

ADEBUNMI GBADEBO

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Represented by Claire Oliver Gallery, 2288 Adam Clayton Powell Jr. Boulevard, NY, NY 10030

EDUCATION

2017 BFA (Honors), School of Visual Arts, New York, NY

PUBLIC COLLECTIONS

Smithsonian National Museum of African Art

Minneapolis Institute of the Art

Minnesota Museum of American Art

SOLO EXHIBITIONS

2020 The Dilemma with Inheritance, Claire Oliver Gallery, New York, NY

2020 Uprooted, New Jersey City University, Jersey City, NJ

2019 Connected by A Strand, Therese A Maloney Gallery, College of Saint Elizabeth,
Morristown, NJ

2016 The Ade Series, Paul Robeson Gallery, Rutgers University, Newark, NJ

GROUP EXHIBITIONS

2021 Substance, Pace University Art gallery, New York, New York

Painting Abstraction: 197X - Today, Zeit Contemporary Art Gallery, New York, NY

2020 Four Now, Claire Oliver Gallery, NY, NY

Abstraction in the Black Diaspora, False Flags Gallery, Queens, NY

Dhaka Art Summit, Dhaka, Bangladesh

Mapping Black Identities, Minneapolis Institute of Art, Minneapolis, MN

Abstraction in the Black Diaspora, False Flags, Queens, NY

2019 Untitled Art Fair, Miami, FL

1-54 Contemporary African Art Fair, London, UK

Between Wisdom & Madness: Works in Sculpture, Index Art Center Newark, NJ

2018 Nice/Nasty, Newark Arts Festival, Newark, NJ

Compassion, Morris Arts/ Dodge Foundation, Morris, NJ

Same Difference, Miranda Kuo Gallery, New York, NY

2017 Intertwined, Chashama Gallery, Brooklyn, NY

She Speaks, Gallery Aferro, Newark, NJ

Women in the World, Monmouth University, West Long Branch, NJ

2016 Say Her Name, Newark Open Doors, Newark, NJ

BlackLivesMatter, Kean University, Union, NJ

SVA Open Studio, School of Visual Arts, New York, NY
Surrogate, SVA Chelsea Gallery, New York, NY
Cross-Cultural Dialogue, Academy of Fine Arts China, Jacob Javits Center, NY
2015 5on5, SVA Open Studio, School of Visual Arts, New York, NY
SVA Open Studio, School of Visual Arts, New York, NY
Newark Open Doors, Yendor Arts, Newark, NJ
Hi-Rez/ Lo Rez, SVA Flatiron Gallery, School of Visual Arts, NY
2013 Stigmata, Yendor Arts, Newark Open Doors, Newark, NJ

ONLINE PUBLICATIONS/ PRINT MEDIA/ INTERVIEWS

Face 2 Face Africa, [This Nigerian-American Artist Uses Black Human Hair To Make Art Pieces](#)

PIX 11, TV Interview, [Newark Museum Celebrate Martin Luther King Day](#)

Hyperallergic, [Black Artists Claim Their Birthright of Abstraction](#)

Hyperallergic, [An Artist Probes her Southern Lineage in Luminous Shades of Blue](#)

HypeBeast, [Adebunmi Gbadebo's "Portraits" Grapple with Historical Legacy of Slavery](#)

Culture Type, [A Dilemma of Inheritance: Adebunmi Gbadebo Employs Abstraction and Non-Traditional Materials to Mine Memories and Histories of Enslavement](#)

BBC Newsday, Artist Feature, [International News Broadcasted from London](#)

Artnet News, [Editor's Picks](#)

Ocula, [Dhaka Art Summit 2020: Seismic Movements](#)

Sydney Morning Herald, [The world's most unlikely art destination has created something unique](#)

Artspace, [Highlights from UNTITLED, Art Miami Beach 2019 | Art for Sale](#)

1-54 Contemporary African Art Fair, Catalogue

Breakfast Weekend Morning Show, IATV, Aired in Nigeria

Talke TV, Aired in Nigeria

Newark Arts Festival, Catalogue Cover

Afropunk, ["Locs, Curls: This Visual Artist's Pieces are Made of Real Hair"](#)

Huffington Post, ["Ten Talented Female Artists Tie It all Together in Intertwined at Chashama, Brooklyn,"](#)

The New York Times, ["Things to do in New Jersey"](#)

SVA's 20/20 Catalog, curator and contributor Daniel Palmer

TALKS/ WORKSHOPS

2021 Lunch & Learn, The Clay Studio, Philadelphia, PA

2020 Artists In the Studio, Museum of the African Diaspora, San Francisco, CA
Art and Lunch, Newark Museum of Art, Newark, NJ

- Artist talk, Spence School, Manhattan, NY
- 2019 Artist in Conversation, College of Saint Elizabeth, Morristown, NJ
- 2018 "Crown your Head," workshop, Newark Museum, Newark NJ
- 2017 Mother and Muse talk, Newark Museum, Newark, NJ
- 2016 Ade Series talk, Rutgers University, Newark, NJ

RESIDENCY/ PUBLIC COMMISSION/ FELLOWSHIP

- 2020 Clay Studio, Current Artist In Resident, Philadelphia, Pennsylvania
- 2018 Vermont Studio Center Residency, Artist In Resident, Johnson, Vermont
- 2016 Classical Painting Fellowship, Mario Camano Studio, Madrid, Spain
- Gateways to Newark Mural, Assist Muralist, Newark Downtown District, Newark, NJ
- SVA Bronze Casting, Fellow, Keating Foundry, Jersey City, NJ

AWARDS/ GRANTS

- 2018 Vermont Studio Center Artist's Grant, Johnson, VT
- 2017 Honorarium, Mother & Muse Talk, Newark Museum, Newark, NJ
- 2016 BFA Fine Arts (Honors), School of Visual Arts, New York, NY
- Honorarium, Paul Robeson Gallery, Rutgers University, Newark, NJ
- 2013 SVA Merit Scholarship, School of Visual Arts, New York, NY
- SVA Chairman's Scholarship, School of Visual Arts, New York, NY
- SVA Grant, School of Visual Arts, New York, NY

PROFESSIONAL EXPERIENCE

- 2018 - 2019 Nina Chanel Abney, Studio Assistant, Painter, Jersey City, NJ
- 2018- 2019 Newark Museum, Art Educator, Newark, NJ
- 2016- 2019 Arts Unbound, Teaching Artist, Orange, NJ
- 2018- 2019 Torkwase Dyson, Studio Assistant, Interdisciplinary Artist, Jersey City, NJ
- 2017- 2018 Duron Jackson, Studio Assistant, Multimedia Artist, Newark, NJ
- 2017- 2019 Bisa Butler, Studio Assistant, Fiber Artist, West Orange, NJ
- 2017- 2017 Paul Robeson Gallery, Gallery Attendant, Rutgers University, Newark, NJ
- 2016 - 2018 Cheryl R. Riley, Studio Manager, Fine Artist, Jersey City, NJ
- 2015- 2018 Studio Museum of Harlem, Museum Volunteer, Harlem, NY
- 2014- 2014 The New York Civil Liberties Union, Media & Marketing Intern, New York, NY
- 2013- 2015 Newark Mural Program, Executive Assistant, Newark, NJ

