

SOFIA BORGES

BIO

ARTIST STATEMENT

INSTITUTIONAL COLLECTIONS

CV

MEDIA | PRESS

SOFIA BORGES | RESUMED BIO

1984, Ribeirão Preto Brazil. Lives and works in New York, USA.

Sofia Borges is a conceptual artist who – for the past fifteen years – has been using photography to investigate philosophical notions around the relationship between matter, image and meaning. Considered one of the most pivotal Brazilian contemporary artists of her generation, in the first seven years of her career Borges developed a large and resounding body of works exploring photography and the expanded philosophical understanding of images. Following on from this, in the last five years, she began to produce installations and intricate practices that exercise the idea of a total artwork via complex curatorial projects and performances. More recently, she has also incorporated assemblage, sculpture and painting into her image research.

In 2016, she published *The Swamp*, an award-winning book-artwork that celebrates her first philosophical phase. In 2018, she co-curated the São Paulo Biennial, for which she put together a complex curatorial proposal in the form of a tragedy, which occupied an entire floor in the Biennial Pavilion. In 2021, Borges wrote and directed her first film *The Fossil, the Eye and the Fire* – considered a second act of her book-artwork – in which she investigates the relationship between her biography and the investigative practices that happens in the studio.

For seven years, she lived between São Paulo and Paris, dedicating herself to the research of pre-historical caves, as well as working at myriad art museums and palaeontological/archaeological research centres. After this crucial period living between Central Europe and Brazil, and photographing caves, museums, and natural history research centres, Borges began to spend extended periods of time in Greece, studying alchemy, mythology and theatre.

During this second 7 years phase in her career, the artist deepened her research into the relationship between culture and meaning and its models of representation, such as the frameworks of religions, myths and theatre, unfolding an intense dialogue between myth and matter, the material and the metaphysical.

Since 2020, Borges practice expanded into painting, drawing, sculpturing and multiple investigative practices of intervening on photographic images.

In 2022, from being awarded by the Jerusalem International Fellows in the US, the artist spent three months in Jerusalem, where she investigated the tragic and the sublime, focusing on the geopolitical representation of sacred spaces. Borges worked intensely with a selected group of the Palestinian youth, in collaboration with the Jewish institution and IBDAA, a Palestinian School Of The Arts. At the end of 2022, the artist moves to New York City.

RESUMED CV

Borges' works belongs to public collections including The Museum of Modern Art (MoMA), Foam FotografieMuseum, MASP, Pinacoteca de São Paulo, Instituto Moreira Sales, MAM SP, amongst others.

Since early stages of her career, Borges has received numerous international and Brazilian awards as well of other forms of recognition and has worked with a number of institutions and galleries across the world, such as in her recent duo-show with Edgar Degas at MASP and recent installations at MAR, Instituto Moreira Salles, and Nottingham Contemporary. Her works are featured in a variety of countries Belgium (Mendes Wood DM, 2021); Austria (Kandlhofer Galerie, 2016/2020); South Korea (Daegu Arts Center, 2018); Greece (Float Gallery, 2017); Netherlands (Foam Fotografiemuseum, 2016, 2021); Germany (2021) UK (Photo London, 2016, Nottingham Contemporary, 2022); Ireland (2023), France (White Project Galerie, 2015/2014; amongst others); USA (MOMA, 2018 and Steve Turner Gallery, 2014); China (Shanghai, Galeria Intelligentsia, 2014); Mexico (Galeria OMR, 2013); Portugal (Museu Coleção Berardo, 2013); and Spain (Galeria The Goma , 2013).

