

Peter Zhaoyu Zhou

Visualization/Lighting Artist

(323)-448-6566
zzyfish89@gmail.com
petezhou.com

Previs Reel: <https://vimeo.com/315179606>, Password: 9868

Skills Previs/Postvis/Layout, Character Animation, CG Lighting/Compositing, Modeling/Texturing, Graphic/Motion Design, Photography

Softwares Maya, After Effects, PFTrack, Nuke, Premier Pro, Cinema4D, Photoshop, InDesign, Illustrator, Arnold, V-Ray, Hyperion

Experience

Previs/Postvis Artist, 03/2019 - Present
MPC, Culver City, CA

- Previs/Postvis for *Godzilla vs. Kong (2020)*, *Maleficent 2 (2019)*, and *Monster Problems (2020)*

Previs/Layout Artist, 03/2018 - 03/2019
PIXOMONDO, Los Angeles, CA

- Previsualized shots and sequences from storyboards and scripts for feature films and TV series such as *Goosebumps 2: Haunted Halloween (2018)*, *Star Trek: Discovery Season 2 (2019)*, *"The Orville" Season 2 (2019)*. Responsibilities include creating camera animation, character blocking, set dressing, final layout and animation, hardware rendering, and compositing

CG Generalist, 08/2017 - 03/2018
Buck, Imaginary Forces, Los Angeles, CA

- Created CG commercials such as *LEGO Star Wars*. Responsibilities include previs, character animation, lighting, rendering, compositing, and assets preparation

Apprentice Lighting Artist, 04/2017 - 07/2017
Walt Disney Animation Studios, Burbank, CA

- Trained using *Moana* shots under the mentorship of Disney lighting artists and Director of photography, duties include lighting and rendering using software "Hyperion", and compositing shots and sequences in Nuke

Artistic Development & Research Intern, 08/2015 - 12/2015
DreamWorks Animation, Glendale, CA

- Designed and modified graphics for DWA movies and assisted in studio events

Education **University of Southern California, School of Cinematic Arts** - 08/2017
MFA, Animation & Digital Arts

Films/Awards

Last Dance (Short Film) - Director, Designer
Sponsored by the *Fox Visual Effects Scholarship*

- Best Experimental Film - Richmond Intl Film Festival, USA
- Best Experimental Film - Miami Short Film Festival, USA
- Alternative Nominee - 44th Student Academy Awards, USA

Karma (Animated Short) - Director, Writer, Designer, Storyboard/CG Artist

- Distinction Award - 12th Athens Animation Festival, Greece
- Best Animation - Kuala Lumpur Eco Film Festival, Malaysia
- Best Animation - Asians on Film Festival, USA

Leadership **Studio Day President**
School of Cinematic Arts, University of Southern California

- Lead to organize 2016 Annual Animation Studio Day career event by securing 28+ leading studios and companies in the animation/film/design industry