

Hi!

My name is Timo Kuhn – This is my Résumé

I'm a Design Director, Product and User Interface Designer living in Chicago.
[+1 646-644-0554](tel:+16466440554) · timo@newforms.ch · [Portfolio](#)

Professional Positions (USA)

May 2016 – September 2019 · [Dscout](#) (Full-time)

Started as a Product Designer and worked my way up to Design Director. I lead all things design, from the brand to the product, from the enamel pins to the design system.

June 2011 – May 2016 · [Carbonmade](#) (Full-time)

Spent four years improving and building the new [Carbonmade](#) experience and crafting their catalogue of themes.

Aug 2008 – June 2011 · [Rockwell Group](#) (Full-time)

Working on various print, identity, environmental and web-design projects. I was in charge of redesigning their [web-presence](#), and I also created the website for [Imagination Playground](#). (Both of which have since changed).

Feb 2005 – Jul 2008 · [Rockwell Group](#) / [Studio Red](#) (Freelance)

Working on various print, identity, environmental design and graphics for a Coca-Cola showroom in Atlanta, rebranding of Asbury Park and Absolut Vodka Suite in Las Vegas.

Aug 2004 – Oct 2004 · [Rockwell Group](#) (Freelance)

Developing wayfinding and signage for FAO-Schwarz in New York City.

May 2004 – Aug 2004 · [I.D. Magazine](#)

Helping out as Associate Art Director through the summer. Redesign of the corporate identity, new website, and layout of the magazine.

Nov 2002 – Jan 2004 · [Rafael Viñoly Architects PC](#)

Responsible for the redesign of the website, the new corporate identity, presentations and exhibitions for various Projects (World Trade Center, Beijing Olympic Swim-Stadium, European Central Bank)

Professional Positions (Switzerland)

Feb 2002 – Sep 2002 · [Lars Müller Publishers](#)

Typographical designer and responsible for pre-press procedures. Amongst other things, I worked on [Helvetica](#) and [Herzog & de Meuron: Natural History](#) and [Rafael Viñoly Monograph](#).

Aug 2000 – Dec 2001 · [soDA magazine](#)

Responsible for the entire pre-press and production processes. As well as responsible for the website of soDA magazine. "On loan" from soDA to Citizen K in Paris, France as a lithographic advisor in August 2001.

Schooling

1995 – 1999 · **School of Visual Arts, Bern, Switzerland**

Apprenticeship as Typographer. (Equivalent of a BA in Typography)

Awards

Society for Environmental Graphic Design

Merit Award, 2008, Reinventing The Globe: A Shakespearean Theater For The 21st Century

Merit Award, 2007, Absolut Find Your Flavor Suite

HOW Magazine

Winner, 2007, Absolut Find Your Flavor Suite

Languages

English · German · French

References

Upon request

Elsewhere

Portfolio · LinkedIn · Twitter · Instagram · Dribbble · Codepen

This Résumé lives online at <http://timo.is/resume/>