ARTIST STATEMENT



Wax, Actress or The Eternal Burning of Jeanne D'Arc | 2019 | 150 x 225 cm
photography | Ed. of 5 plus 1 artist's proof

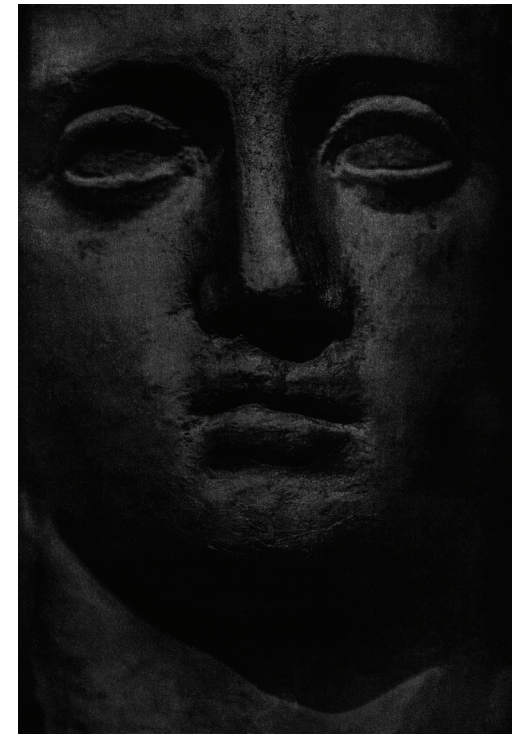
SOFIA BORGES is a conceptual artist that for over a decade uses the photographic medium to study philosophical notions on the relation between matter and meaning. More than seeking an answer for the unsolvable of *what an image is*, her self-curated solo exhibitions, each time in a different way, aim to present the very impenetrable of this question. Throughout the complexity of the relations found amongst the works, the mere act of representation arises, as a staged-abysm, coming from what the artist defines as abstract-figurativism in photography.

Disconcertingly unfamiliar and powerfully unrelated, her works are constantly unified through her strong aesthetic language in a way that the enigmatic and intertwined relation of the images becomes a work in itself. Always in a seemingly intrinsic manner, the artist constantly attempts to present us with an every time specific and substantial *unsolvability*.

Borges' extensive field of research started inside prehistorical caves, zoo and study centres about palaeontology, archaeology and natural history, as well as in numerous sorts of museums. After an extensive research span of seven years photographing and researching the boundaries between time, mimesis and matter, in the last years her practice reached new limits by mixing photography with performance, collage, mythology, metaphysics and alchemical fire.



from *Performances To Become A Photograph #2* | page 71



from *The Ashes, The Mirror, The Reverse Of Brightness
And The Becoming Of Fire* | page 38

