

DUSTIN SOHN

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education

Rhode Island School of Design (RISD), Providence, RI
Bachelor of Fine Arts, Illustration 2012

skills

Screenwriting

Writing pilots, short films, and feature-length scripts. Proficient in Final Draft.

Illustration / Graphic Design

Visual development, storyboards; Proficient in the Adobe Creative Suite

Photography / Retouching

Portraits, interior architecture, products, fashion and editorial, Adobe Creative Suite and Lightroom.

experience

The Unincorporated Life (Graphic Designer) - Created marketing materials, custom branded materials for special events, and collaborated with student apparel designers for their branding needs (logos, textile graphics) Los Angeles, CA 2019 - present

Bellevue Productions (Screenwriter) - Represented by Jeff Portnoy. Los Angeles, CA 2019 - present

Crime Farm (Writers' Assistant) - Assisted in the writers' room for the first season of a crime drama series created by Janine Sherman Barrois and executive produced by Nicole Kidman. Burbank, CA 2019

Coloredge (Production Artist, In-House Photographer) - Assisted clients with their visual branding needs using various handskills and painting techniques to craft and construct high-end packaging prototypes. Burbank, CA 2017-2019

Spa Night (Art Direction) - Art directed an official selection of the 2016 Sundance Film Festival in the U.S. Dramatic competition, directed by Andrew Ahn, Los Angeles, California 2015

John Legend - You & I (Production Design) - Production designed a music video in partnership with "Chimes for Change", Los Angeles, CA 2014

Stoopid Buddy Stoodios (Set Painting) - Painted sets on the 7th season of Seth Green's "Robot Chicken" Burbank, CA 2014

LAIKA Entertainment (Assistant Puppet Painter) -Painting the characters (macquettes, silicone parts, costumes, props, etc.) of LAIKA's stop motion-animated feature film, "The Boxtrolls." Hillsboro, OR 2012-2013

Moonrise Kingdom (Internship) - Assisted in the set decoration of Wes Anderson's "Moonrise Kingdom." Middletown, RI 2011

misc.

Black List Feature Writers' Lab (Participant) - One of six participants selected to workshop my feature script "Talbukja" with industry mentors, Los Angeles, CA 2019

Screenwriting II - The New School - Studied the structures and elements of storytelling while developing a feature-length script for the screen, New York, NY 2013

Cinematic Storytelling - Focused on development (storyboarding, character design, color keys, concept art) while examining the narrative elements of filmmaking. RISD, Providence, RI 2010