

## KEREM ÇETİNEL

SET, COSTUME & LIGHTING DESIGNER

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**Website:** [www.keremcetinel.com](http://www.keremcetinel.com)

**Affiliations:** Associated Designers of Canada

### DESIGN CREDITS:

- 2023** "3 Nalla 1 At", Izmir Municipality Theatre (Izmir, Turkey), Lighting Design, Director: Hatice Altan
- 2023** "Struck", Ghost River Theatre (Calgary), Lighting Design, Director: Eric Rose
- 2022** "Spring Awakening", Phoenix Theatre (Victoria), Lighting Design, Director: Michelle Rios
- 2022** "Glass Menagerie", Craft Theatre (İstanbul), Set & Lighting Design, Director: İbrahim Çiçek
- 2022** "Kum Zambakları", Zorlu Performance Arts Centre (İstanbul), Set Design, Director: Mark Levitas
- 2022** "Taxim", Baba Sahne Theatre (İstanbul), Set & Lighting Design, Director: Emrah Eren
- 2021** "Beni Sakın Yumruklardan", IKS (Turkey), Set & Lighting Design, Director: Yelda Baskın
- 2021** "Dr. Jeckyll and Mr. Hyde", National Theatre (Turkey), Set & Lighting Design, Director: Ünsal Çoşar
- 2020** "Scorched", National Theatre (Turkey), Lighting Design, Director: M. Akif Yeşilkaya
- 2020** "Macbeth", Eskisehir Municipality Theatre (Turkey), Lighting Design, Director: Barış Erdenk
- 2020** "İzmir'in Kızları", Most Production (İstanbul), Lighting Design, Director: Gaye Çankaya
- 2020** "Amadeus", Çopan İlhan & Sadri Alışık Theatre, Lighting Design, Director: Işıl Kasapoğlu
- 2020** "Yolcu", Yolcu Dance Theatre, Set & Lighting Design, Choreography: Levon Taberyan
- 2019** "Every Brilliant Thing", Belfry Theatre (Victoria), Lighting Design, Director: Estelle Shook
- 2019** "Revlon Girls", Craft Theatre (İstanbul), Set Design, Director: Çağ Çalışkur
- 2019** "Girls & Boys", Craft Theatre (İstanbul), Set & Lighting Design, Director: İbrahim Çiçek
- 2019** "Namenlos", Kavim Theatre (İstanbul), Set & Lighting Design, Director: Ebru Tartıcı Borchers
- 2019** "Amanvermez Avni", İstanbul Municipality Theatre, Set Design, Director: Selçuk Yüksel
- 2018** "Curious Incident of the Dog in the Nighttime", Tiyatro Kare (Turkey), Set & Lighting Design, Director: Nedim Saban
- 2018** "The Normal Heart", Craft Theatre (İstanbul), Set & Lighting Design, Director: İbrahim Çiçek
- 2018** "Photograph 51", Craft Theatre (İstanbul), Set & Lighting Design, Director: Çağ Çalışkur
- 2018** "Tahtsız Kraliçe", National Theatre (Turkey), Lighting Design, Director: Çağman Pala
- 2018** "Killology", Craft Theatre (İstanbul), Set & Lighting Design, Director: İbrahim Çiçek
- 2018** "Bengal Tiger at the Bagdat Zoo", National Theatre (Turkey), Set Design, Director: Barış Erdenk
- 2018** "Hayal Çalan Cadı", Zorlu Çocuk Tiyatrosu (İstanbul, Turkey), Lighting Design, Director: Gaye Çankaya
- 2018** "Terror", Bakırköy Belediye Tiyatrosu (İstanbul), Set & Lighting Design, Director: Nurkan Erpulat
- 2017** "Alyoşa", National Theatre (Turkey), Lighting Design, Director: Ahmet Somers
- 2017** "Anna Karenina", National Theatre (Turkey), Set & Lighting Design, Director: İpek Atagün Gezener
- 2017** "Sherlock Hamid", Bakırköy Belediye Tiyatrosu (İstanbul), Set & Lighting Design, Director: Berfin Zenderlioğlu
- 2017** "Karton Şehir", Zorlu Çocuk Tiyatrosu (İstanbul, Turkey), Lighting Design, Director: Gaye Çankaya
- 2017** "Pawakan Macbeth", Theatre Prospero (Edmonton), Lighting Design, Director: Mark Henderson
- 2016** "Fortune Falls", Catalyst Theatre (presented by Alberta Theatre Projects), Set & Lighting Design, Director: Jonathan Christenson
- 2016** "Tekfen Symphony Orchestra - Concert, Zorlu Center Main Stage (İstanbul), Lighting Design, Director: Yiğit Sertdemir
- 2016** "Tom, Dick and Harry", Eskisehir Municipality Theatre (Turkey), Lighting Design, Director: İlham Yazar
- 2016** "Scorched", National Theatre (Turkey), Lighting Design, Director: Barış Erdenk
- 2016** "Joko's Anniversary", National Theatre (Turkey), Lighting Design, Director: İlham Yazar
- 2016** "Şizo Şeyks", Altıdan Sonra Tiyatro (İstanbul), Lighting Design, Director: Yiğit Sertdemir
- 2016** "Notes from the Underground", National Theatre (Turkey), Set Design, Director: Erdinç Doğan
- 2016** "Lunapark Gezegeni", Zorlu Çocuk Tiyatrosu (İstanbul, Turkey), Lighting Design, Director: Gaye Çankaya
- 2016** "Last Lists of my Mad Mother", National Theatre (Turkey), Lighting Design, Director: İpek Atagün Gezener