INSTITUTIONAL COLLECTIONS

MoMA The Museum of Modern Art, New York, EUA

MASP Museu de Arte de São Paulo Assis Chateaubriand, Brazil

Foam Fotografiemuseum Amsterdam, Netherlands

Pinacoteca de São Paulo, Brazil

IMS Instituto Moreira Salles, São Paulo, Brazil

Prêmio Pipa, Brazil/UK

CCSP Centro Cultural São Paulo, Brazil

MAM Museu de Arte Moderna de Sao Paulo, Brazil

MAB Museu de Arte de Blumenau, Brazil

Centro Cultural Porto Seguro, São Paulo, Brazil

Casa do Olhar Luiz Sacilotto, Santo André, Brazil

MARP Museu de Arte Contemporânea de Ribeirão Preto, Brazil

FOTOMUSEO National Photography Museum of Colombia , Bogotá, Colômbia

AWARDS & NOMINATIONS

2021

Jerusalem International Fellows, Jerusalem, Israel

2020

Foam Talent Award 2020, Amsterdam, Netherlands

2017

Bolsa de Fotografia ZUM/IMS, São Paulo, Brazil

Prêmio Pipa, nominated (Professional Investment Art Award), Brazil/UK

2016

First Book Award, London, UK

2015

Prêmio Pipa, nominated (Professional Investment Art Award), Brazil/UK

2014

Prêmio Pipa, nominated (Professional Investment Art Award), Brazil/UK

Paul Huf Award – Brazilian nominee, Amsterdam, Netherlands

2013

Paul Huf Award – Brazilian nominee, Amsterdam, Netherlands

BES-PHOTO Photography Award – finalist, Lisbon, Portugal

2012

Programa de Fotografia do Centro Cultural São Paulo, São Paulo, Brazil

2010

Paul Huf Award 2010 – Brazilian nominee, Amsterdam, Netherlands

Red Bull House of Arts – Art Residency, São Paulo, Brazil

Prêmio Pipa, nominated (Professional Investment Art Award), Brazil/UK

2009

47° Salão de Artes Plásticas de Pernambuco, Pernambuco, Brazil

Fundação Iberê Camargo – Prize for Outstanding, São Paulo, Brazil

Porto Seguro Photography Award – Contemporary Research Prize, São Paulo, Brazil

2008

36° Salão de Arte Contemporânea Luiz Sacilotto, Santo André, Brazil

33° SARP – Museu de Arte Contemporânea de Ribeirão Preto, Ribeirão Preto, Brazil

2007

8° Salão Elke Hering, Blumenau, Brazil

FILM, CURATORIAL PROJECTS & SOLO EXHIBITIONS

FEATURE FILM

2021

THE FOSSIL, THE EYE AND THE FIRE,
Foam Talent Award 2020 - Amsterdam,
Netherlands

CURATORIAL PROJECTS

2018

THE INFINITE HISTORY OF THINGS OR
THE END OF THE TRAGEDY OF ONE

33rd São Paulo Biennial [Affective
Affinities], - São Paulo Biennial
Foundation, Ciccillo Matarazzo Pavilion,
San Paolo, Brazil

2015

NO SOUND - Galeria Millan, construction
site - São Paulo, Brazil

SOLO EXHIBITIONS

2026

*DEGAS - BORGES. Ricardo Brennand
Institute, Recife, Brazil (**upcoming**)

2025

STUDIO, MYSTERIOUS OBJECT. Central
Galeria, SP Brasil.

SKINS OF IMAGES, LUMINOUS MIRRORS.
Biennial of Photography Of Porto.
Faculdade de Belas Artes da Universidade
do Porto, Portugal

2024

MARBLE SOUNDS, Uncool Gallery,
Brooklyn NY, USA.

COLOR IS GESTURE, The Fridge, New
York City, USA.

2023

*ACAYE MERUNEN & SOFIA BORGES
: A DIALOGUE. Art Brussels, Brussels,
Belgique

2022

BECOMING - Ibdaa School of The Arts, East
Jerusalem, Israel

2021

*DEGAS BORGES - MASP, Museu de Arte
de São Paulo Assis Chateaubriand, Sao
Paulo

THE SUN, THE SUN. BUT THE
UNCONCIOUS OF THE SUN, Mendes
Wood DM Gallery, Brussels, Belgium

2020

IT WAS A WHITE AND BLAZING BLIND
FIRE - Kandlhofer Galerie, Vienna, Austria

2019

THE ASHES, THE MIRROR, THE REVERSE
OF BRIGHTNESS AND THE BECOMING OF
FIRE - Mendes Wood DM, Sao Paulo, Brazil

2017

NO MOLD FOR WHITE BUT NO MOLD
FOR FIRE -

Float Gallery, Athens, Greece

2016

BLACK CHALK AND WHITE CHARCOAL
OR THE MYTH OF THE ABSENT MATTER

- Foam Fotografiemuseum, Amsterdam,
Netherlands

THE SWAMP - Photo London, Mack Stand,
London, UK

SOUND, SHAPE AND MEANING -
Kandlhofer Gallery, Vienna, Austria

2015

I DON'T KNOW I'M THE AUTHOR I CAN'T
SAY I'M LOOKING - White Project Galerie,
Paris, France

2014

*THE PHILOSOPHER'S PHOTOCOPY |
Theo Michael and Sofia Borges - Steve
Turner Contemporary, Los Angeles, USA

2013

LES ARTIFICES - White Project Galerie,
Paris, France

THE NAMES- BES-Photo Award, Instituto
Tomie Ohtake, São Paulo, Brazil

O IMPOSSÍVEL - Galeria Millan, São Paulo,
Brazil

THE NAMES - BES-Photo Award, Museu
Berardo, Lisbon, Portugal

*PARALAJE | Pablo Accinelli and Sofia
Borges - Galeria The Goma, Madrid, Spain
REINCIDENCIA Y PARADIGMA - Galeria
OMR, Mexico City, México

2012

ESTUDO PARA AUSÊNCIA - 30ª Bienal
de São Paulo: A Iminência das Poéticas -
Pavilhão da Bienal, São Paulo, Brazil

