



ANGELO LIBUTTI

MULTIPLE AWARD WINNER
30+ YEARS OF STORYBOARD
ARTISTRY, DIRECTOR, PRODUCER,
PD, DP 2D AND 3D ANIMATION,
CONCEPT DESIGN AND
DIRECTING, AND WRITING WORK
EXPERIENCE IN ITALY, CANADA,
AND THE UNITED STATES

SKILLS

Director, DP, PD, Executive
Producer, Head of Story -
Storyboard Artist - Animator:
Flash, 2D, 3D, 3D Layout - Previz -
Concept and Production Designer -
Art Director - Writer - Graphic
Designer | Union member: 800 &
839

SOFTWARE

Adobe Suite (PhotoShop, InDesign,
Illustrator, Premiere, After Effects,
Final Cut Pro, Flash)

Windows, Macintosh, Linus
platforms

SketchUp, 3DMaya, CorelDraw,
Digicell, Quark Xpress

CONTACT

Los Angeles, CA – USA

T +1 (310) 418-6672

✉ AngeloLibutti@gmail.com

EXPERIENCE (35 FEATURE FILMS, 17 TELEVISION SHOWS,
41 COMMERCIALS, 3 VIDEO GAMES, AND GRAPHIC DESIGN)

**EXECUTIVE PRODUCER, DIRECTOR, DP, PD, WRITER,
COSTUME DESIGNER, ART DIRECTOR, SCOUTING
LOCATION, CASTING DIRECTOR, EDITOR PROMO VIDEO
FEATURE FILM**

I AM THE MANNA

Sep. 2020 – Due Date

**DIRECTOR, DP, CASTING DIRECTOR, SCOUTING
LOCATION, PD -TV SHOW “KNIGHTS OF THE CROSS”
KNIGHTS TEMPLAR**

Jen. 2021 – Jun 2021

KEY ART DESIGN

DISNEY _ DREAMLIGHT VALLEY

Jen 2021 – Mar 2021

**ILLUSTRATION & POSTER DESIGN/KEY ART VIDEO GAME
DISNEY & BLUE RAVEN**

Apr. 2020 – May 2020

**MISSIONARY ARCHITEC WORK IN AFRICA
ST. FRANCIS SCHOOL FOR DEAF - UGANDA**

Jen. 2020 – Mar. 2020

**DIRECTOR, EXECUTIVE PRODUCER, CO-WRITER, ART
DIRECTOR, PD, HEAD OF 3D MODELING (FEATURE)**

HOCKEY KING (MOVIE), PARAMOUNT & ORI

Jul. 2019 – Jan. 2020

STORYBOARD FOR “AVENGERS” WHAT IF...?

MARVEL

2019

HEAD OF STORY AND STORYBOARD ARTIST (LIVE ACTION)

THIS IS THE YEAR (MOVIE), NUOVO ENTERTAINMENT

Apr. 2018 – Jul. 2018

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HEAD OF STORY AND PRODUCTION DESIGNER

“CATHERINE EMMERICH” PREQUEL PASSION OF CHIRST
METANOIA FILM

Aug. 2017 – Mar. 2018

STORYBOARD ARTIST & CONCEPT (LIVE ACTION)

“THE LION KING” (2019)

Dec. 2016 – Aug. 2017

STORYBOARD ARTIST (LIVE ACTION)

“I AM THAT MAN” (2019)

May. 2017 – Jun. 2017

SENIOR STORYBOARD ARTIST (FEATURE ANIMATION)

“AMUSEMENT PART,” PARAMOUNT HOME
ENTERTAINMENT

Apr. 2016 – Dec. 2016

PRODUCER, WRITER (LIVE ACTION)

“THE IMPOSSIBLE DREAM,” D’AQUINO INC

Jan. 2015 – Dec. 2016

HEAD OF STORY (LIVE ACTION)

“GAME OF THRONES” TRAILER

2014

STORYBOARD ARTIST (FEATURE ANIMATION)

