



Born in Belgium in 1970, my devotion to drawing emerged early in childhood. Later, for two years, I attended a workshop on Graphic Communication at La Cambre in Brussels. This was followed by my entrance into the painting section at the Academy of Fine Arts in Mons (Belgium). I continued my education in Animation and Computer Graphics. I'm influenced by science fiction and spirituality.

I reframes images from the collective unconsciousness, transforming superheroes in hybrid creatures. Their botic inhabited, are surrounded by a revealing emptiness. Through these mutant images, a real multiple reveals itself, mixing metaphysics, initiating quest...

I question the status of mankind, almighty in its assets and certainties. Its relation with prohibition and enjoyment. Divergences, convergences between science and religion. The machine becomes where word can be heard. God in man, man in the machine.



## In the name of

Inspired by Diego Velasquez's painting «The Crucified Christ» and by the UFO robot Grendizer/Goldorak, acrylic on canvas, 110x130cm.

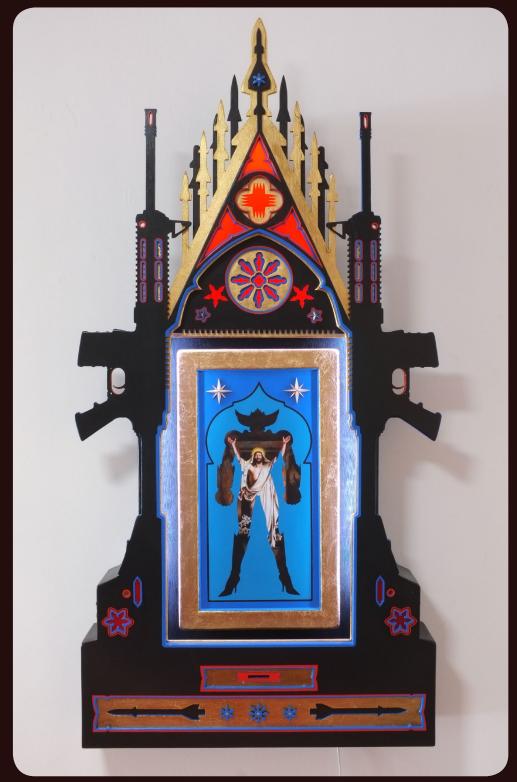
Inspired by the history of religious painting, my artistic work presents itself as a reflection of a futuristic primitive cult. With precision and humor, I divert the works of masters such as Diego Velasquez, Yan Van Eyck, or Dirk Bouts, reproducing them with relative fidelity in acrylic or oil painting.



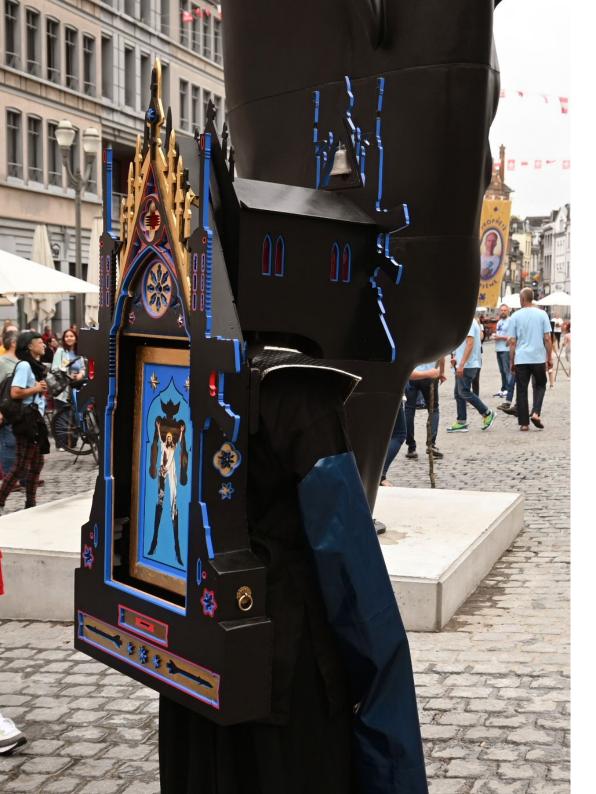
Offering a vision of a changing world, my paintings integrate religious images, loaded like ex-votos. These hybrid figures come to life on icons made of gilded wood, housed within chapels maked from armed gothic arrows. The stained glass windows, animated with light effects like in a pinball, add an interactive dimension.



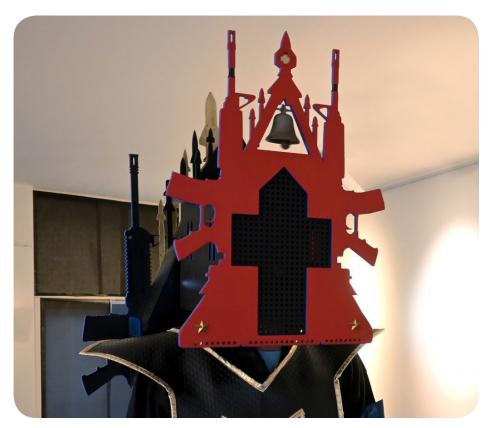








One of the works is specially designed to be portable and inhabitable by the chapel-man, providing an immersive experience during pseudo-cults that could substitute for the traditional vernissage.



## CONTACT

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## **Exhibitions**

Le Flip - Bruxelles - (Be)

## 2023 Venez et marchez - Magasin de papier - Mons - (Be) 2022 Venez et voyez - La chapelle - Mons - (Be) 2021 OKIDOKI - Mons - (Be) RhizHome - Mons - (Be) 2020 Face to Face - Magasin de papier - Mons - (Be) 2019 ACAF/Palais des Beaux-Arts de Bruxelles - (Be) Duplice & complice - Magasin de papier - Mons - (Be) Souk Festival - Mons - (Be) 2018 Le Cercle - Mons- (Be) Chez Louis - Mons - (Be) 2017 OKIDOKI - Mons - (Be) 2016 Galerie 7M<sup>3</sup> - Mons - (Be) 2015 Salon du Bon Vouloir - Mons (Be) 2014 FRIGO - Rumeurs urbaines - Mons (Be) 2012 Galerie Espace Blanche - Bruxelles - (Be) Manège de Sury - Signes de vies - Mons - (Be) Sélection La Collection RTBF / De Canvascollectie 2011 La chapelle - Mons - (Be)

