

Flavia Felipe

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Profile

I'm a passionate creative worker.

I can produce illustrations, logos, advertisements (as posters and flyers to be printed or to be used by web pages) and GIFS or short animations with confidence and a touch of diversity using a range of mix-media techniques, as collages, handmade drawing, sewing, digital illustrations and image manipulation.

I can work under pressure and always carry out the work deadlines.

I believe in the experimental power to create original pieces of art and design to make a difference in the whole competitive visual market.

I'm a confident user of Photoshop, Illustrator and Indesign.

As a bonus I have good knowledge in a 2d animation software named TVPaint.

I'm a less skilled user of Adobe Premiere and After Effects.

As a fast learner and a curious person I feel able to improve my visual skills for my best and to make a good job.

Easy going person and good to work in groups,

I'm looking for full or part time job as graphic designer, illustrator and final artist for animations projects.

That is me!

Key Skills

- good skills at Adobe Photoshop, Illustrator and Indesign,
- good skills at TVPaint (2d animation software),
- self-taught at Adobe Premiere and After Effects,
- handmade abilities,
- good taste for choosing colors (color palette) and image composition,
- good knowledge of art history and pop culture,
- able to work home with responsibility,
- creativity,
- punctuality,
- organization,
- easy going,
- experience and ability to quickly learn new technologies and brackets,
- upper intermediate to advanced English level

Employment Summary

Ecarta Art Gallery|Brazil

2012|still working remote

Art producer, project manager assistant and graphic designer at Galeria Ecarta (a notorious contemporary art gallery in my hometown).

There I produced a range of art exhibitions as project manager and designer.

The last and bigger one called UM FIRME E VIBRANTE NAO, which discuss about the growth of an ideology of the extreme right and the human intolerance, travelled for different cities,

I still working in our exhibition catalog which will be launch next year in a exhibition tour for Recife/Brazil.

I produced more than 5 exhibitions for the gallery and get success in raising funds in call notices for culture and art.

Otto Desenhos Animados|Brazil

2008|2012

Art finalist in feature film 2d animation `Ate que a sbornia nos separe

The animation studio Otto Desenhos Animados is one of the most important in Brazil and has international recognition.

I worked for four years in his latest production, which has already been awarded in several festivals in Brazil and worldwide.

As inker was chief of the characters shading sector and also acted as a colorist and designer (something like redoing the animator's drawings to smooth and improve the traces of the scene).

Work brought me great knowledge in animation and as a respected and creative professional in the studio I was responsible for all artwork of a major explosion scene, where directors sought a differential treatment of the images.

Funded by the studio I did basic course of animation, storyboard and design scenarios.

Self-employer creative worker

As cultural entrepreneurial creatively acting since 1998.

Creative tireless already realized puppet theater projects, experiential fashion, exhibitions and art fairs, getting success in raising funds in call notices for culture and art for some of them.

Always working as an illustrator and freelance designer, I have loyal customers such as the `Macaco Prego`, a shop of children's T-shirts with unique prints in Guararapes International Airport in Recife / Brazil and Minima Radio FM / Porto Alegre.

I have artworks published in catalogs and art magazines.

Always invest in my personal work, not leaving to believe that creative practices can always be improved.

I have conducted studies in animation (as rotoscoping) and animated gifs, thinking increasingly in the vast web market.

Living in London recently made some contacts with art fairs to display my creations in collage and paintings in ancient china.

Training & Education

College of Visual Arts UFRGS (Universidade Federal do Rio Grande do Sul/Brasil)	2000/2004
College of History FAPA (Faculdade Porto Alegre/Brasil)	1996/not finished
2d animation basic course	2008/2009
Storyboard design course(computer based)	2010/2011

Interests

Art, contemporary art, design, illustration, collage, vintage stuffs, digital art, pop culture, horror films, self-publisher, fazines, comics, print art, animation, experimental art, music.

