

Batu Bozoglu C.V



Name: Batu Bozoglu
Date and Place of Birth: 18 September 1983, Istanbul
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Education:

- 2013 – 2019 [Practice-based PhD](#) from Marmara University Institute of Fine Arts, Dept. of Painting:
PhD Thesis: “[Dada and the rise of the new modernity: Aesthetics of Destruction](#)”
- 2008 – 2010 [MA](#) from Sabanci University Faculty of Arts and Social Sciences, Dept. of VAVCD:
MA Thesis: “[My Dairy: Practice of Life as a Work of Art](#)”
- 2001 – 2005 [BFA](#) from Marmara University Faculty of Fine Arts, Dept. of Painting

Exhibitions:

- 2020 “[The Fragility of Acceptance: Data and Ghosts](#)” Group Exhibition at Kasa Gallery, Istanbul
with the interactive digital and performance artwork “[Project: Impact](#)”
- 2020 “[Stay at Home: Live](#)” Performance art Series by *Performistanbul*, Online
with the performance artwork “[Project: Survive](#)”
- 2019 “[Superimposed](#)” Performance art Series at *Elgiz Museum*, Istanbul
with the performance artwork “[Excavation](#)”
- 2019 “[Ayn-i Galip](#)” group exhibition at *Pasaj*, Istanbul
with the performance artwork “[Recoil](#)”
- 2018 “[This is not a Performance](#)” group exhibition at *Daire Sanat*, Istanbul
with a performance artifact from “[Just 15 Minutes](#)”
- 2018 “[Dadamobile](#)” by *Mobius*, Boston
with the Dadamobile performance art scores “[VIP](#)” and “[Survey](#)”
- 2018 “[ADAM 2018 Artist Presentation](#)” at *Taipei Performing Arts Center*, Taipei
with the group performance artwork “[Ghost Nations](#)”
- 2018 “[Needed: You](#)” group exhibition by *Performistanbul* at PCSAA, Istanbul
with the performance artwork “[Project: PC](#)”
- 2017 “[Venice Performance Art Week 2017](#)” by *VestAndPage* at Palazzo Mora, Venice
with the performance artwork “[It’s all about luck.](#)”

- 2017 “The Cycle” solo exhibition at *Sanatorium*, Istanbul
with the performance artwork “The Cycle”
- 2016 “Performance Night” group exhibition at *Blokart Space*, Istanbul
with the performance artwork “Just 15 minutes”
- 2015 “ESSL Awards Turkey Nominees Exhibition 2015” by *ESSL* at *Tophane-i Amire*, Istanbul
with the documentation and paintings from “Homework: Make My Day”
- 2015 “Supermarket Art Fair 2015” art convention at *Telefonplan*, Stockholm
Performer for the artwork “He Who Gets Slapped” by Lanfranco Aceti
- 2014 “Venice Experimental Cinema and Performance Art Festival” at Ca’Zanardi, Venice
With the performance artwork “Love Thy Neighbor!”
- 2014 “Globality and Locality” group exhibition at *Cumhuriyet Museum*, Istanbul
with the artwork “Trans.it”
- 2013 “Mamut Art Project 2013” group exhibition at *Antrepo*, Istanbul
with video documentation and paintings from “Homework: Make My Day”
- 2012 “Homework: Make My Day” solo exhibition at *Kasa Gallery*, Istanbul
Presenting the performance artwork “Homework: Make My Day”
- 2009 “Flow” group exhibition at *SSM Sabanci Museum*, Istanbul
with large canvases from “Chronicles of an Insignificant Man”
- 2007 “Reserved” group exhibition at *Pist///*, İstanbul
with group performance artwork “Bobin Yayın Radio Project”

Academic Papers:

Dijital Çağda Sanat Eserinin Biricikliği Üzerine (2022), Bozoglu B. ve Konrat EÇ., *Bodrum Journal of Art and Design* 1 (2), 139-151

Mekanize Sanatçı: Bir Birinci Dünya Savaşı Gazisi Olarak Dadacı, Bozoglu B. ve Fidan M. (2019). *Sanat Tasarım Dergisi* (10), 7-15., Doi: 10.35333/Sanat.2019.83

Dada Vakası (2019). Bozoglu B., *Teorik Bakış: 4 Aylık toplumbilim Dergisi* (13), 217-262.

Workshops (Lead):

2020 *Photographs of Pain: Reading the archives of American Board of Commissioners for Foreign Missions* by Salt Online, Artist Workshop

Workshops (Participated):

2017 “Considering Time” by Marilyn Arsem in Venice Performance Art Week 2017 by VestAndPage, Venice

2015 *Turkish-Armenian Dialogue and School of Discourse Transformation* by Armenia-Turkey Normalization Process Grant, Yerevan – Istanbul

2014 *BecomeBecome* by Plymouth Planetary Collegium, Kefalonia