“CARS 3” TRAILER, PIXAR ANIMATION STUDIOS

2017

HEAD OF STORY / STORYBOARD (LIVE ACTION)

“THE WASHINGTON’S LOTTERY” TRAILERS (2)

2017

HEAD OF STORY / STORYBOARD (LIVE ACTION)

“STATE FARM INSURANCE”

2017

HEAD OF STORY / STORYBOARD (ANIMATION)

“PLANTS VS. ZOMBIES GARDEN WARFARE 2” TRAILER

Jan. 2016 – Dec. 2016

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STORYBOARD ARTIST (FEATURE ANIMATION)

“THE GOOD DINOSAUR” TRAILER

Jan. 2015 – Dec. 2015

HEAD OF STORY / STORYBOARD EA GAMES (LIVE ACTION AND ANIMATION)

“TAI-CHI-PANDA” TRAILER”

Jan. 2015 – Dec. 2015

STORYBOARD ARTIST

“ALVIN AND THE CHIPMUNKS 4”

Nov. 2014 – Sep. 2015

STORY SUPERVISOR (LIVE ACTION)

“A DAY IN RENO,” LYNDON BARRIOS, INC.

Sep. 2014 – Nov. 2014

SENIOR STORY ARTIST

“VEGGIETALES,” DREAMWORKS AND BIG IDEA
PRODUCTIONS (3)

Feb. 2014 – Oct. 2014

STORYBOARD ARTIST

“HIGH IN THE CLOUDS,” PAUL MCCARTNEY & RGH THEMED
ENTERTAINMENT

Feb. 2014 – Apr. 2014

HEAD OF STORY

“CIRQUE DU SOLEIL - SLUMBERLAND”

Jul. 2013 – Mar. 2014

SENIOR STORY ARTIST

“MONSTERS VS. ALIENS,” DREAMWORKS / NICKELODEON
PRODUCTIONS

Feb. 2013 – Jun. 2013

SENIOR STORY AND CONCEPT ARTIST

“THE LEGEND OF TEMBO,” DIGITAL DOMAIN

Mar. 2011 – Sep. 2012

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SENIOR STORY AND CONCEPT ARTIST

“ESCAPE FROM PLANNETH EARTH,” (2008) RAINMAKER
ENTERTAINMENT

Jan. 2012 – Mar. 2012

SENIOR STORY ARTIST

“SPIDERMAN,” MARVEL COMICS

Sep. 2010 – Dec. 2010

SENIOR STORY ARTIST

“NARCISSUS ANCESTORS,” BLIZZARD

Mar. 2009 – Sep. 2009

SENIOR STORY AND CONCEPT ARTIST

“KUNG FU PANDA,” KEN DUNCAN STUDIO

Sep. 2009 – Feb. 2011

SENIOR STORY AND CONCEPT ARTIST

“DOROTHY OF OZ” KEN DUNCAN & PRANA STUDIO

Sep. 2009 – Feb. 2011

SENIOR STORY AND CONCEPT ARTIST

“PET’S SIDE STORY,” BROOKLYN POWER, INC.

Jan. 2009 – Dec. 2009

ANIMATOR

“THE SPINE,” C.O.R.E.

Jan. 2009 – Dec. 2009

SENIOR STORY ARTIST

“9” (ANIMATED MOVIE), STARZ ANIMATION

Jan. 2008 – Dec. 2009

SENIOR STORY AND CONCEPT ARTIST

“THE NUTTY PROFESSOR,” (2008) RAINMAKER
ENTERTAINMENT

Jan. 2008 – Dec. 2008

ANIMATOR

“ALVIN AND THE CHIPMUNKS,” RHYTHM AND HUES

Jan. 2007 – Dec. 2007

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SENIOR STORY ARTIST

“PORCELAIN,” EFRON PRODUCTIONS

Jan. 2007 – Dec. 2007

SENIOR STORY AND CONCEPT ARTIST

“EVERYONE’S HERO,” STARZ / I.D.T.