- 2016 "Yarın Başka Koruda", Bakırköy Belediye Tiyatrosu (İstanbul), Lighting Design, Director: Yiğit Sertdemir
- 2015 "The Last Tango", National Theatre (Turkey), Set&Lighting Design, Director: Hakan Çimenser
- 2015 "The Beaux' Stratagem", National Theatre (Turkey), Lighting Design, Director: İlham Yazar
- 2015 "A Comedy of Errors", Bakırköy Belediye Tiyatrosu (İstanbul), Set Design, Director: Tim Supple
- 2015 "Full Moon", Suzanne Dellal Centre (Tel Aviv, Israel), Bedirhan Dehmen Dance Company, Lighting Design
- 2015 "Ezel Bahar", National Ballet of Turkey, Modern Dance Istanbul, Lighting Design, Choreography: Bedirhan Dehmen
- 2015 "The Ugly One", Kill Your Television Theatre (Edmonton), Production Design, Director: Kevin Sutley
- 2015 "A Midsummer Nights Dream", İş Oyuncuları (İstanbul), Set Design, Director: Abdullah Cabaluz
- 2015 "The Last Voyage of Donald Crowhurst", Alberta Theatre Projects in association with Ghost River Theatre, Lighting Design, Director: Eric Rose
- 2014 "Bloody Poetry", University of Calgary, Lighting Design, Director: Brian Smith
- 2014 "Tek Kişilik Şehir", Tiyatropere (Istanbul, Turkey), Set & Lighting Design, Director: Kerem Ayan
- 2014 "Biz", Maxim Gorki Theatre (Berlin, Germany), Lighting Design, Choreography: Bedirhan Dehmen
- 2014 "Snow Queen", Zorlu Çocuk Tiyatrosu (Istanbul, Turkey), Lighting Design, Director: Gaye Çankaya
- 2014 "Shakespeare in Trouble", National Theatre (Turkey), Lighting Design, Director: İlham Yazar
- 2014 "Derme Çatma Hamlet", Istanbul International Theatre Festival (Turkey), Lighting Design, Director: Şebnem Selşik
- 2014 "Gri", Modern Dance (Istanbul, Turkey), Lighting Design, Choreography: Şebnem Yüksel
- 2014 "The Portrait", Tiyatro Vadi (Istanbul, Turkey), Set Design, Director: Aslı Öngören
- 2014 "Biz", National Ballet of Turkey, Modern Dance Istanbul, Lighting Design, Choreography: Bedirhan Dehmen
- 2014 "Nevermore", Kay Meek Centre(Vancouver), Lighting Associate to *Bretta Gerecke*, Director: Jonathan Christenson
- 2013 "Çiçek Prenses", National Theatre (Turkey), Set & Lighting Design, Director: Çağman Pala
- 2013 Theme Park Lighting Design for Vialand, İstanbul (Turkey) in collaboration with Kemal Yiğitcan
- 2013 "Animal Farm", National Theatre (Turkey), Lighting Design, Director: Barış Erdenk
- 2013 "Horoz Adam ve Korsan", National Theatre (Turkey), Lighting Design, Director: Ahmet Bacinoğlu & Servet Aybar
