

KELLY HOBBY

ANIMATION & LAYOUT | STORYBOARD ARTIST

818-434-2388 • hobbyproductions@gmail.com • hobbyproductions.com

PROFILE

Storyboard artist and animation professional with 15+ years across animation and visual media, including a decade at Disney Television Animation. Strong in staging, composition, camera, character acting, timing, continuity, and translating story into clear, production-ready shots. Current independent production work extends from boards and animatics into shot planning, layout, animation direction, drawovers, and final delivery. Interested in Animation and Layout opportunities where storytelling and performance instincts can support feature production.

CORE SKILLS

Character Acting & Posing • Shot Staging & Composition • Camera & Continuity • Layout & Shot Design • Timing & Animatics • Rough 2D Animation • Storyboards & Revisions • Visual Storytelling • Drawovers & Production Notes
Tools: Storyboard Pro • Adobe Animate • Photoshop • Premiere Pro • Final Cut Pro • Maya / Blender (basic)

PROFESSIONAL EXPERIENCE

- Hobby Productions** — Remote 2020–Present
Founder / Storyboard Artist / Animation Production
- Develop original animated projects from storyboards through final animation, with emphasis on shot design, staging, character acting, timing, continuity, and clear visual storytelling.
 - Direct and review animator work, providing drawovers and notes on posing, lip sync, composition, camera, continuity, and shot clarity.
 - Build and refine animatics; coordinate shot handoffs through animation, color, compositing, editorial, and final delivery.
- Disney Television Animation** — Burbank, CA 2017–2023
Storyboard Artist
- Partnered with directors and executive producers to translate scripts into production-ready sequences and solve staging, performance, and storytelling challenges.
 - Designed shot composition, camera angles, character acting, screen direction, and production layouts to guide downstream animation.
 - Pitched boards and revised sequences for story clarity, timing, continuity, and production needs. Credits include Alice's Wonderland Bakery and Elena of Avalor.
- Disney Television Animation** — Burbank, CA 2013–2017
Storyboard Revisionist
- Reworked rough drawings, thumbnails, and finished panels into clear animatic-ready sequences in close collaboration with storyboard supervisors and animation directors.
 - Strengthened staging, acting, timing, continuity, and shot-to-shot clarity. Credits include Elena of Avalor, Fancy Nancy, and Sofia the First.
- Nickelodeon Animation** — Burbank, CA 2020
Storyboard Revisionist — The Loud House Movie
- Delivered storyboard revisions focused on staging, acting, timing, continuity, and production clarity for the feature pipeline.
- Hawai'i Community College** — Hilo, HI 2024–Present
Instructor — Digital Art / Animation
- Teach visual storytelling, digital art, storyboarding, and production workflow; mentor students through critique and project development.
- U.S. Air Force** — Multiple Locations 2000–2011
Videographer & Graphic Designer
- Planned, shot, edited, and delivered training and event media under strict deadlines; created graphics, presentation layouts, and visual-information materials.

EDUCATION

B.A., Animation — Storyboard & Preproduction for Film and Television | Academy of Art University, San Francisco, CA