Jan. 2005 – Dec. 2006

SENIOR STORY AND CONCEPT ARTIST

“SURLY SQUIRREL,” STARZ / I.D.T.

Jan. 2005 – Dec. 2006

SENIOR STORY AND CONCEPT ARTIST

“THE PRINCESS” C.O.RE.

Jan. 2005 – Dec. 2006

ANIMATOR

“THREE WISE MEN,” “LOS REYES MAGOS,” C.O.RE..

Jan. 2005 – Dec. 2005

SENIOR STORY ARTIST

“TARZAN II,” DISNEY

Jan. 2004 – Dec. 2005

SENIOR STORY ARTIST

“ICE PRINCESS,” DISNEY

Jan. 2004 – Dec. 2005

ANIMATOR AND CONCEPT DEVELOPMENT ARTIST

“LES TRIPLETES DE BELLEVILLE,” RED ROVER

Jan. 2002 – Dec. 2003

ANIMATOR AND CONCEPT DEVELOPMENT ARTIST

“HEY ARNOLD! THE MOVIE,” RED ROVER

Jan. 2002 – Dec. 2003

EXPERIENCE – TELEVISION SERIES

STORYBOARD ARTIST

“BAD ASS AMERICAN,” DISNEY / HOUSE OF COOL

Jan. 2010 – Jun. 2010

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STORYBOARD ARTIST

“YIN! YANG! YO!,” EPISODES: “PROS AND CONS,” “YIN
YANG DUCK,” DISNEY / GEORGE ELLIOT STUDIOS
Jan. 2006 – Dec. 2009

STORYBOARD ARTIST

“ANIMAL BAND,” RED ROVER
Jan. 2000 – Jun. 2005

STORYBOARD ARTIST

“DANDY,” RED ROVER
Jan. 2000 – Jun. 2005

STORYBOARD ARTIST

“ROBO-ROACH,” RED ROVER
Jan. 2000 – Jun. 2005

CONCEPT AND STORY ARTIST

“RIPPING FRIENDS,” RED ROVER
Jan 2000 – Dec. 2005

EXPERIENCE – COMMERCIALS

CONCEPT AND STORY ARTIST

“TOBLERONE,” “KIT-KAT,” “LINCOLN,” “ESTER C,” “BICK’S,”
“KRAFT,” “RBC,” “ALMARI,” “FELLGOODS,” HATCH STUDIO
Jan. 2002 – Dec. 2007

CONCEPT AND STORY ARTIST

“PUMA,” “FIFA,” “WORLD CUP,” “TOYOTA,” “EXCEL,”
“SNICKERS,” “ROBAXACET”, RED ROVER
Jan. 2000 – Dec. 2005

EXPERIENCE – GRAPHIC DESIGN

GRAPHIC DESIGNER / ILLUSTRATOR (WEBSITE)

“LIQUIDSKY” WEBSITE
Jan. 2005 – Dec. 2007

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GRAPHIC DESIGNER (WEBSITE)

NEWPATH

Jan. 2004 – Dec. 2007

GRAPHIC DESIGNER / ILLUSTRATOR / STORYBOARD

"TOBLERONE," "KIT-KAT," "LINCOLN," "ESTER C," "BICK'S,"
"KRAFT," "RBC," "ALMARI," "FELLGOODS," HATCH STUDIO

Jan. 2002 – Dec. 2007

GRAPHIC DESIGNER / ILLUSTRATOR / STORYBOARD

"PUMA," "FIFA," "WORLD CUP," "TOYOTA," "EXCEL,"
"SNICKERS," "ROBAXACET", RED ROVER

Jan. 2000 – Dec. 2005

GRAPHIC DESIGNER (WEBSITE)

