

## Beric Henderson, Curriculum Vitae

### Selected Solo exhibitions

- 2019. "Symmetry of Nature" Glasshouse Regional Gallery, Port Macquarie (23 Nov-12 Jan)
- 2017. "Cosmographica" Glasshouse Regional Gallery (Feb-Mar)
- 2015. "Cosmographica" Carlton Project Space, Chippendale (Oct-Nov)
- 2015. "What Dreams May Come" Gallery Mercure, Potts Point (June 2015)
- 2013. "The Edge of Reality" Gallery Mercure, Potts Point (5 Dec 2012 -18 Mar 2013)
- 2012. "The Edge of Reality" at Sydney Art Expo, Hordern Pavillion (Sept, Stand A08)
- 2010. "Dangerous Dreams" Hurstville City Museum and Gallery, Sydney
- 2009. "Sideshow" at Arthouse Hotel, Sydney (Dec 2009-Jan 2010)
- 2006. "Searching for Enlightenment" Wallspace Gallery, Surry Hills, Sydney

### Selected Art Prize finalist (selection process, from 2010 shown)

- 2021/2020/2012/2011. Adelaide Perry Drawing Prize, PLC Croydon, Sydney
- 2021/2020. Lyn McCrae Memorial Drawing Prize, Noosa, QLD
- 2020. Jacaranda Drawing Award (JADA), Grafton, NSW (touring in 2021)
- 2020. Swan Hill Print and Drawing Prize, Swan Hill, VIC
- 2020/2018/2016. Mandorla Religious Art Prize (Stala Contemporary), Perth (exhibition in 2021)
- 2019. Korea Australia Art Foundation (KAAF) Art prize, Sydney (semi-finalist)
- 2018/2011. Lethbridge 10000 Art Prize, Lethbridge Gallery, Brisbane
- 2017. Lethbridge 10000 Art Prize (online finalist), Brisbane
- 2015/2014/2013. Chapel on Station Religious Art Prize, Melbourne
- 2015/2014. New World Art Prize, Chippendale Sydney
- 2014. Korea Australia Art Foundation (KAAF) Art prize, Sydney
- 2014. Port Macquarie Easter Art Prize (Winner, Open category)
- 2013. Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney
- 2013. Cliftons Art Prize, Sydney
- 2012/2010. St George Art Prize, Hurstville Museum, Sydney
- 2012. Westmead Public Hospital art prize, Sydney

### Selected Invitationals

- 2021. Fungi/Botanical exhibition, Royal Botanic Garden, Sydney
- 2021. San Carlos Light Box displays, Melbourne
- 2020. "Metamorphosis" online exhibition at No Vacancy Gallery, Melbourne
- 2020/2018/2016/2014. "Northern Exposure" Glasshouse Regional Gallery, Port Macquarie
- 2019. "Equilibrium" presented by Art Science Exhibits (Berlin) and Italian-German cultural society at Palazzo Albrizzi, official venue of Venice Biennale 2019. (1<sup>st</sup> June-1<sup>st</sup> August). Curator: MP Warming. **Italy**
- 2020/2018/2016. Mandorla finalist touring exhibition, New Norcia and Health Centres, WA (July-Aug)
- 2018. Westmead Institute for Medical Research 21<sup>st</sup> anniversary fundraiser auction, Sydney
- 2017. "Untitled" group show at Traffic Jam Galleries, Neutral Bay, Sydney
- 2016/2015. BEAMS light art festival, Chippendale, Sydney
- 2011. "Together in Harmony" KWASS show, Noori and Arum Galleries, **South Korea**
- 2011. Curated Group Exhibition, BOM Gallery, Seoul, **South Korea**
- 2009. Annual November Show Oatley 101, Sydney (invited artist)

### Awards

- 2021. Highly Commended \$5000 prize, Mandorla Religious Art Award, Perth
- 2016-2017. Shortlisted (twice) for London International Creative Competition (from 1400 entries)
- 2013-15. Winner (Religious, Open and Drawing categories), Port Macquarie Easter Art Prize
- 2009/2012. Selected national art postcard distribution by AvantCards
- 2005. Winner, graphic logo art competition at St. George Regional Museum in Sydney.

