Carl Annala
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Education

2002	Masters of Fine Arts in Painting, Portland State University
1987	Bachelors of Fine Arts in Drawing/Painting, Pacific Northwest College of Art
1985	Fine Arts Program, Corcoran College of Art, Washington DC

Awards

2008	Award of Merit - Drawing, All Oregon Art Annual - Professional Division
2006	1st Place, Hillsboro Chalk Art Competition
2001	Robert Gamblin Paint Award, Gamblin Paint/Portland State University
2001	Portland State Bookstore Award, Portland State University

Art Exhibition Record

Solo Exhibitions

Unless noted all exhibitions in Portland Oregon

2018	Intersections Boutique, UnionKnott, figurative painting and clothing
2017	12x16 Gallery, Abstract paintings
2016	UnionKnott, Abstract paintings
2015	Mt Hood Winery, Hood River, OR.
2015	Cannon Beach Gallery, with Peter Greaver, Cannon Beach, OR.
2013, '14, '17, '18	N.W.I.P.A., Paintings
2012	Wild Abandon, Drawings
2008	12X16 Gallery, Drawings
2007	Tiny's Café, Drawing and Painting
2005	Planet Gallery at Optic Nerve Arts, Painting and Assemblage
2004	Planet Gallery at Optic Nerve Arts, Painting
2003	Aalto Lounge, Painting and Collage
2002	LoveLake Gallery, Painting
2002	*Power, Corruption and Lies: MFA Thesis Exhibition,* Autzen Gallery, Portland State University Painting and Photography
2001	*The Color Of Meat: Stills From the Cinema of My Life,* Medusa Gallery Painting
2000	Basil Hallward Gallery, Painting
1999	American Institute of Architects Gallery, Painting
1999	Medusa Gallery, Photography
1998	Medusa Gallery, Painting
1997	Reading Frenzy, Painting
1985	Question Mark Gallery, Painting and Sculpture

Group Exhibitions

2017, ‘18	*Crit Group,* N.W.I.P.A.
2015	*10 Year Anniversary Show,* 12x16 Gallery members and guests
2015	*Holding Sway,* PNCA Alumni and Faculty Exhibition
2015	*Pen and Ink*, N.W.I.P.A.
2014	*Members and Guests*, 12x16 Gallery
2012	*TRUST:* PNCA Alumni Exhibition 2012
2010, ’11	*Hip to be Square*, Sequoia Gallery, Hillsboro, OR
2008	*Featured Artist Showcase*, Sequoia Gallery, Hillsboro, OR
2007, ’08, ’11	*All Oregon Art Annual*, Oregon State Fair, Professional Division
2007	*PXD Panels,* Portland Art Center
2006	*Hunting Lodge,* Amnesia Brewing, curated by Dan Anderson
2006	*Nexus 4,* Charles Voorhies Fine Arts Library at PNCA
2005	*Trippin’ Balls, A Mycological Exploration,* Veganopolis, curated by Bruce Conkle and Marne Lucas
2004	*Instructor Showcase,* Glenn & Viola Walters Cultural Arts Center, Hillsboro, OR Painting
2003	*Art For Life,* Montgomery Park, Painting
2003	*Ten Years: One Foot After Another,* Mark Woolley Gallery, Painting
2003	*A Three Way on May Day,* Medusa Gallery, Painting
2002	*Nexus 1,* Charles Voorhies Fine Arts Library at PNCA
2002	*Of Gods and Monsters,* Gallery 299, PSU, Painting
2001	*Six of One,* Autzen Gallery, PSU, Painting
2001	*Leggs,* Medusa Gallery, Painting
2000	*Ped Agree,* Medusa Gallery, Painting
1999	*Black Velvet,* La Luna Living Room, Painting
1999	*Art For Life,* Swiggart Commons, PNCA, Painting
1998	*Art For Life,* Swiggart Commons, PNCA, Painting
1996	*Chaos,* Gallery 8, Painting
1987	*Pacific Northwest College of Art BFA Thesis Exhibition,* Portland Art Museum, Painting and Assemblage

Experience

2017-present	Art Instructor, Portland Parks and Recreation, Matt Dishman Center
2016	Art Director, Ash Pillar Butoh
2012	Drawing Workshop Art instructor, (Pac 8, high school art league event)
2006-’12	Cultural Arts Program Supervisor, City of Hillsboro, Glenn and Viola Walters Cultural Arts Center
2004-’06	Facilities Supervisor and Art Instructor, City of Hillsboro, Glenn and Viola Walters Cultural Arts Center
2005-’06	Adjunct Professor of Art, Portland State University

Bibliography

2015	*Holding Sway:* PNCA Alumni Exhibition catalogue
2012	*TRUST:* PNCA Alumni Exhibition catalogue essay by Victor Maldonado
2012	*Three’s Company, A talented trio works behind the scenes at the Walters Cultural Arts Center in Hillsboro,* by AP Kryza, Washington County Arts Guide march-may 2012.
2003	*The Edge,* a review of the exhibit *A Three Way on May Day,* by D.K. Roe, Oregonian

2002	*Art, Pornography, Censorship,* by Amy Sly, PSU Vanguard, vol. 55 issue 207
2002	*Shape of Things, Carl Annala, Sketch Pad* by Kathy Anderson, Northwest Drizzle
1999	*A Renaissance Man,* by Eva Lake, Ourtown 5.3.99
1997	*Hail, Hail, the Bands All Here,* by Olivia Thoene, PSU Vanguard, vol. 52 issue 12
1991	*Fresh Milk,* by Fiona Martin, KBOO Best of 1990 Guide
1987	*Art Rocks,* by Fiona Martin, The Free Agent vol. 2 no. 7

Butoh training with: Andrew Forshee, Akira Kasai, Natsu Nakajima, Meshi Chavez, Denise Fujiwara, Yuko Kaseki, Mari Osani, Yumiko Yoshioka, Atsushi Tekenouchi, Seisaku and Rainto.

Selected Performance/Dance history: Carl Annala is the founder/artistic director/dancer of Ash Pillar Butoh also singer/musician/artistic director of Hail, a theatrical industrial death metal band.

2019	Exit Butoh and Modern Dance Festival, *Soul Of The Earth,* Germany
2018	*Connections,* Ash Pillar, UnionKnott Gallery, Portland, Oregon
2018	*Time Travel*, Ash Pillar, Thirst for Light Festival, Washington
2017	*Time Travel,* Ash Pillar, Tillicum Footbridge, Portland, Oregon
2017	*I am Not Here*, Hail film screened at Butoh College, Headwaters Theater, Portland, Oregon
2017	Hail, artistic metal/noise band, Stardust Festival, St Vitus Bar, Brooklyn, NY
2011, 2012	Hail, Stella Natura fest, the woods near Trucky, northern California
2004	*Andalusian Dog*, Kiss the Goat, Butoh performance troupe, Language of the Body, Interactive Language Festival, PNCA, Portland
2000	*Midas Touch,* Butoh solo, Dante's Club grand opening, Portland
1997	Hail, NXNW music fest, Portland, Oregon
1993-2000	Kali Caligari, performance art/irreverent drag entity, active in the Portland Adult Cabaret scene, performing at Berbati's Pan, Satryicon, Chrystal Ballroom, Rexxal Rose Theater, La Luna
1988	The Hellcows, The Mayor's Ball, Portland Memorial Coliseum, founding member and bassist for this seminal Portland band