



Pascal M





Born in Belgium in 1970, my devotion to drawing emerged early in childhood. Later, for two years, I attended a workshop on Graphic Communication at La Cambre in Brussels. This was followed by my entrance into the painting section at the Academy of Fine Arts in Mons (Belgium). I continued my education in Animation and Computer Graphics. I'm influenced by science fiction and spirituality.

I reframes images from the collective unconsciousness, transforming **superheroes in hybrid creatures**. Their bodies inhabited, are surrounded by a revealing emptiness. Through these mutant images, a real multiple reveals itself, mixing metaphysics, initiating quest...

I question the status of mankind, almighty in its assets and certainties. Its relation with prohibition and enjoyment. Divergences, convergences between science and religion. The machine becomes where word can be heard. God in man, man in the machine.





**In the name of**

Inspired by Diego Velasquez's painting «The Crucified Christ» and by the UFO robot Grendizer/Goldorak, acrylic on canvas, 110x130cm.



Inspired by the history of religious painting, my artistic work presents itself as a reflection of a **futuristic primitive cult**. With precision and humor, I divert the works of masters such as Diego Velasquez, Yan Van Eyck, or Dirk Bouts, reproducing them with relative fidelity in acrylic or oil painting.



Offering a vision of a changing world, my paintings integrate religious images, loaded like **ex-votos**. These hybrid figures come to life on icons made of gilded wood, housed within chapels made from armed gothic arrows. The stained glass windows, animated with light effects like in a **pinball**, add an **interactive** dimension.















One of the works is specially designed to be portable and inhabitable by the **chapel-man**, providing an immersive experience during pseudo-cults that could substitute for the traditional vernissage.



## CONTACT

Pascal Mayeur  
46 rue Théophile Massart  
7000 Mons/ Belgium  
Tel. : +32(0)491420013  
mail : [paskalmayeur@gmail.com](mailto:paskalmayeur@gmail.com)

[www.pascalmayeur.eu](http://www.pascalmayeur.eu)











# Exhibitions

**2023**

Venez et marchez – Magasin de papier - Mons – (Be)

**2022**

Venez et voyez – La chapelle - Mons – (Be)

**2021**

OKIDOKI - Mons - (Be)

RhizHome - Mons - (Be)

**2020**

Face to Face - Magasin de papier - Mons - (Be)

**2019**

ACAF/Palais des Beaux-Arts de Bruxelles - (Be)

Duplice & complice - Magasin de papier - Mons - (Be)

Souk Festival - Mons - (Be)

**2018**

Le Cercle – Mons- (Be)

Chez Louis - Mons - (Be)

**2017**

OKIDOKI - Mons - (Be)

**2016**

Galerie 7M³ - Mons - (Be)

**2015**

Salon du Bon Vouloir - Mons (Be)

**2014**

FRIGO - Rumeurs urbaines - Mons (Be)

**2012**

Galerie Espace Blanche - Bruxelles - (Be)

Manège de Sury - Signes de vies - Mons - (Be)

Sélection La Collection RTBF / De Canvascollectie

**2011**

La chapelle - Mons - (Be)

Le Flip - Bruxelles - (Be)

