Terri Parish McGaffin atgmcg@gmail.com
Professor of Art Emerita tparish.carbonmade.com
Studio #8, Gallery 103, Sioux City, Iowa

Education

2002	MFA in Painting, University of South Dakota, Vermillion
1981 - 1982	graduate study in Painting, University of Iowa, Iowa City
1979	BFA in Drawing and Painting, Drake University, Des Moines, Iowa *Magna Cum Laude and Departmental Honors*

Professional Experience

2013 - 2019	Chair of the Art Department and Director of the Helen Levitt Art Gallery, Morningside College
2009 - present	Associate Professor of Art, Morningside College
2004 - 2009	Assistant Professor of Art, Morningside College
2003 - 2004	Visiting Assistant Professor of Art, South Dakota State University
2002 - 2003	Part-time faculty, Art Department, Morningside College
1999 - 2001	Teaching Assistant, Art Department, University of South Dakota
1990 - 2000	Part-time faculty, Art Department, Morningside College
1995	Artist-in-Residence, Sioux City Art Center
1989 - 2003	Instructor, Sioux City Art Center
1979 - 1984	Assistant to the Director, and Associate Director of Exhibits The Putnam Museum, Davenport, Iowa

Courses Taught at Morningside College

2007 - 2019	Painting I & II, Senior Art Seminar, Advanced Studies Drawing and Painting, Design, Intro to Drawing, Figure Drawing, Composition and Communication, faculty supervisor for Arts Administration Internships and Senior Projects
2013	May Term: Watercolor
2008	May Term: "Looking at Art"
2006	Graphic Design I, Composition & Communication, Design, Drawing I and Advanced Studies, Painting I, II and Advanced Studies, Senior Art Seminar
2005	Graphic Design I, Composition & Communication, Design, Drawing I & II
2004	Printmaking I, Design, and Drawing I
2003	The Artistic Experience (Fine Arts cross-curricular course)
2002	Design 2D (foundations)
1996 - 2000, 2003	Painting I, II, and Advanced Studies
1990 – 1998, 2004	Introduction to Drawing
1995- 1999, 2005	Figure Drawing
1995, 1997, 1998	Watercolor Summer Seminar
1994, 1995	Illustration
1991, 1992	Art Appreciation

Courses Taught at South Dakota State University

2004	Design I, Drawing II, Painting (three levels), and a seminar on exhibit preparation and self-promotion for the artist
2003	Design I, Drawing I, Painting (four levels)

Courses Taught at the University of South Dakota

1999 - 2001	Drawing I, Drawing II, Design I

Related Professional Activities

2012 - present	Appointed member, Board of Trustees of the Sioux City Art Center
2007 - 2019	Faculty assistant to "the Kiosk", Morningside
	Curator, exhibits in HJF Learning Center, Morningside
2007 – 2017	Juror, "Sculpt Siouxland" Annual competition
2008 - 2016	Member of the Committee for Environmental Sustainability, M'side
2009 – 2016	Member, College Art Association, attended 2009 Conference
2010 - 2014	Member of the Promotions and Tenure Committee, Morningside
2014	Attendant, annual CIC Conference, St. Louis
2010	Juror and presenter, Siouxland Artists' Group
Spring 2009	Acting Chair of the Art Department and Faculty advisor to the Art Club
2008	Juror, Latham Park Art Fair
2006, '07. '16	Visiting Lecturer, Morningside Honors Society
2007	Presenter, Siouxland Artists' Group
2006 – 2010	Member of the Faculty Senate, Morningside
2005 – 2007	Member of the Program Committee, Sioux City Art Center
2006	Lecturer, SCAC "4x10 series"
	Faculty Sponsor, Morningside Speech Club
	Curator, "Sum Parts: Paintings by Mark Kochen," Eppley Gallery
	Attendant, annual conference of The Collaboration for Excellence in Higher Education, Bloomington, MN
2005 – 2006	Treasurer, ACAS Committee
2005	Organizer and presenter, workshop on monotype printing
	Lecturer, Helen Levitt Gallery,"to release/to dog"
	Curator, "Marvel Cox: the Life of an Artist" Eppley Gallery
	Juror, Youth Art Month Competition, Sioux City Art Center
2004, 2005	Participant, Frogman's Print and Paper Workshops, USD
2003	Designer, painting storage rack for SDSU painting studio
2003, '04, '14	Juror, Iowa Artists annual competition, Storm Lake, Iowa
2000 - 2003	Member, College Art Association, attended annual conferences in Chicago and Philadelphia
2001, 04, 05	Juror, Scholastic Awards for western Iowa
1995 - 2009	Member, Sioux City Art Center Association
1999 - 2000	Founding Member, Fourth Street Gallery and Artists Collective, Sioux City
1994 - 2009	Presenter, Western Hills Area Education Association's annual High School Critique Day, Sioux City
1995	Artist-in-Residence, Sioux City Art Center
1995, 96, 02	Faculty Attendant, Morningside College annual student trip to Chicago
1993 - 1994	Committee member, Mission Statement and Art Department Objectives

Publications

2017 & 2013	*Briar Cliff Review,* literary magazine
2012	*Artists Choose Artists,* Sioux City Art Center brochure
2009	Brochure for solo show at the SCAC
	Briar Cliff Review, literary magazine
	Featured images in the SCAC's quarterly calendars
2005	*All Access: Celebrating the 15th Anniversary of Saturday in the Park,* Book and CD produced by GR Lindblade & Co, Sioux City
	The Morningsider, summer issue
2003	Featured image on the announcement for SCAC's *Local Perspectives*
	The Weekender, review of exhibit "Grandview Park and the Neighborhood" at the Pierce Street Coffee Works, Sioux City
2002	Cover of the *Briar Cliff Review*
2003, 1998	*Briar Cliff Review*
1995	Appearance on Iowa Public Television's *Living in Iowa*, related to the SCAC's Artist-in-Residence program and the creation of a sesquicentennial mural

