Zach Mosley
Museum Exhibit Designer



My passion for the work I do is driven by a sincere enthusiasm for the subject matter. I seek to understand and inquire about all perspectives and consider all the ways an exhibit and its messaging could be perceived. This helps create the visual and experiential language that formulates the exhibit's goals, objectives, and overall personality. An exhibit is not just a work product, it's an expression of a people, of an institution, and even a trigger for a reaction. Exhibits must be lovingly crafted. With a background in architecture and art history, the art of 3D story telling is in my DNA. I thrive in all aspects of exhibit design from concept creation, development of memorable iconic experiences, hands-on and media interactive ideation, technical drawing, 2D and 3D design, to installation and final lighting. With over 15 years of experience in museums and galleries across the country, I'd love the opportunity to meet and discuss what services I could bring to your institution.

EXPERIENCE

STUDIO TECTONIC, Boulder, Colorado
Exhibit Designer, 2013 – 2017, Exhibit Designer & Project Manager, 2017 – Present

UNIV. OF PENNSYLVANIA MUSEUM OF ARCHAEOLOGY AND ANTHROPOLOGY , Philadelphia, PA
Exhibit Designer, 2011 – 2013

AMERICAN MUSEUM OF NATURAL HISTORY, New York, New York
Exhibit Design Intern, 2011

QUATREFOIL ASSOCIATES EXHIBIT DESIGN FIRM, Greater Washington DC Area
Exhibit Design Intern, 2010

PHILADELPHIA ZOO, Philadelphia, PA
Exhibition and Graphic Design Intern, 2008 – 2010

PHILADELPHIA MUSEUM OF ART, , Philadelphia, PA
Exhibition Coordinator, Museum Educator, Visitor Services, Education Volunteer, 2008 – 2013

EDUCATION

UNIVERSITY OF THE ARTS, Philadelphia, PA
MFA in Museum Exhibition Planning and Design, 2011

UNIVERSITY OF ARKANSAS, E. Fay Jones School of Architecture, Fayetteville, Arkansas
BS in Architectural Studies, Minors in French and Art History, 2008

PROFESSIONAL AFFILIATIONS

American Alliance of Museums
Member, 2009 – Present

National Association for Museum Exhibition
Member, 2011 – Present

Emerging Museum Professionals
Member, 2018 – Present

PUBLICATIONS & AWARDS

Room for Relevance—An Exploration of Synthesizing Emotional Space with Transdisciplinary Design Approaches, (Theory + Practice, an online publication by the Musuem Scholar, Vol 2, 2019), https://articles.themuseumscholar.org/2019/06/25/tp_vol2mosley/

American Alliance of Museums
2017 Annual Conference Fellowship Award Recipient

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