TEMA - Centro Cultural São Paulo, São
Paulo, Brazil

2011

TEMA - Museu do Estado de Pernambuco
- Recife, Brazil

ESTUDO DA PAISAGEM - Galeria Artur

Fidalgo, Rio de Janeiro, Brazil

PRÉ-HISTÓRIA - Galeria Virgílio, São Paulo,
Brazil

2010

RECALQUE - Casa de Cultura UEL,
Londrina, Brazil

2009

AMBAS - Centro Cultural São Paulo - São
Paulo, Brazil

SOFIA BORGES | PORTRAITS AND SELF-
PORTRAITS - Centro Cultural da Justiça
Federal, Rio de Janeiro, Brazil

SEDIMENTOS - Galeria Virgílio, São Paulo,
Brazil

SOFIA BORGES - Museu de Arte de
Ribeirão Preto, Ribeirão Preto, Brazil

2008

SOFIA BORGES FOTOGRAFIAS - Centro
Universitário Maria Antônia, São Paulo,
Brazil.

SELECTED GROUP EXHIBITIONS

2026

The Horse in the Chinese-Brazilian Art, Museum of the Imigrant, São Paulo, Brazil

2025

Joaquin Torres Garcia, 150 anos, Centro Cultural Banco do Brasil - SP, Brasil

O Brasil são muitos. Um recorte da coleção Instituto PIPA - Cordoaria Nacional, Lisboa, Portugal

331 amoreiras em metamorfose. Histórias de Bichos da Seda. Fundação Arpad Szenes-Vieira da Silva, Lisboa, Portugal

2024

Entre Nós | Dez Anos Bolsa ZUM, Palácio Imperial, Rio de Janeiro, Brazil.

Apocalipse, Casa França Brasil, Rio de Janeiro, Brazil.

Summertime, Brand Library & Art Center, Los Angeles, USA

2023

Femme F(r)iction - Academy Mansion, New York City, USA

Hollow Earth - The Glutsman Museum, Cork, Ireland

Entre Nós | Dez Anos Bolsa ZUM, Pivô Arte e Pesquisa, São Paulo, Brazil.

Linhas Tortas, Casa Iramaia | Mendes Wood DM, São Paulo, SP

Beaute, TheMerode, Brussels, Belgium

2022

Hollow Earth: Art, Caves & The Subterranean Imaginary- Nottingham Contemporary, Nottingham, UK

2021

Imagens que não se conformam - MAR Museu de Arte do Rio, Rio de Janeiro, Brazil

2020

Foam Talent Award 2020, Amsterdam, Netherlands

Foam Talent Award 2020, Berlin, Germany

2019

AFFECTIVE AFFINITIES, 33RD SÃO PAULO BIENNIAL, traveling exhibitions :

- Palácio das Artes, Belo Horizonte, Brazil

- Palácio Anchieta, Vitória, Brazil

- Museu de Arte Murilo Mendes, Juiz de Fora, Brazil

- SESC Rio Preto, São José do Rio Preto, Brazil

- Fundação Iberê Camargo, Porto Alegre, Brazil

- Museo de Antioquia, Medellín, Colômbia

2018

Il Coltello Nella Carne - Padiglione d'Arte Contemporanea (PAC), Milano, Italy

7th Daegu Photo Biennale, Daegu Arts Center, South Korea

Being: New Photography, MoMA, New York City, USA

CORPO A CORPO: a disputa das imagens, da fotografia à transmissão ao vivo - Instituto Moreira Salles - Rio de Janeiro - Brazil

2017

CORPO A CORPO: a disputa das imagens, da fotografia à transmissão ao vivo - Instituto Moreira Salles - São Paulo - Brazil

2015

Imagine Brazil - DHC, Montreal, Canada
A to Z - White Project Galerie, Paris, France

Arte Atual Festival - Instituto Tomie Ohtake, São Paulo, Brazil

Rêve Caverne/Art contemporain & Préhistoire - Château Musée - Tournon-sur-Rhône, France

De Mineralis, pierres de visions –
commissaire Institut d'art contemporain –
Villeurbanne/Rhône-Alpes, France

Imagine Brazil – Instituto Tomie Ohtake, São
Paulo, Brazil

ID – Retrato Contemporâneo por Artistas
Brasileiras – Festival Paraty em Foco, Paraty,
Brazil