- 2013 "2013 Turkey & China Cultural Exchange Year Opening Ceremony & Performance", İstanbul National Opera & Ballet (Beijing & Shanghai, China), Co-Lighting Design with Kemal Yiğitcan, Choreography: Beyhan Murphy
- 2013 "The Kite Runner", Theatre Calgary & Citadel Theatre Co-Production (Calgary & Edmonton), Set & Lighting Design, Director: Eric Rose
- 2012 "Thousand Faces Festival", Theatre Prospero (Edmonton), Festival Lighting Design
- 2012 "Wishing Tree", Mindhive Collective (Edmonton), Lighting Design, Director: Brooke Leifso
- 2012 "A Midsummer Night's Dream", Theatre Prospero (Edmonton), Lighting Design, Director: Mark Henderson
- 2012 "Mi Minör", CPM (Turkey), Set Design, Director: Memet Ali Alabora
- 2012 "Aşk Hastası", National Theatre (Turkey), Lighting Design, Director: Kenan Işık
- 2012 "Human Voice", Bilateral (Turkey), Co-Lighting Design with Kemal Yiğitcan, Director: Cem Baza & Ayşe Lebriz Berkem
- 2012 "Tales in No Language", 18. İstanbul Theatre Festival, Co-Lighting Design with Kemal Yiğitcan, Choreographer: Aslı Bostancı
- 2012 "Snow Queen the Musical", National Theatre (Turkey), Set & Lighting Design, Director: Sabri Özmener
- 2011 "Anlaşılmaz Konuşmalar", TiyatroPerest (Turkey), Set & Lighting Design, Director: Hakan Çimenser
- 2011 "Sehir Orman", National Ballet Modern Dance Company (Istanbul, Turkey), Lighting Design, Choreography: Beyhan Murphy
- 2011 "Romeo and Juliet", Theatre Prospero(Edmonton), Lighting Design, Director: Mark Henderson
- 2011 "Nevermore", Persephone Theatre(Saskatoon), Lighting Associate to *Bretta Gerecke*, Director: Jonathan Christenson
- 2011 "Elma Hirsizleri", National Theatre (Turkey), Set Design, Director: Volkan Özgömeç
- 2011 "Reverie", Ghost River Theatre(Calgary), Set & Lighting Design, Director: Eric Rose
- 2011 "The Trespassers", Vancouver Playhouse(Vancouver), Lighting Design, Director: Ron Jenkins
- 2011 "Twelfth Night", Phoenix Theatre(Victoria), Lighting Design, Director: Linda Hardy
- 2010 "Ghost Walk", Laboratuar Contemporary Dance Company(Turkey) & Bad Co(Croatia), Set & Lighting Design, Choreographer: Şafak Uysal
- 2010 "Chalk", SNAFU Dance Theatre & William Head on Stage(Victoria), Lighting Design, Director: Ingrid Hansen
- 2010 "The Trespassers", Belfry Theatre(Victoria), Lighting Design, Director: Ron Jenkins

