Dec. 2005

#### GRAPHIC DESIGNER (WEBSITE)

METHODGROUP & HUBERT MARCZUK  
Jan. 2000 – Dec. 2005

#### ILLUSTRATOR / ANIMATOR FOR PROMO CD-ROM

SONY MUSIC CANADA  
Jan. 1998 – Jun. 1998

#### ILLUSTRATOR / ANIMATOR FOR PROMO CD-ROM

WHISTLER / BLACKCOMB  
Jan. 1998 – Jun. 1998

#### GRAPHIC DESIGNER

UNIVERSITY OF CALIFORNIA, RIVERSIDE  
Jan. 1997 – Mar. 1997

#### INTERIOR GRAPHIC DESIGNER

LEVI’S ITALY, CREATED NATIONWIDE CONCEPTS FOR  
STORE ENVIRONMENT  
Jan. 1996 – Dec. 1996

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### ILLUSTRATOR

GALATEA (SWITZERLAND) – 800K MONTHLY DISTRIBUTION  
THROUGHOUT EUROPE MAGAZINE  
Jan. 1995 – Dec. 1997

### ILLUSTRATOR

IL CORIERE DELLA SERA (ITALY), 800K – 1M DAILY  
DISTRIBUTION OF NATIONAL NEWSPAPER  
Jan. 1990 – Dec. 1997

### GRAPHIC DESIGNER AND ILLUSTRATOR

AVVENIMENTI (ITALY) – 600K COPIES DISTRIBUTED WEEKLY  
OF NEWSPAPER  
Jan. 1990 – Dec. 1998

### ILLUSTRATOR

L'OREAL – MATRIX (ITALY) – LEAD ADVERTISEMENTS,  
GRAPHIC DESIGN, AND PRINT MATERIALS  
Jan. 1995 – Dec. 1997

### CIVIL ENGINEERING TECHNOLOGIST

UNITED ENGINEERING S.R.L.; SURVEYED LAND AND  
PRODUCED ARCHITECTURAL DESIGNS  
Jan. 1994 – Mar. 1995

### MAP DESIGNER

VALLE DEL TURANO (ITALY)  
Jan. 1994 – Jan. 1995

## EDUCATION

### VANVITELLI INSTITUTE, ISTITUTO TECNICO GEOMETRA COMMERCIALE, ROME, ITALY

Bachelor's of Animation, Architecture / Surveying  
Graduated 1988

### MEISNER METHOD ACTING, TORONTO, CANADA

Instructor: Jacqueline McClintock – 3-year Course  
2001-2004

### SHERIDAN INSTITUTE, TORONTO, ONTARIO, CANADA

Classical Animation – 3-year Diploma  
May 2000

### UNIVERSITY OF CALIFORNIA, RIVERSIDE

English – TOEFL, English, A+ Honors  
1997-1998

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**DISNEY ACADEMY, MILAN, ITALY**

Comic Illustration – 2-year Course  
 1988-1990

**SHERIDAN COLLEGE, ONTARIO, CANADA**

3D Maya Coursework. Instructor: Mike Watters

**UNIVERSITY OF GUELPH-TORONTO, FACULTY OF  
 MEDICINE, TORONTO, CANADA**

Human and Animal Anatomy and Cadavers

**RHYTHM AND HUES, LOS ANGELES, CALIFORNIA, USA**

3D Animation – 2-month Course

**AWARDS AND NOMINATIONS**

(Academy Awards, Grammy Awards, Goya Awards, Cannes Film Festival, Ottawa International Animation Festival, and more)

**ACADEMY AWARDS (OSCARS), USA**

2003 - “Les Triplets de Belleville”

38 nominations and 19 award wins including Grammy Awards, 2 Academy Awards nominations, and at Cannes Film Festival

**OTTAWA INTERNATIONAL ANIMATION FESTIVAL,  
 CANADA**

2005 – “Surly Squirrel” – Art Director, Visual Developer, and Digital Painting

Nine award wins for Best Short Film at Palm Springs International ShortFest, and Ottawa International Animation Festival

**GOYA AWARDS, SPAIN**

2003 – “The Three Wise Men” – Key Animator in Feature Animation  
 Nominated for Best Animated Film

**SAN JOSE FILM FESTIVAL, USA**

2004 – “Eden’s Wake” – Live action in a Short Film  
 Nominated for Best Animated Film

**BEL ART AWARD, USA**

2006

Awarded for exceptional art work and web site

**REFERENCES****FOR A COMPREHENSIVE LIST OF REFERENCES**

PLEASE VISIT [HTTP://BIT.LY/ALIBUTTIREF](http://bit.ly/alibuttioref)