METHODGROUP & HUBERT MARCZUK

Jan. 2000 – Dec. 2005

ILLUSTRATOR / ANIMATOR FOR PROMO CD-ROM

SONY MUSIC CANADA

Jan. 1998 – Jun. 1998

ILLUSTRATOR / ANIMATOR FOR PROMO CD-ROM

WHISTLER / BLACKCOMB

Jan. 1998 – Jun. 1998

GRAPHIC DESIGNER

UNIVERSITY OF CALIFORNIA, RIVERSIDE

Jan. 1997 – Mar. 1997

INTERIOR GRAPHIC DESIGNER

LEVI'S ITALY, CREATED NATIONWIDE CONCEPTS FOR
STORE ENVIRONMENT

Jan. 1996 – Dec. 1996

ILLUSTRATOR

GALATEA (SWITZERLAND) – 800K MONTHLY DISTRIBUTION
THROUGHOUT EUROPE MAGAZINE

Jan. 1995 – Dec. 1997

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ILLUSTRATOR

IL CORIERE DELLA SERA (ITALY), 800K – 1M DAILY
DISTRIBUTION OF NATIONAL NEWSPAPER
Jan. 1990 – Dec. 1997

GRAPHIC DESIGNER AND ILLUSTRATOR

AVVENIMENTI (ITALY) – 600K COPIES DISTRIBUTED WEEKLY
OF NEWSPAPER
Jan. 1990 – Dec. 1998

ILLUSTRATOR

L'OREAL – MATRIX (ITALY) – LEAD ADVERTISEMENTS,
GRAPHIC DESIGN, AND PRINT MATERIALS
Jan. 1995 – Dec. 1997

CIVIL ENGINEERING TECHNOLOGIST

UNITED ENGINEERING S.R.L.; SURVEYED LAND AND
PRODUCED ARCHITECTURAL DESIGNS
Jan. 1994 – Mar. 1995

MAP DESIGNER

VALLE DEL TURANO (ITALY)
Jan. 1994 – Jan. 1995

EDUCATION

VANVITELLI INSTITUTE, ISTITUTO TECNICO GEOMETRA COMMERCIALE, ROME, ITALY

Bachelor's of Animation, Architecture / Surveying
Graduated 1988

MEISNER METHOD ACTING, TORONTO, CANADA

Instructor: Jacqueline McClintock – 3-year Course
2001-2004

SHERIDAN INSTITUTE, TORONTO, ONTARIO, CANADA

Classical Animation – 3-year Diploma
May 2000

UNIVERSITY OF CALIFORNIA, RIVERSIDE

English – TOEFL, English, A+ Honors
1997-1998

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DISNEY ACADEMY, MILAN, ITALY

Comic Illustration – 2-year Course
1988-1990

SHERIDAN COLLEGE, ONTARIO, CANADA

3D Maya Coursework. Instructor: Mike Watters

UNIVERSITY OF GUELPH-TORONTO, FACULTY OF MEDICINE, TORONTO, CANADA

Human and Animal Anatomy and Cadavers

RHYTHM AND HUES, LOS ANGELES, CALIFORNIA, USA

3D Animation – 2-month Course

AWARDS AND NOMINATIONS

(Academy Awards, Grammy Awards, Goya Awards, Cannes Film Festival, Ottawa International Animation Festival, and more)

ACADEMY AWARDS (OSCARS), USA

2003 - “Les Triplets de Belleville”

38 nominations and 19 award wins including Grammy Awards, 2 Academy Awards nominations, and at Cannes Film Festival

OTTAWA INTERNATIONAL ANIMATION FESTIVAL, CANADA

2005 – “Surly Squirrel” – Art Director, Visual Developer, and Digital Painting

Nine award wins for Best Short Film at Palm Springs International ShortFest, and Ottawa International Animation Festival

GOYA AWARDS, SPAIN

2003 – “The Three Wise Men” – Key Animator in Feature Animation
Nominated for Best Animated Film

SAN JOSE FILM FESTIVAL, USA

2004 – “Eden’s Wake” – Live action in a Short Film
Nominated for Best Animated Film

BEL ART AWARD, USA

2006

Awarded for exceptional art work and web site

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REFERENCES

FOR A COMPREHENSIVE LIST OF REFERENCES

PLEASE VISIT [HTTP://BIT.LY/ALIBUTTIREF](http://bit.ly/alibuttiref)