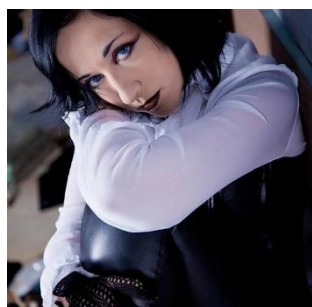


# Ms. Anna Sances

## Curriculum Vitae



### Personal Details

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### Academic Qualification

Academy “**Teatro alla Scala**”, Milan 2012 (Italy)  
Qualification: **Special effects Make-up , prosthetis make-up**

**Academy of Fine Arts of Brera**, in Milan 2004-2007 (Italy)  
MSc: **Costume Design**

**Academy of Fine Arts** in Palermo 1999-2004 (Italy)  
BSc: **Interior Design**

**Regional Institute of Art**, Mazara del Vallo 1994-1999 (Italy)  
Diploma: Applied arts

### **Other Courses attended:**

**“Sannio Film Festival”** (Sant’Agata Dei Goti);  
Certificate: Specialization in costume and set design.  
**Marketing & visual merchandising** – New People Team, Milano 2006  
Certificate : Marketing & merchandising (Italy)  
**Sound Design** – Antemar, Mazara del Vallo 2005 (Italy)  
Certificate: Sound design

### AREAS OF EXPERTISE

Theater  
Movie  
Short Movie  
Photo shooting

### PERSONAL SUMMARY

- 1) Highly experienced in hand sewing or machine sewing techniques.
- 2) Strong knowledge of using plastic materials of various types, including resin and silicones
- 3) Clay sculpting expertise
- 4) Highly experienced in color combinations
- 5) Keen attention to detail
- 6) Strong aesthetic sense
- 7) Strong ability to draw by freehand
- 8) Highly experienced in painting with different styles and media
- 9) Highly experienced in photography techniques to enhance the person and character
- 10) Highly experienced with the following software:
  - a) Adobe Photoshop

- b) Indesign
- c) Word
- d) Power Point
- e) Sound forge

- 11) Strong experience in research and selection of materials
- 12) Excellent people-oriented skills

## WORK EXPERIENCE

Role	Duties
<b>Costume Designer</b> "Tenome" Edifice Dance Theatre	<ul style="list-style-type: none"> <li>• Study of the characters and their requirements for the performance</li> <li>• Coordinated the budget for the purchase and selection of costumes and set design elements.</li> <li>• Recognized the needs of a scene to achieve the best results on the stage.</li> <li>• Worked closely with the actors to understand their needs during this process.</li> </ul>
<b>Assistant Costume Designer</b> "Goldilocks" The Opera Story	<ul style="list-style-type: none"> <li>• Coordinated the budget for the purchase and selection of costumes and set design elements.</li> </ul>
<b>Mask Designer</b> "Hansel and Gretel" Iris Theatre	<ul style="list-style-type: none"> <li>• Character's study.</li> <li>• Sculpt the masks ; wolf, pig and goat.</li> <li>• Made the mask in foam and latex</li> </ul>
<b>Costume Designer</b> "Macbeth" Iris Theatre	<ul style="list-style-type: none"> <li>• Study of the characters and their requirements for the performance</li> <li>• Researched the historical background behind each of the costumes.</li> <li>• Coordinated the budget for the purchase and selection of costumes and set design elements.</li> <li>• Character Design</li> <li>• Coordinate the assistants crew for the making process of the costumes</li> <li>• Supported and coordinated the crew to increase their productivity for achieving the best results on the stage</li> <li>• Recognized the needs of a scene to achieve the best results on the stage.</li> <li>• Worked closely with the actors to understand their needs during this process.</li> </ul>

**scenic artwork**

"A Woman of No Importance" at the Vaudeville Theatre

- paint and restore some of the sets

"Phantom of the Opera"  
Her Majestic Theatre

"Les Miserables"  
Queen's Theatre

"Last Five Years"  
St James Theatre

**Costume designer and Stage Decorator**

London Horror festival  
London, UK · 09/10 –  
16/10 "Mountain of Madness" at the theatre  
Old Red Lion

- Research and selection of accessories and materials for the show.
- Scenic decorator, Background with the UV paint
- Made uniforms for the Arctic expedition 1920
- selected the make up for the actress

**Costume Manager**

2016 "The Ritual Slaughter of George Mastromas"  
theatre bridewell

- selected the costumes
- created all accessories for the characters

**Color Specialist**

Ainsel London  
2016

- select colors and I combine them with each other to find new shades for lipsticks

**Costume Supervisor**

2016 "" The Quest of the Golden Girl"

- Study of the script , draw the characters.
- check costumes of the show.

**Costume Designer**

2015 "147 Feet" (Short Movie, London)

- Study of the script , draw the characters.
- check costumes of the show.
- Research and selection of accessories and materials for the show.

**Make-up artist and prosthesis**

2014-2015 "Le tre vecchie-"  
(Teatro Ventidio Basso, Ascoli

- Character's study.
- Sculpt the mask and make the platinum silicone cast for the cooking of foods in the oven.

