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Vimeo **Linkden** **Instagram**

EDUCATION

2017 Master of Fine Art, The School of the Art Institute of Chicago, Chicago, IL, USA

2009 First Class Honours, Victorian College of the Arts, Melbourne, Australia

2007 Bachelor of Fine Arts, Victorian College of the Arts, Melbourne, Australia

2004 Diploma of Visual Arts, Victoria University, Melbourne, Australia

SOLO EXHIBITIONS

2019 *Because the flowers wont last*, Ignition Projects, Chicago, IL

Seedbed, Bubble Creek Performance Art Assembly, DfbrL8r, Chicago, IL

2018 *Disrupted*, 430 Crosstown, Crosstown Art Center, Memphis, TN, USA

Monster, Heaven Gallery, Chicago, USA

2017 *Untitled Dough Project*, Online Exhibition, De Formal Gallery, New York, NY, USA

Re-Perform, Governors Island Art Fair, New York, NY, USA

2014 *Erroneous Predisposition*, Governors Island Art Fair, New York, USA

SELECTED GROUP EXHIBITIONS

2019 *Equal Parts Rite*, Collaborative Performance with Alberto Aguilar, Stewdio Visit, Tucson, AZ

We Series, Elastic Arts, Chicago, IL Curated by Deidre Huckaby and Lia Kohl

HEARTH Fall Curated Benefit Exhibition, ACRE Benefit Auction, Chicago, IL USA

[re]action: Visual Art Exhibition of Bubbly Creek Performance Art Assembly, DfbrL8r, Chicago, IL, USA

At A Distance #3, Wedge Projects, Chicago, IL, USA

Nibble, Ignition Projects, Chicago, IL, USA

2018 *Homebound*, Crosstown Arts, Memphis, TN, USA

Circumambulation, Curated by Ann Meisenger, ACRE Projects, Chicago, IL, USA

If you have two legs, borrow another pair and run, HERE Arts, New York, USA

Latinx Nation, Curated Benefit Exhibition, Heaven Gallery, Chicago, IL, USA

2017 *History of the Chess Queen (the Advent of Feminine Power)*, Asmus Contemporary, Chicago, IL, USA

Iterative Information, Origin Ongoing, Deans Office, School of the Art Institute of Chicago, Chicago, IL, USA

MFA Thesis Exhibition, The School of the Art Institute of Chicago, Sullivan Gallery, Chicago, IL, USA

Bearing: Object, Body, and Space, Leroy Neiman Centre, School of the Art Institute of Chicago, Chicago, USA

SOHO20 Fall Curated Benefit Exhibition, Soho20 Gallery, New York, USA

Compassion, Wellness Centre, School of the Art Institute of Chicago, Chicago, USA

9 X 5 NOW Exhibition: ART150, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne, Australia

2016 *Curtain Call 2016*, Blindside Gallery, Melbourne, Australia

Connect 16 Alumni Art Prize and Exhibition, Victoria University, Melbourne, Australia

New Blood T E N, Links Hall, Chicago, USA

SOHO20 Fall Curated Benefit Exhibition, Soho20 Gallery, New York, USA

Beaver, Center for Performance Research, New York, USA

2015 *OPEN (C)ALL: The Artist's Studio*, BRIC Media Arts House, Brooklyn, USA

2014 American Australian Association, Dame Joan Sutherland Fund Recipient Showcase, New York, USA

The Brucennial, New York, USA

AWARDS, GRANTS & RESIDENCIES

- 2019 Grant, Professional Development, Illinois Arts Council Agency (IACA)
Grant, Individual Artists Program (IAP) City of Chicago's Department of Cultural Affairs & Special Events (DCASE)
Artist-in-Residence (FORTHCOMING), Museum of Contemporary Art, Tucson, AZ, USA
- 2018 2018/2019 Hot Pick Artist, Smack Melon, Brooklyn, NY, USA
Artist-in-Residence, Process Park, Artslant & Chashama, Pine Plains, NY, USA
Artist-in-Residence, Crosstown Arts Center, Memphis, TN, USA
Artist-in-Residence, MASS MOCA, North Adams, MA, USA
Grant, Illinois Arts Council Agency (IACA) Individual Artist Support Project Grant
Grant, Individual Artists Program (IAP) City of Chicago's Department of Cultural Affairs & Special Events (DCASE)
- 2017 Artist-in-Residence, Field/Work (2017/2018), Chicago Artist Coalition (CAC), Chicago, USA
Artist-in-Residence, ACRE (Artists' Cooperative Residency and Exhibitions), Steuben, WI, USA
Writing Fellow, School of the Art Institute of Chicago, Chicago, USA
- 2016 Honorable Mention Award, ExFest 2016 Film/Video Festival, School of the Art Institute of Chicago, USA
Angela & George Paterakis Scholarship, School of the Art Institute of Chicago, Chicago, USA
Writing Fellow, School of the Art Institute of Chicago, Chicago, USA
- 2015 Leroy Neiman Scholarship, School of the Art Institute of Chicago, Chicago, USA
Travel Grant, Ian Potter Cultural Trust Fund, Melbourne, Australia
Artist-in-Residence, Summer Artist Institute, LMCC/ Creative Capital, New York, USA
- 2014 Project Grant, Dame Joan Sutherland Fund, American Australian Association, New York, USA
Fellow, BRIC Arts I Media House, Brooklyn, NY, USA