2010 "A Streetcar Named Desire", Bluebridge Repertory Theatre(Victoria), Lighting Design, Director: Brian Richmond

2010 "Loot", Bluebridge Repertory Theatre (Victoria), Lighting Design, Director: Jacob Richmond

2010 "Reverie – Development Workshop", Ghost River Theatre(Calgary), Set & Lighting Design, Director: Eric Rose

2010 "Mourning Dove", Kill Your Television Theatre(Edmonton), Production Design, Director: Kevin Sutley

2010 "Bash'D!", The Cultch(Vancouver), Lighting Design, Director: Ron Jenkins

2010 "Nevermore", Catalyst Theatre(Edmonton), Lighting Associate to *Bretta Gerecke*, Director: Jonathan Christenson

2010 "Nevermore", Arts Club Theatre(Vancouver), Lighting Associate to *Bretta Gerecke*, Director: Jonathan Christenson

2010 "Bash'D!", Great Canadian Theatre Company(Ontario), Lighting Design, Director: Ron Jenkins

2009 "Romeo and Juliet", Phoenix Theatre(Victoria), Set Design, Director: Brian Richmond

2009 "Bash'D!", Theatre Passe Muraille(Toronto), Lighting Design, Director: Ron Jenkins

2009 "Pretty Little Instincts", SNAFU Dance Theatre(Victoria), Lighting Design, Director: Ingrid Hansen

2009 "Death of a Salesman", Bluebridge Repertory Theatre(Victoria), Lighting Design, Director: Brian Richmond

2009 "Bash'D!", Spark Festival, Belfry Theatre(Victoria), Lighting Design, Director: Ron Jenkins

2009 "Secret Diary of a Collapsed World", Mile Zero Dance(Edmonton), Lighting Design, Choreography: Gerry Morita

2009 "Frankenstein", Catalyst Theatre(Edmonton), Lighting Associate to *Bretta Gerecke*, Director: Jonathan Christenson  
Tour of Vancouver, Vernon, Saskatchewan & Banff

2008 "Dark of the Moon", Phoenix Theatre(Victoria), Lighting Design, Director: Brian Richmond

2008 "Much Ado About Nothing", Theatre Prospero(Edmonton), Lighting Design, Director: Mark Henderson

2008 "Comrades", Kill Your Television Theatre(Edmonton), Production Design, Director: Kevin Sutley

2008 "My Name is Rachel Corrie", Theatre Yes(Edmonton), Lighting Design, Director: Heather Inglis

2008 "Flotsam", METU International Dance Festival (Turkey), Lighting Design, Choreography: Gerry Morita

2008 "Frankenstein", Catalyst Theatre(Edmonton), Lighting Associate to *Bretta Gerecke*, Director: Jonathan Christenson

2008 "MacGregor's Hard Ice Cream and Gas", Shadow Theatre(Edmonton), Lighting Design, Director: John Hudson

2007 "10 Lost Years", Augustana College(Camrose), Set and Lighting Design, Director: Kevin Sutley

2007 "Back and Forth", Vinok Dance(Edmonton), Lighting Design, Choreography by Lukáš Cabalka & Leanne Koziak

2007 "Romeo and Juliet", Theatre Prospero(Edmonton), Lighting Design, Director: Mark Henderson

2007 "Death and the Maiden", Globe Theatre (Regina), Set & Costume Design, Director: Floyd Favel

2007 "Sex over 40", Edmonton & Calgary Fringe Festivals, Production Design, Director: Vern Thiessen

2007 "Scythe", Dammitdance Theatre(Edmonton), Lighting Design, Choreographer: Amber Borotsik

2007 "Fat Pig", Northern Light Theatre(Edmonton), Set & Lighting Design, Director: Trevor Schimdt

2007 "Water's Edge", Mile Zero Dance (Edmonton), Lighting Design, Choreographer: Gerry Morita

2007 "Monster", Kill Your Television Theatre(Edmonton), Lighting Design, Director: Kevin Sutley

2007 "The Enchantment", Theatre Yes, Azimuth Theatre & Workshop West Theatre Co-Production(Edmonton),  
Lighting Design, Director: Heather Inglis

2007 "Crazy Gary's Mobile Disco", Mutts Nuts Theatre(Edmonton), Set & Lighting Design, Director: Michael Cowie

2006 "The Cube", Mile Zero Dance(Edmonton), Lighting Design, Choreographer: Gerry Morita

2006 "Unity 1918", Augustana College(Camrose), Set & Lighting Design, Director: Kevin Sutley

2006 "Unwrap Your Candy", Interfear Festival(Edmonton), Lighting Design, Director: Michael Cowie

2006 "When My Mother Lay Dreaming", Shadow Theatre(Edmonton), Set & Lighting Design, Director: John Hudson

2006 "Purity Test", Edmonton Fringe Festival, Lighting Design, Director: Vern Thiessen

2006 "Maggie Now", Theatre Prospero (Edmonton), Lighting Design, Director: Jennifer Spencer

2006 "I-Human – Lost in tha Battle", Citadel Theatre (Edmonton), Production Design, Director: Keri Ekberg

2006 "1984", Citadel Theatre(Edmonton), Production Design, Director: Jonathan Christenson

2006 "Faithless", Theatre Network (Edmonton), Lighting Design, Director: Bradley Moss