O Tempo da Duração – Rio de Janeiro, Brazil

2014

Here There (Huna Hunak) – Al Riwaq
Exhibitihion Space, Doha, Qatar

Made By Brazilians – Cidade Matarazzo, São
Paulo, Brazil

Imagine Brazil, MAC LYON – Musée d'art
contemporain de Lyon, France

Duplo Olhar, Paço das Artes, São Paulo, Brazil

Singularidades / Anotações _ Rumos Artes
Visuais 1998-2013 – Itaú Cultural, São Paulo,
Brazil

Imagine Brazil – MAC Lyon, Lyon, France

Repentista – Gallery Nosco, London, UK

2013

Imagine Brazil – Astrup Fearnley Museet,
Oslo, Norway

Voir est une Fable – La Réserve Hotel, Paris,
France

Redbull House of Art, Redbull Station, São

Paulo, Brazil

Draft Urbanism – Biennial of the Americas,
Denver, USA

Fotonovela – III Fórum Latino-Americano de
Fotografia, Itaú Cultural, São Paulo, Brazil

Lugar Nenhum – Instituto Moreira Sales, Rio
de Janeiro, Brazil

30ª Bienal de São Paulo: A Iminência das
Poéticas – Palácio das Artes, Belo Horizonte,
Brazil.

30ª Bienal de São Paulo: A Iminência das
Poéticas – SESC-SP, Bauru, Brazil.

2012

Fronteiras – Casa Contemporânea, São
Paulo, Brazil

2011

Eu Me Desdobro em Muitos – Centro
Cultural do Banco do Brasil, Rio de Janeiro,
Brazil

Geração 00: A Nova Fotografia Brasileira –
SESC Belenzinho, São Paulo, Brazil

Porque Sim – Galeria Millan, São Paulo,
Brazil.

Ficções – CineEsquemaNovo Cinema
Festival, Porto Alegre, Brazil

2010

Tateando o Redor – RedBull House of Art,
Edifício Sampaio Moreira, São Paulo, Brazil

Diário Contemporâneo de Fotografia
– Museu UFPA, Belém, Brazil

38º Salão de Arte Luiz Sacilotto –
Paço Municipal, Santo André, Brazil

MEDIA | PRESS

CURATORIAL PROJECTS

BIENAL 2018

(EN)

<https://apollo-magazine.com/artists-are-taking-back-control-at-the-sao-paulo-biennial/>

<https://news.artnet.com/art-world/33rd-bienal-de-sao-paulo-1347956>

<https://hyperallergic.com/467916/sao-paulo-biennial-2018-affective-affinities/>

(PT)

<http://33.bienal.org.br/pt/exposicao-coletiva-detalle/5222>

<https://www.premiopipa.com/2018/09/33a-bienal-de-sao-paulo-inova-ao-estabelecer-tema-livre-para-exposicoes/>

https://www.youtube.com/watch?v=QAXxCMpo22E&ab_channel=BienaldeS%C3%A3oPaulo

<https://www.piscina-art.com/blog/2018/6/11/artistas-curadoras-na-33a-bienal-de-so-paulo-srie-3-de-4>

EXHIBITIONS

2025

Studio, Misterious Object / solo show, Sao Paolo, Brazil

https://www.dropbox.com/scl/fo/7nuyyqrbvuj9vsfk8f783/ANMmY-cyqWow5uRimA_4MBY?rlkey=aqtoc51sbb9losvsxd7mftjgq&dl=0

Skins of Images, Luminous Mirrors / Bienal'25 Photography of Porto

(EN)

https://www.youtube.com/watch?v=SfOA1qQ-El4&list=PLjVH-AHQyHXveJse2OoZ240SQ-5KZkxLb&index=15&ab_channel=CiCLOPlataformadeFotografia

https://www.youtube.com/watch?v=eNWbK_UVvRo&list=PLjVH-AHQyHXveJse2OoZ240SQ-5KZkxLb&index=17&ab_channel=CiCLOPlataformadeFotografia

<https://www.pipaprizo.com/2025/06/skins-of-image-luminous-mirrors-sofia-borges-presents-an-exhibition-as-part-of-the-bienal25-fotografia-do-porto/>