CURATORIAL PROJECTS

- 2019 Moving_Image_00:06, curated with Kioto Aoki, Dfbrl8r Gallery, Chicago, IL
Moving_Image_00:05, curated with Rana Siegel, Heaven Gallery, Chicago, USA
- 2018 Moving_Image_00:04, curated with Erika Raeberg, ACRE Projects, Chicago, USA
If you have two legs, borrow another pair and run, Co-Curated with Sarah Skaggs, HERE Arts, New York, USA
Moving_Image_00:03, curated with Jose Santiago Perez, Lithium Gallery, Chicago, USA
- 2017 Moving_Image_00:00, Founder & Director, Bi Annual Festival, Various Venues, Chicago, IL, USA
Moving_Image_00:02, curated with Jessica Pierotti, Latitude, Chicago, USA
Bearing: object, body & space, curated by Santina Amato, Lindsay Hutchens & Michelle Murphy, Leroy Neiman Gallery, School of the Art Institute of Chicago, USA
Moving_Image_00:01, curated with Michelle Murphy, Latitude, Chicago, USA

SCREENINGS

- 2019 Screening of *Angeliki*, Museum of Contemporary Art, Tucson, AZ
Screening of *Carmen* and *Untitled (Still Life With Fruit)*, The Arts Club of Chicago, Chicago, IL, USA
- 2017 *OFF THE WALL*, Arts + Literature Laboratory, Madison, Wisconsin
XXX ExFest, School of the Art Institute of Chicago, Chicago, USA
- 2016 CANTV, Public Access Television, Cable Channel 21, Chicago, USA
ExFest Film & Video Festival, School of the Art Institute of Chicago, Chicago, USA
- 2015 International Women's Day Video Screening, The Hub, Victorian College of the Arts, Melbourne, Australia
Brooklyn Independent Media, Film Block
BRIC Media Arts House Brooklyn TV, Ch. BPN 1 (TW 34, CV 67, Verizon 42, RCN 82)

ONE DAY EVENTS & PUBLIC PRESENTATIONS

- 2019 Artist Talk, Museum of Contemporary Art, Tucson, Arizona
Artist Talk, University of Arizona, Tucson, Arizona

- Panelist, *At A Distance #3*, Wedge Projects, Chicago, IL
- 2018 Artist Lecture, University of Memphis, Memphis, TN
Artist In Conversation With Jeremy Biles, *Monster*, Heaven Gallery, Chicago, IL USA
Artist Talk, Field/Work Residency Program, Chicago Artist Coalition, Chicago, IL
- 2016 Second Year Graduate Talks, The School of the Art Institute of Chicago, USA
First Year Graduate Talks, The School of the Art Institute of Chicago, USA
- 2014 BRIC Media Arts House, Fellowship Screening & Presentation Event, Brooklyn, USA
The Secret Garden, NARS Foundation Benefit & Silent Auction, Brooklyn, USA

BIBLIOGRAPHY

- 2019 Review: Defiant Reticence in Santina Amato's *Dis-rupted* By Lisa Williamson, Number: Inc. Magazine, Memphis, TN
- 2018 Review: *Monster* by Janet Cheung, Chicago Artist Writers, USA
- 2017 Interview, De Formal Gallery, New York, NY, USA
Under The Radar: Artslant NY, U.S.A
Review: *Bearing: object, body and space*, F-News, Chicago, IL, USA
- 2016 Interview ExFest Film Festival, School of the Art Institute of Chicago, USA
- 2014 BRIC Media Arts Fellowship 2014
- 2014 Governors Island Art Fair Review, Review by Eugenie Austin
- 2014 *Interview with Tony Tardio on Rete-Italia radio*, Melbourne, Australia,
- 2014 Yana Evans Studio Visit, New York, USA
- 2014 Q&A American Australian Association, New York, USA

PUBLICATIONS

- 2019 Emergency Index, Vol 8 Published by Ugly Duckling Press
- 2017 Department of Photography Graduate Publication, School of the Art Institute of Chicago
Department of Photography Publication, School of the Art Institute of Chicago
Comp... Dumpling, Sculpture Seminar Publication, Introduction by Kelly Kaczynsk, School of the Art Institute of Chicago
Bearing: object, body & space, Exhibition Catalogue, essay by Natalie Zelt
- 2016 Department of Photography Publication, School of the Art Institute of Chicago
Department of Photography Graduate Publication, School of the Art Institute of Chicago
- 2015 *Erroneous Predisposition*, Exhibition Catalogue, essay by Melissa Amore

COLLECTIONS

- The Art Institute of Chicago Chicago, IL, USA
Joan Flasch Artist Book Collection Chicago, IL, USA
Victorian College of the Arts, Melbourne, Australia