

ADEBUNMI GBADEBO

adebunmistudio@gmail.com (973) 380-9737 b. 1992 Livingston, NJ

EDUCATION

2017 BFA (Honors), School of Visual Arts, New York, NY

SELECTED SOLO EXHIBITIONS

2019 Connected by A Strand, Therese A Maloney Gallery, College of Saint Elizabeth, Morristown, NJ

2016 The Ade Series, Paul Robeson Gallery, Rutgers University, Newark, NJ

SELECTED GROUP EXHIBITIONS

2019 Untitled Art fair, Miami, FL

1-54 Contemporary African Art fair, London, UK

Mapping Black Identities, Minneapolis Institute of Art, Minneapolis, MN

Between Wisdom & Madness: Works in Sculpture, Index Art Center Newark, NJ

2018 Nice/Nasty, Newark Arts Festival, Newark, NJ

Compassion, Morris Arts/ Dodge Foundation, Morris, NJ

Same Difference, Miranda Kuo Gallery, New York, NY

2017 Intertwined, Chashama Gallery, Brooklyn, NY

She Speaks, Gallery Aferro, Newark, NJ

Women in the World, Monmouth University

2016 Say Her Name, Newark Open Doors, Newark, NJ

BlackLivesMatter, Kean University, Union, NJ

SVA Open Studio, School of Visual Arts, New York, NY

Surrogate, SVA Chelsea Gallery, New York, NY

Cross Cultural Dialogue, Academy of Fine Arts China, Jacob Javits Center, New York

2015 5on5, SVA Open Studio, School of Visual Arts, New York, NY

SVA Open Studio, School of Visual Arts, New York, NY

Newark Open Doors, Yendor Arts, Newark, NJ

Hi Rez/ Lo Rez, SVA Flatiron Gallery, School of Visual Arts, New York, NJ

2013 Stigmata, Yendor Arts, Newark Open Doors, Newark, NJ

RESIDENCY/ PUBLIC COMMISSION/ FELLOWSHIP

2018 Vermont Studio Center Residency, Johnson, Vermont

2016 Classical Painting Fellowship, Mario Camano Studio, Madrid, Spain

Gateways to Newark Mural, Newark Downtown District, Newark, NJ
SVA Bronze Casting, Keating Foundry, Jersey City, NJ

PUBLIC COLLECTIONS

2019 Minneapolis Institute of the Art
Minnesota Museum of American Art

ONLINE PUBLICATIONS/ PRINT MEDIA/ TV INTERVIEWS

2019 Breakfast Weekend Morning Show, IATV, Nigeria
Talke TV, Nigeria

2018 Newark Arts Festival Catalogue Cover
Afropunk, "[Locs, Curls: This Visual Artist's Pieces are Made of Real Hair](#)"

2017 Huffington Post, "[Ten Talented Female Artists Tie It all Together in Intertwined at Chashama, Brooklyn](#)," Author Audra Lambert
The New York Times, "[Things to do in New Jersey](#)"
SVA's 20/20 Catalog, curator and contributor Daniel Palmer

TALKS/ WORKSHOPS

2019 Artist in Conversation, College of Saint Elizabeth, Morristown, NJ

2018 "Crown your Head," workshop, Newark Museum, Newark NJ

2017 Mother and Muse talk, Newark Museum, Newark, NJ

2016 Ade Series talk, Rutgers University, Newark, NJ

AWARDS/ GRANTS

2018 Vermont Studio Center Artist's Grant

2017 Honorarium, Mother & Muse Talk, Newark Museum, Newark, NJ

2016 BFA Fine Arts (Honors)
Honorarium, Paul Robeson Gallery, Rutgers University, Newark, NJ

2013 SVA Merit Scholarship, School of Visual Arts, New York, NJ
SVA Chairman's Scholarship, School of Visual Arts, New York, NY
SVA Grant, School of Visual Arts, New York, NY

PROFESSIONAL EXPERIENCE

2018 - current Nina Chanel Abney, Studio Assistant, Painter, Jersey City, NJ

2018- current Newark Museum, Art Educator, Newark, NJ

2016- current Arts Unbound, Teaching Artist, Orange, NJ

2017- 2018 Duron Jackson, Studio Assistant, Multimedia Artist, Newark, NJ
2017- 2019 Bisa Butler, Studio Assistant, Fiber Artist, West Orange, NJ
2017- 2017 Paul Robeson Gallery, Gallery Attendant, Rutgers University, Newark, NJ
2016 - 2018 Cheryl R. Riley, Studio Manager, Fine Artist, Jersey City, NJ
2015- 2018 Studio Museum of Harlem, Museum Volunteer, Harlem, NY
2014- 2014 The New York Civil Liberties Union, Media & Marketing Intern, New York, NY
2013- 2015 Newark Mural Program, Executive Assistant, Newark, NJ

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