331 Amoreiras em Metamorfose / Museu Arpad Szenes - Lisboa

(EN)

<https://jeannebucherjaeger.com/stories-of-silkworms-331-mulberry-trees-in-metamorphosis/>

(PT)

<https://fasvs.pt/eventos/30-anos/>

<https://www.agendalx.pt/2024/12/07/a-metamorfose-de-um-museu/>

<https://fasvs.pt/eventos/1-artista-1-visita/>

<https://expresso.pt/revista/culturas/2025-02-13-o-renovado-arpad-szenes-vieira-da-silva-como-muda-um-museu-26a3ab04>

<https://www.visitlisboa.com/pt-pt/eventos/331-amoreiras-em-metamorfose>

<https://www.timeout.pt/lisboa/pt/noticias/30-anos-de-museu-arpad-szenes-vieira-da-silva-sob-o-signo-da-metamorfose-112024>

<https://www.cnc.pt/exposicao-expo-331-amoreiras-em-metamorfose/>

2021

The Sun, The Sun, But The Unconscious Of The Sun

(EN)

<https://mendeswooddm.com/pt/exhibitions/49-the-the-sun-but-the-uncounscious-of-the-sofia-borges/>

2020

Degas Project | MASP

(EN)

<https://masp.org.br/en/exhibitions/degas>

<https://www.artbook.com/blog-de-gas-dance-politics-society.html>

(FR)

<https://lepetitjournal.com/sao-paulo/avoir-a-faire/edgar-degas-sofia-borges-masp-307696>

(PT)

https://www.youtube.com/watch?v=aW-t9r9CWBm&ab_channel=MuseudeArtedeS%C3%A3oPauloAssisChateaubriand

<https://masp.org.br/acervo/obra/a-pequena-dancarina-11-da-serie-ensaio-pa->

[ra-uma-escultura](#)

<https://vejasp.abril.com.br/coluna/artes-ao-redor/exposicao-traz-obras-de-degas-e-remonta-contexto-da-epoca-de-producao/>

<https://veja.abril.com.br/cultura/masp-ex-poe-degas-e-suas-famosas-bailarinas-a-partir-desta-sexta-feira/>

<https://artrio.com/noticias/masp-abre-exposicao-com-76-obras-de-edgar-degas-1834-1917>

<https://jornal.usp.br/cultura/as-bailarinas-de-degas-revelam-uma-nova-realidade-sem-delicadezas/>

<https://artequeacontece.com.br/masp-abre-mostra-com-76-obras-de-edgar-degas-em-dialogo-com-imagens-de-sofia-borges/>

<https://casavogue.globo.com/MostrasExpos/noticia/2020/12/apos-14-anos-masp-abre-nova-exposicao-com-obras-de-degas.html>

<https://www1.folha.uol.com.br/ilustrada/2020/12/bailarinas-de-degas-no-masp-fogem-da-delicadeza-e-mostram-sua-face-mais-crua.shtml>

<https://fotografia.folha.uol.com.br/>

[galerias/1685016836231572-fotografia-retrata-esculturas-de-bailarinas-de-gas-em-mostra-do-masp](#)

<https://dasartes.com.br/materias/edgard-degas/>

<https://dasartes.com.br/agenda/tour-virtual-exposicao-degas/>

<https://www.terra.com.br/diversao/masp-tera-exposicao-de-degas-em-dezembro,cf46e200a9760a9e-c866f62b7132e7042dx55t4w.html>

<https://gamarevista.uol.com.br/achamos-que-vale-ir-as-bailarinas-de-degas-no-masp/>

<https://www.otempo.com.br/entretenimento/bailarinas-de-degas-no-masp-fogem-da-delicadeza-e-mostram-sua-face-mais-crua-1.2420930>

<https://historiapublica.sites.ufsc.br/edgar-degas/>

<https://saopaulosecreto.com/masp-exposicao-degas/>

2019

As cinzas, o fogo, o avesso do brilho ou o devir do espelho

(PT)

<https://artequeacontece.com.br/sofia-borges-as-cinzas-o-fogo-o-avesso-do-brilho-ou-o-devir-do-espelho-antonio-oba-sentinela/>