### Public Commissions

- 2014. Painted a one-metre tall fibreglass koala for award-winning "Hello Koalas" tourism project in Port Macquarie. "Koala Noir" was commissioned by The Observatory Hotel and Carbon Reduction Institute.

### **Selected Press and Media interviews, reviews, features** from 2006

- 2021.** Art featured in *International Gallerie* magazine (Mumbai, India)
- 2021.** *The Science Show with Robyn Williams*, ABC Radio National. 1st May 2021.
- 2020.** Feature review essay by Anna Perdibon, PhD. *The Earth Issue*, London.
- 2019.** *The Hopper* (Issue 4, June) Front+Back wrap-around Cover. Art and literature magazine. USA
- 2019.** *La Nuova di Venezia e Mestre* (Italian newspaper, 4 June 2019)
- 2019.** *2Ser 107.3 FM* (Sydney) (11.15am, 22 May) "Art For Environmental Change: The Science Behind Compassion" Interview. (Produced by Elizabeth Gracie and Sarah Mendoza for The Daily).
- 2019.** *ABC National News* and Radio (22 May) "Australian artworks on climate change to feature in international exhibition" by Emma Siossian. Featuring the Equilibrium exhibition, Venice.
- 2019.** *Port Macquarie News* (20 May) "Artist set to take Venice art world by storm" by Laura Telford.
- 2018.** *The Earth Issue* (17 June) online and print environmental magazine ([www.theearthissue.com](http://www.theearthissue.com))
- 2017.** *Zocalo Art & Culture Magazine* (Tuscon, USA) "Trees Speak" record and art review, (p65)
- 2015.** *The Leader*, 18<sup>th</sup> June, "Dots are spot-on for solo painter" (p36)
- 2010.** *Two Thousand* online magazine (21st July), "Everlasting Dream" (text by Cleo Braithwaite).
- 2010.** *The Bankstown-Canterbury Torch* newspaper, Feb. 4th, "Paintings captivate"
- 2010.** *Two Thousand* online magazine (2 Feb) "Dangerous Dreams" (text Joseph Porpiglia).
- 2009.** *Art Collector Magazine*, full page advertisement for 2009 "Sideshow" exhibition
- 2007.** *Artist Palette Magazine*, Feb. issue 48. Seven page feature article.
- 2006.** *Daily Telegraph* (Sydney, Sept 9, p94.) "Beric Henderson: Searching for enlightenment"

### **Published art work** from 2011 only

- 2019.** "Family Tree" used as wrap-around cover for US environmental arts magazine *The Hopper* (issue 4)
- 2018.** Image of "Heart and Soul" included in 2018 Religious Diary (David Lovell Publisher, Melbourne)
- 2017.** Album Cover vinyl LP by US electronic group Trees Speak. Released by Cinedelic, Italy.
- 2013.** "Introspection 2006" in *Psychology: Contemporary Perspectives* (Oxford University Press USA)

### **Selected Artist Talks**

- 2021.** "JADA touring Exhibition" talk at Glasshouse Regional Gallery, 13 Nov (Host: Bridget Purtil)
- 2020.** "Art and science" interview with Dr Steve Durbach for National Science Week (August)
- 2018.** "Creativity in art, science and everyday life" Charles Sturt University PMQ, Host: Prof. Nigel Urwin
- 2017.** "Cosmographica" Feb 25 at The Glasshouse Regional Gallery. Host: Niomi Sands, Curator.
- 2016.** "Mad scientist or artistic genius: The birth of creativity" Bondi Pavilion Gallery. Host: Dr Steve Durbach.
- 2014.** "Art and Science" invited lecture at University of Technology Sydney, Nov. Host: Dr Eileen McGowan.

### **Collections**

**Private collections:** Australia, USA, Italy

**Public or corporate collections:** New Norcia Religious Art Collection, WA (two works); Avantcards, Sydney; Arthouse Hotel, Sydney; Westmead Public Hospital, Sydney; Westmead Institute for Medical Research, Sydney; Elders Insurance, Port Macquarie NSW; Port Macquarie Art Society, NSW

### **Art training**

**1998-1999.** Southern Sydney technical college (St. George TAFE).

**1983.** Art history and criticism by course work, "Issues and images in 20th century art", UNSW

### **Professional Roles**

**2017-2021.** Member of Port Macquarie Hastings Council Cultural Steering Committee.

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