Graduate Research

2001	"Doctrine and Action: Soviet Socialist Realist Art" paper, Dr. Donald Pryce, Russian History from 1856
	"The Painted Rooms of Ancient Rome" research for an installation, Dr. Judith Sebesta, Roman Art and Archeology
2000	"The Painter Gerhard Richter" paper, Dr. Ann Balakier, Postmodern Art
1999	"The Symbolic Space of Etienne Boullee" paper, Dr. Ann Balakier, Nineteenth Century Art History
	"Early Russian Ecclesiastical Architecture" paper, Dr. Donald Pryce, Russian History to 1856

Service to the Community

2013, 2019	Donation of art for auction, SCAC
2018	Donation of art for auction, Holy Spirit Retirement Home
2016	Donation of art for auction, Vangarde Arts
2015	Donation of art for auction, Northwest Iowa Sierra Club
2012	Donation of art for auction, Dumkrieger medical expenses
2009	Donation of art for auction, SCAC
2007	Donation of Art for Auction, American Heart Association
1999 – 2003	Donation of Art for auction to civic groups, including the Mary Treglia
House	and the Sioux City Art Center
1997	Direction of The September '97 Mural Project, West Middle School, Sioux City
1996	Design and production of displays for the Hands-On Gallery at the SCAC
1991 - 1995	Exhibition Coordinator for Visions of Peace art and writing contest
1986	Exhibit design for a display at the SCAC of mural panels by Grant Wood that were removed from a local hotel

Selected Exhibitions

2020 "Local Perspectives," Sioux City Art Center
2019 "Static and Dynamic Duos,"* HJF Learning Center, Morningside College
2015 - present The Sioux City Conservatory of Music
2016 Iowa Artists on Display, Dickinson Law, Des Moines
2014 "The Color Beneath"*, Te Paske Gallery, Northwestern College, Orange City
2013 The Briar Cliff Review Show, Sioux City Art Center
2012 *The Architecture of Car Culture*,* Norfolk Art Center and Morningside College
Jeff Freeman: Collaborations in Education, Washington Pavilion, Sioux Falls
Artists Choose Artists, Sioux City Art Center
2010 Wayne State College*, Wayne NE
"Painted Women", University of South Dakota
2009 Sioux City Art Center*
2008 *The Monotype Guild of New England National Exhibition,* Attleboro, MA
2007 *The Blanche Ames National Juried Art Exhibition,* Salem, MA
"Contemporary Symbolism," Prairie State College, Chicago Heights, IL
The Faculty Exchange Show at Dordt College
2007 "The Landscape of Car Culture,"* Nuance Gallery, Beresford, SD
2006 National Small Oil Painting Exhibition, Wichita Center for the Arts
"Seeking Solid Ground," Northern State University, Aberdeen, SD*
Long Home Coffee Company, Pierce Street Coffee Works, and Daily Grind, Sioux City
2004 Alumni Exhibition, USD
2003 Fifth Annual Juried Art Exhibition, Horse Barn Arts Center, Sioux Falls
Third Place
"Local Perspectives" juried show, Sioux City Art Center (catalog)
(also 1994, 1995, 1998 and 2001)
"Grandview Park and the Neighborhood" Pierce Street Coffee Works
"On/Of Paper 2", Adams State College, Alamosa, Colorado
Sioux Falls University, Sioux Falls, South Dakota *
Mt. Marty College, Yankton, South Dakota *
2002 "Dueling Realities," with Ariadne Albright, SD Art Museum, Brookings
"Figurative Works 02" national juried exhibition, Armory Art Center,
West Palm Beach, Florida
"Let There Be Light" juried exhibition, Prairie State College, Chicago Heights, IL
River Market Regional Exhibition, Kansas City Artists Coalition
"The Bridge of Moment" MFA Thesis Exhibition, USD *
Wilber Stilwell Juried Exhibition, University of South Dakota
Best of Show and CSC Purchase Prize Award
The Pastel National, Wichita Center for the Arts, Wolf Kahn, Juror
Honorable Mention
1991 - 2012 Faculty Art Show, Morningside College
2001 "The Painted Room" collaborative installation with fellow MFA
candidate Shannon Sargent, Gallery 110, USD
Wilber Stilwell Juried Exhibition, University of South Dakota
CSC Purchase Prize Award
2000 57th SCAC Annual 11-state Juried Exhibition (catalog)
First National Bank, Sioux City *
Wilber Stilwell Juried Exhibition, University of South Dakota
Vice-President's Award

Selected Exhibitions, continued

1999 Gallery 110, USD, Vermillion *
1998 55th SCAC Annual 11-state Juried Exhibition (catalog)
"Gartage" in collaboration with artist Gary Ford, Sioux City (also 1996)
1997 "Bi-State Competitive Art Exhibition" Davenport Museum of Art, Davenport, Iowa (catalog)
"Fred Wells National Juried Exhibition" Nebraska Wesleyan University, Lincoln, Nebraska

* Indicates solo show. Other exhibitions date to 1979.

Collections

The artist's work is in the collection of the The Siouxland YMCA, Sioux City Art Center, Morningside College, The University of South Dakota, Mercy Hospital, and many private collections.