Beric Henderson: Artist Curriculum Vitae

Beric is a Sydney based artist. He has a background in art and science and his art practice combines scientific and spiritual influences to explore our perception of time and connection with the natural world.

Selected Solo exhibitions

2026. “Forest” Articulate Project Space, Leichhardt, Sydney
2025. “Eternal Garden” Hurstville Museum and Gallery, Sydney
2024. “The Seven Seas” Manning Regional Gallery, Taree (NSW)
2024. “Great Southern Ocean” Salamanca Arts Centre, Hobart
2019. “Symmetry of Nature” Glasshouse Regional Gallery, Port Macquarie (NSW)
2017. “Cosmographica” Glasshouse Regional Gallery (Feb-Mar)
2015. “Cosmographica” Carlton Project Space, Chippendale, Sydney (Oct-Nov)
2015. “What Dreams May Come” Gallery Mercure, Potts Point, Sydney
2012. "The Edge of Reality" at Sydney Art Expo, Hordern Pavillion (Sept, Stand A08)
2010. "Dangerous Dreams" Hurstville Museum and Gallery, Sydney
2006. "Searching for Enlightenment" Wallspace Gallery, Surry Hills, Sydney

Selected Art Prize finalist (juried selection, from 2010 shown)
2026/2025. Kedumba Drawing Prize, Kedumba Gallery, Wentworth Falls, NSW
2026/2024/2022/2018/2011. Lethbridge Small-Scale Art Award, Brisbane
2025/2014. Korea Australia Art Foundation (KAAF) Art prize, Sydney
2025/2021/2020/2012/2011. Adelaide Perry Drawing Prize, PLC Croydon, Sydney
2025/2022. Halloran Contemporary Art Prize, Maritime Museum, Jervis Bay, NSW
2025/2024. Remagine Sustainability and Environment Art Prize, Hornsby, Sydney
2024. Waterhouse Natural Science Art Prize, Museum of SA, Adelaide
2024/2023. Lethbridge Landscape Prize, Lethbridge Gallery, Brisbane
2024. EQUS Quantum Art Prize, Sydney
2023/2022. Mission to Seafarers Maritime Art Prize, Docklands, Melbourne
2022. Lake Art Prize, Museum of Art and Culture, Lake Macquarie NSW
2021/2020. Lyn McCrae Memorial Drawing Prize, Noosa, QLD
2020. Jacaranda Drawing Award (JADA), Grafton, NSW (touring in 2021)
2020. Swan Hill Print and Drawing Prize, Swan Hill, VIC
2020/2018/2016. Mandorla Religious Art Prize (Stala Contemporary), Perth
2019. Korea Australia Art Foundation (KAAF) Art prize, Sydney (semi-finalist)
2017. Lethbridge 10000 Art Prize (online finalist), Brisbane
2015/2014/2013. Chapel on Station Religious Art Prize, Melbourne
2015/2014. New World Art Prize, Chippendale Sydney
2013. Fisher’s Ghost Art Award, Campbelltown Arts Centre, Sydney
2012/2010. St George Art Prize, Hurstville Museum, Sydney

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Selected Curated Group Shows (invited)

2026. "Earth" group exhibition, Articulate Project Space, Leichhardt, Sydney
2025/2024/2022 Art-science exhibition presented by Figure1a organisation, Lausanne, **Switzerland**
2024 "Relationship" Group exhibition, Rochfort Gallery, North Sydney
2024/2022/2020/2018/2016/2014. "Northern Exposure" Glasshouse Regional Gallery, Port Macquarie
2023 Science Week video exhibition (curated by Figure1a), Zurich International School, **Switzerland**
2023 "Spirit Wave" exhibition, Chatswood Artspace, Sydney
2023 KAAF 10th Anniversary Art Exhibition, Korean Cultural Centre, Sydney
2021. Fungi/Botanical exhibition, Royal Botanic Garden, Sydney
2021. San Carlos Light Box displays, Melbourne
2020. "Metamorphosis" exhibition at No Vacancy Gallery, Melbourne
2019. "Equilibrium" presented by Art Science Exhibits (Berlin) and Italian-German cultural society at Palazzo Albrizzi, official venue of Venice Biennale 2019. (1st June-1st August). Curator: MP Warming. **Italy**
2020/2018/2016. Mandorla finalist touring exhibition, New Norcia and Health Centres, WA (July-Aug)
2017. "Untitled" group show at Traffic Jam Galleries, Neutral Bay, Sydney
2016/2015. BEAMS light art festival, Chippendale, Sydney
2011. "Together in Harmony" KWASS show, Noori and Arum Galleries, **South Korea**
2011. Curated Group Exhibition, BOM Gallery, Seoul, **South Korea**