References

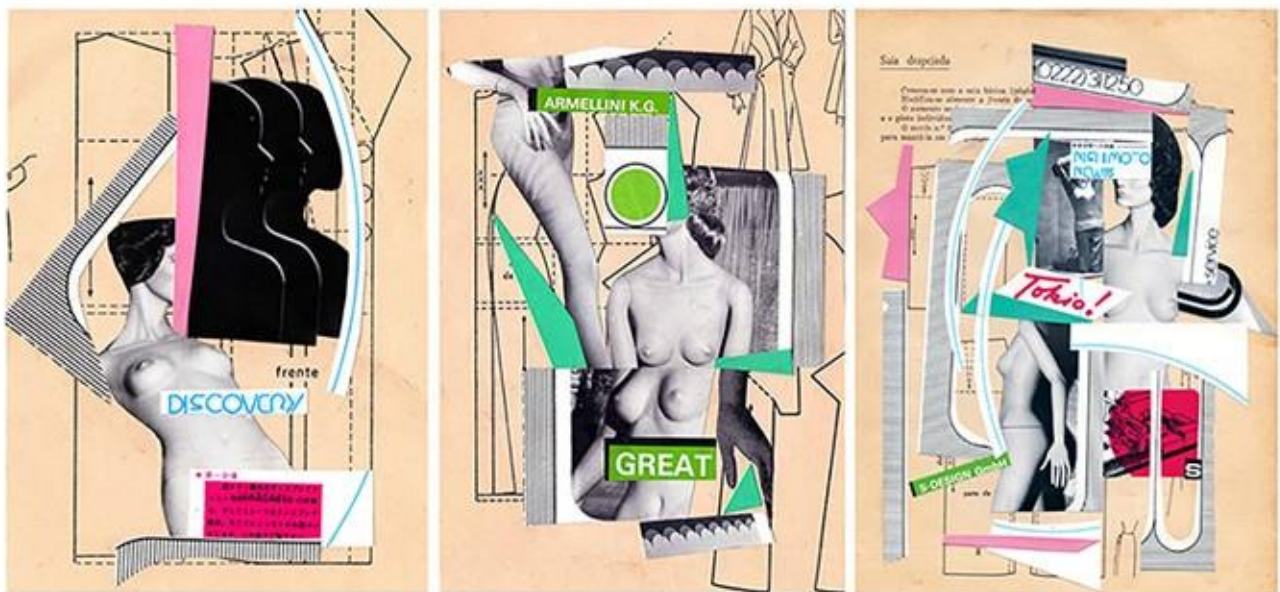
Available on request



<https://flaviafelipe.carbonmade.com/>



DEDICATED FOLLOWER OF FASHION - PAPER COLLAGES (SERIE OF 3)



PAPER COLLAGE (SERIE OF 3)



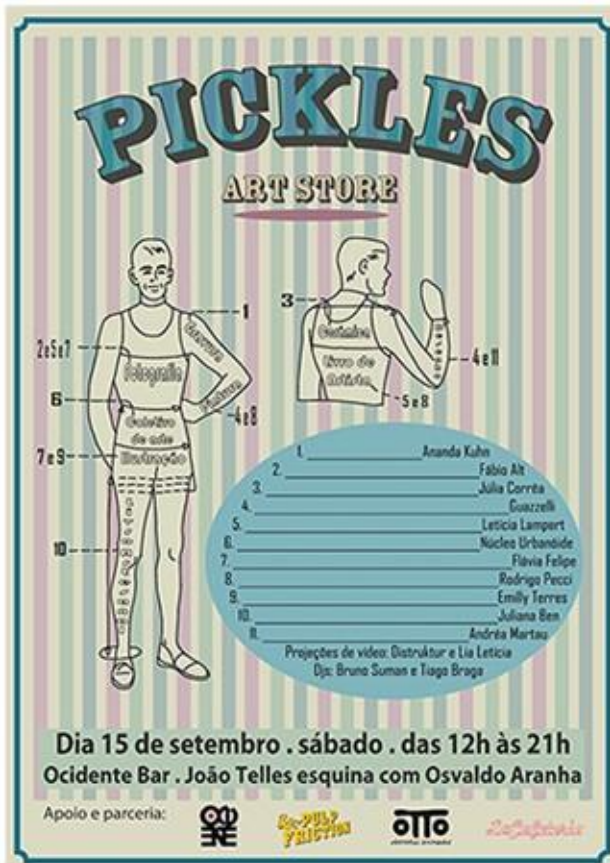
Digital collage



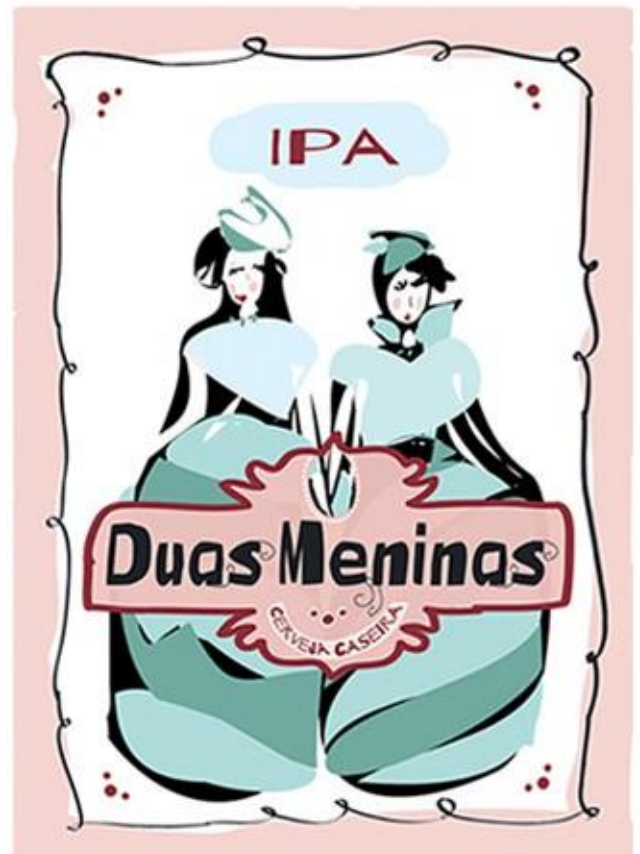
TESTE YOU EYE-Q!
Digital collage



THE QUEEN
Digital collage



PICKLES ART STORE - POSTER



DUAS MENINAS - LABEL