(SP)

<https://www.arteinformado.com/agenda/f/as-cinzas-o-fogo-o-avesso-do-brilho-ou-o-devir-do-espelho-172973>

2018

The mask, the gesture, the role | CORPO A CORPO

(PT)

https://www.youtube.com/watch?v=7Bw8-g-OrkY&list=PLjVH-AH-QyHXveJse2OoZ240SQ-5KZkxLb&ab_channel=imoreirasalles

https://www.youtube.com/watch?v=8twu-WWJY5Zs&list=PLjVH-AHQyHXveJse2OoZ240SQ-5KZkxLb&index=13&ab_channel=imoreirasalles

Being New Photography 2018 - MOMA

(EN)

<https://www.artsy.net/article/artsy-editorial-moma-photography-reinvent-radical>

<https://www.anothermag.com/art-photography/10669/five-contemporary-photographers-interrogating-identity>

2017

Black Chalk and White Charcoal or the Myth of the Absent Matter

(EN)

<https://www.foam.org/events/sofia-borges>

No Mold For White But No Mold For Fire

(EN)

<https://www.currentathens.gr/events/event/688-no-mold-for-white-but-no-mold-for-fire>

2013

Reincidencia y Paradigma

(EN)

<https://www.omr.art/exhibitions-gallery/reincidencia-y-paradigma>

2012

30ª Bienal de São Paulo

(PT)

<https://select.art.br/bienal-na-cidade/>

<https://www.premiopipa.com/2012/11/30%C2%AA-bienal-%E2%80%93-a-iminencia-das-poeticas-2/>

ARTISTIC WORK - ANALYSIS AND TEXTS ABOUT IT

2024

Rhapsody of Effacement: A Cave Dance

(EN)

<https://phmuseum.com/projects/rhapsody-of-effacement-a-cave-dance>

2020

The Ashes, The Mirror, The Reverse of Brightness and The becoming of Fire

(EN)

<https://talent2020.foam.org/projects/the-ashes-the-mirror-the-reverse-of-brightness-and-the-becoming-of-fire>

Apropriação e montagem: as fotografias de Sofia Borges das esculturas de Edgar Degas no MASP

(PT)

<https://repositorio.unifesp.br/server/api/core/bitstreams/95b87301-2828-4c10-aa77-d437c93d0ae3/content>

2019

The Smiling Blind Golden God

(EN)

<https://www.themerode.com/en/portfolio/o-dourado-cego-brilhante-deus-sorri-dente-the-smiling-blind-golden-god>

2018

Encontros com a Arte Contemporânea

(PT)

https://museuvalde.org/wp-content/uploads/2023/07/3a_edicao.pdf

2017

Gestos e rostos no Congresso Nacional em obra da artista Sofia Borges

(PT)

<https://revistazum.com.br/exposicoes/mascara-gesto-sofia-borges/>

The Photography, the living thing, the absent thing, the present moment: the Brazilian artist Sofia Borges's production

(PT)

https://repositorio.ulisboa.pt/bitstream/10451/29365/2/ULFBA_E_v8_iss17_p43-55.pdf

INTERVIEWS AND TESTEMONIALS

2023

Instituto Moreira Sales - 10 anos Bolsa ZUM/IMS

(PT)

https://www.youtube.com/watch?v=2bYl6zajlhU&list=PLjVH-AHQyHXveJse2OoZ240SQ-5KZkxLb&index=18&ab_channel=imoreirasalles

ZUM Magazine

(PT)

<https://revistazum.com.br/bolsista-sofia-borges/>

2022

Trailer and Q&A The Fossil, the Eye and the Fire

(EN)

<https://www.youtube.com/>

[watch?v=OFrdQuZQk9Y&list=PLjVH-AHQyHXveJse2OoZ240SQ-5KZkxLb&index=22&ab_channel=PillsNice](https://www.youtube.com/watch?v=OFrdQuZQk9Y&list=PLjVH-AHQyHXveJse2OoZ240SQ-5KZkxLb&index=22&ab_channel=PillsNice)

2021

Inside the Studio - Mendes Wood DM

(EN)

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