Piceno)

- Making of facial prosthetic with bread, colour testing on bread.

## **Costume and Accessories Designer**

2015 "Sospese- suspended"  
(Movie Tetractys production.  
Rome)

- Plot study and character design.
- Research and selection of new costumes for key scenes.
- Research what needs to be present on the stage for best results.
- Worked with the actors to recognize their needs during this process.

## **Make-up Artist**

2014-Photoshooting for  
"Paul Eventi agency", Milan

- Careful selection of colours and products used by the models for their photoshoot.
- Communicated well with the photographer with regards to the photoshoot requirements.

## **Make-up Artist**

2012-"PV Estello feet  
Pitbull"

- Provided solutions for to meet the character study requests.
- Able to meet tight deadlines for the selection of make up products.
- Adopted a professional approach while working with the busy cast.

## **Wardrobe Assistant**

2008-09" A Dream of a  
Midsummer Night" (Teatro  
della Cooperativa, Milan)

- Research, development and repair of costumes and accessories within tight deadlines.
- Alterations: modifying and repairing items of costume and accessories using machine sewing techniques.
- A knowledge of costume fitting and procedures.
- Clothing Alteration may be aging of fabric, taking in or letting out seams, shortening or lengthening hems and replacing trims.
- check the costumes to be sent to the launderette,
- to find the solutions for any type of request

## **Interior Design**

2008 New PeopleTeam,  
Milan

- Conducted workspace study to meet the needs of the client's office
- Selection of the new furniture and fittings.
- Creating solutions to meet the budgeted cost while meeting tight deadlines.

## **Costume Designer**

2008 "The extraordinary  
dreams of Mr Evandro"  
(Teatro San Fedele, Milan)  
2008 "dream further"(Teatro  
San Fedele, Milan)

- Coordination of the budget for the purchase and selection of costumes and set design elements.
- Character design.
- Supported and coordinated the crew to increase their productivity in order to achieve the best results on the stage.
- problem solving for different needs of the set and crew.

## **Costume Designer**

2007 "Musicians of  
Bremen"(Teatro Dal Verme,  
Milan)

- Study of the characters and their requirements for the performance
- Directing actors and also coordination of audio and video production during the tour
- Researched the historical background behind each of the costumes.
- Coordinated the budget for the purchase and selection of costumes and set design elements.
- Character design.
- Supported and coordinated the crew to increase their productivity for achieving the best results on the stage

- Recognized the needs of a scene to achieve the best results on the stage.
- Worked closely with the actors to understand their needs during this process.

### **Deputy Director and Scenograph**

2007 “La Lettera Scarlatti”  
(Triennale di Milano, Milan)

- Directed the actors and musicians during their performance rehearsals.
- Researched the historical background behind the costumes.
- Supported and coordinated the crew to increase their productivity for achieving the best results on the stage.
- Coordinated the budget for the purchase and selection of costumes and set design elements.
- Character design
- Recognize the needs of the scene to achieve the best results on the stage.
- Worked closely with the actors to understand and support their needs.

### **Accessories Designer and Wardrobe assistant**

2007 “Renzo e Lucia”, ( Teatro Leonardo Da Vinci, Milan )

- Drawing and making accessories for the show, researched for materials to create new solutions.
- Keen attention to detail.
- Alteration, modification and repair of costume items and accessories, with either hand or machine sewing techniques.
- Clothing alteration to produce weathering, ageing or worn out effects.
- A knowledge of costume fitting and procedures
- Design, make and repair of costumes and accessories to meet tight time schedules.
- Supervision and inspection of costumes that need to be sent to the launderette.
- Provided solutions to meet other stage related issues and requests .
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### **Costume Designer**

2006 “Mozart Salieri”,  
(Teatro Dal Verme, Milano;  
Teatro Massimo, Palermo)

- Researched the historical background of the costumes.
- Coordinate the budget for the purchase and selection of costumes and set design elements.
- Character design.
- Supported and coordinated the crew to increase their productivity for achieving the best results on the stage
- Identified the needs of scene for achieving the best results on the stage.
- Worked closely with the actors to identify and support their needs.

### **Exhibitions participated**

“La Cité életrique” (Exhibition of the Mediterranean, Palermo),  
 “Bottles and Balls”(Libr’aria;Palermo),  
 “Las Columnas” (Travel Cafè, Shakespeare & Co; Palermo),  
 “La Città Invisibile”(Loggiato di San Bartolomeo; Palermo),  
 “Collective exhibition of Contemporary Art” (Palazzo Accardi; Campobello di Mazara),  
 “L’Isola” (Public Library of Taormina in collaboration with WWF),  
 “Las Columnas” ( Exhibition of Mediterranean Arts and Crafts; Palermo),  
 “Res Divinae, 6 variations on a theme ” Public Art (Salemi),  
 Italian Doll Convention (Milan),  
 “Unusual Precious”(Laboratory PAUSADARTE Palermo),  
 “Avengers, il Mito” (Spazio Espostivo Wow, Cartoon Museum from Milan).





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