Eryk Donovan

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Objective

• Concept, Illustration, and Artwork for Comics, Games, Film and Literature.

Published Works/Experience

Creator/ Illustrator

2013-2022

- HEAVY. Limited Series. Vault Comics. 2020-22 Cover & Interior Artwork.
- ASTRONEER: DECAF NOIR. Artwork. System Era Softworks. 2021-22.
- COVER ARTIST. Various Titles. Things From Another World + Image Comics, Boom! Studios. Etc. 2021-22
- BACKPACK BOY. Dark Horse Comics + Make-A-Wish Foundation. 2019. Cover & Interior Artwork.
- GHOST OF OHIO. Graphic Novel. Z2 Comics. 2019. Cover & Interior Artwork
- MEMETIC. Limited Series. Boom! Studios. 2014. Cover & Interior Artwork
- COGNETIC. Limited Series. Boom! Studios. 2015. Cover & Interior Artwork
- EUGENIC. Limited Series. Boom! Stuidos 2017. Cover & Interior Artwork
- QUANTUM TEENS ARE GO. Limited Series. Black Mask Studios. 2017. Cover & Interior Artwork.
- CONSTANTINE: The Hellblazer. Issue #12 - #13. DC Comics. 2016. Cover & Interior Artwork.
- BLACK SHEEP. Short Story. Line Webtoon 2017. Cover & Interior Artwork, Scripting, Plot.
- THE HOUSE IN THE WALL. Series. Thrillbent Media 2014. Cover & Interior Artwork.

Exhibitions

- **Escapades** at *Gutstein Gallery*, Savannah, GA. Featured multiple comics and sequential art work from QUANTUM TEENS ARE GO, COGNETIC, and BIG TROUBLE IN LITTLE CHINA alongside other SCAD Alumi. 2017
- **The Underground Comix Show** at *Ashmore Gallery*, Savannah, Ga. Showcased artwork from comic FIX alongside other comic creators. 2013
- **Rose City Comic-Con** in Portland, OR. Featured Guest. 2022

Education

Savannah College of Art & Design **2009 - 2013**

BFA Sequential Art Magna Cum Laude 2013. Outstanding Academic Achievement Award. The Mike Wieringo Scholarship.

Skills

Digital & Traditional Drawing techniques. Pen, Brush, Pencil, Crow quill, Paint. Digital tools include Adobe Photoshop and Illustrator, Clip (Manga) Studio, Procreate. Retail Management, Sales, and Merchandising.