Awards / Prizes / Residencies

2025. People's Choice Award, Halloran Contemporary Art Prize, Maritime Museum, Jervis Bay, NSW
2025. Lake House Artist Residency, Museum of Art and Culture, Lake Macquarie NSW (Sept)
2024. Georges River Artist Residency, Carss Park, Sydney (July-August)
2023. Salamanca Arts Centre, Arts Residency Program (Sept), Hobart, Tasmania
2024/2022. Audience Favourite Award, Figure1A Art Science exhibition, Lausanne, Switzerland
2021. Highly Commended $5000 prize, Mandorla Religious Art Award, Perth, WA
2016/2017,2021/2022. Shortlisted for London International Creative Competition, UK
2013-15. Winner (Religious, Open and Drawing categories), Port Macquarie Easter Art Prize
2009/2012. Selected National art postcard distribution by AvantCards
2005. Winner, Graphic Logo Art Prize, St. George Regional Museum, Hurstville Sydney.

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Public Commissions
2014. "Hello Koalas" sculpture trail Port Macquarie. "Koala Noir" commissioned by The Observatory Hotel.

Selected Press and Media including interviews, reviews, features (from 2017)
2024. *NBN News* (23rd Nov) Interview with curator Rachel Piercy discussing exhibition The Seven Seas.
2024. *Manning River Times* (22nd Nov) "Country and Sea explored at Manning Regional Gallery"
2024. *The Australian* (May 23) **"**Curious case of the Waterhouse Natural Science Prize", Christopher Allen
2023. *Le magazine de l'Université de Lausanne* (No. 82, Feb 2023) **"**Art et science, sublime rencontre"
2022. *Le Temps* (La Suisse) "Images de sciences: émerveillement garanti avec l'exposition Figure 1.A".
2021. *The Science Show with Robyn Williams*, ABC Radio National. 1st May 2021.
2020. Feature review essay by Anna Perdibon, PhD. *The Earth Issue*, London.
2019. *The Hopper* (Issue 4, June) Front+Back wrap-around Cover. Art and literature magazine. USA
2019. *La Nuova di Venezia e Mestre* (Italian newspaper, 4 June 2019)
2019. *2Ser 107.3 FM* (Sydney) (11.15am, 22 May) "Art For Environmental Change".
2019. *ABC National News* and Radio (22 May) by Emma Siossian. Featuring the exhibition in Venice.
2018. *The Earth Issue* (17 June) online and print environmental magazine (www.theearthissue.com)

Published art work (from 2013)
2025/2024. Environmental art text and images, US environmental arts magazine The Hopper
2019. "Family Tree" used as wrap-around front cover for The Hopper (issue 4)
2017. Album Cover vinyl LP by US electronic group Trees Speak. Released by Cinedelic, Italy.
2013. "Introspection 2006" in *Psychology: Contemporary Perspectives* (Oxford University Press USA)

Selected Artist Talks
2024. "Creativity" talk, Open Studio, Carss Park Artist Residency, Sydney
2021. "JADA touring Exhibition" talk at Glasshouse Regional Gallery, 13 Nov (Host: Bridget Purtill)
2018. "Creativity in art, science and everyday life" Charles Sturt University PMQ, Host: Prof. Nigel Urwin

2017. "Cosmographica" Feb 25 at The Glasshouse Regional Gallery. Host: Niomi Sands, Curator.
2014. "Art and Science" invited lecture at University of Technology Sydney, Nov. Host: Dr Eileen McGowan.

Collections

Private: Australia, USA, Italy
Public or Corporate: Hurstville Museum and Gallery, Sydney; Figure1A Science-Art Collection, Lausanne, Switzerland; New Norcia Museum religious art collection, WA; Avantcards, Sydney; Arthouse Hotel, Sydney; Westmead Public Hospital, Sydney; Port Macquarie Art Society, NSW

Art training

1998-1999. St. George TAFE. 1983**.** Art history and criticism by course work, UNSW (Sydney)

Tertiary Qualifications

1984. BSc (Hons. I) UNSW; 1990. PhD (biology) University of Sydney (Australia)

URL: www.berichenderson.com **Email** berichenderson@gmail.com