2006 "La Boheme", Edmonton Opera(Edmonton), Lighting Design Assistant to *Bretta Gerecke*, Director: Brian Deedrick

2006 "Helen's Necklace", Shadow Theatre(Edmonton), Production Design, Director: John Sproule

2006 "Glass Menagerie", Kill Your Television Theatre(Edmonton), Production Design, Director: Kevin Sutley

2005 "Hamlet", Theatre Prospero(Edmonton), Production Design, Director: Mark Henderson

2005 "City of Lost Children", Laboratuar Contemporary Dance Company(Turkey), Set & Lighting Design,  
Choreographer: Şafak Uysal

- 2005 "Only Drunks and Children Tell the Truth", Keyano College Theatre(Fort McMurray), Set & Costume Design, Director: Floyd Favel
- 2005 "Faithless", Azimuth Theatre & OYR (Calgary), Lighting Design, Director: Marianne Copithorne
- 2004 "Scythe", Dammitdance Theatre(Edmonton), Costume & Lighting Design, Choreographer: Amber Borotsik
- 2004 "Hansel & Gretel", Opera Nuova(Edmonton), Lighting Design, Director: Kim Mattice-Wanat
- 2004 "Macbeth", Theatre Prospero(Edmonton), Lighting Design, Director: Mark Henderson
- 2004 "International Istanbul Jazz Festival", IKS(Turkey), Resident Lighting Designer  
Artists include: Charlie Hayden, Joan Baez, Bobby McFerrin
- 2004 "DanceFest", NextFest(Edmonton), Resident Lighting Designer
- 2004 "Albert Herring, Manon, Falstaff & Abduction from Seraglio", Opera Nuova(Edmonton), Lighting Design, Directors: Kim Mattice-Wanat, Brian Deedrick, Carol Castell
- 2004 "A Midsummer Night's Dream", Studio Theatre(Edmonton), Production Design, Director: Jean-Stéphane Roy
- 2004 "Sound of Music", Keyano College Theatre(Fort McMurray), Lighting Design, Director: Karen Towsley
- 2003 "Better Living", Studio Theatre(Edmonton), Costume Design, Director: Sandy Nicholls
- 2003 "We Won't Pay, We Won't Pay", Studio Theatre(Edmonton), Costume Design, Director: Kim McCaw
- 2003 "Taking Sides", Studio Theatre(Edmonton), Lighting Design Assistant to *Lee Livingstone*, Director: Michael Cowie
- 2003 "Why??", Çiplak Ayaklar Dance Company (Turkey), Lighting Design, Choreographers: Mihran Tomasyan, Emre Celik
- 2003 "My Mother Said I Never Should", Studio Theatre(Edmonton), Set & Lighting Design, Director: Marianne Copithorne
- 2003 "UofA Portfolio Show '03", Timms Centre - Second Playing Space(Edmonton), Exhibition Lighting Design
- 2003 "The Plough and the Stars", Studio Theatre(Edmonton), Set Design, Director: Michael Murdock
- 2002 "Sisters", Studio Theatre(Edmonton), Costume Design, Director: Kim McCaw
- 2002 "Pentecost", Studio Theatre(Edmonton), Lighting Design, Director: Mark Henderson
- 2002 "Dance Platform 2 International Dance Festival", Ankara State Opera and Ballet(Turkey), Resident Lighting Designer
- 2002 "CDT 2002", METU Contemporary Dance Group(Turkey), Lighting Design
- 2002 "UofA Portfolio Show '02", Timms Centre - Second Playing Space(Edmonton), Exhibition Lighting Design
- 2002 "The Trestle at the Pope Lick Creek", UofA Media Room(Edmonton), Set & Lighting Design, Director Michael Cowie
- 2002 "The Rover", Studio Theatre(Edmonton), Lighting Design, Director: Bill Dow
- 2001 "Agamemnon", UofA Media Room(Edmonton), Costume Design, Director: Mark Henderson
- 2001 "Cabaret", Citadel Theatre(Edmonton), Lighting Design Assistant to *Bretta Gerecke*, Director: Bob Baker
- 2001 "Kas Culture & Arts Festival", Istanbul State Ballet (Turkey), Lighting Designer, Choreographer: Hulya Aksular
- 2001 "Density", Istanbul AST Theatre(Turkey), Lighting Design, Choreographer: Aydin Teker
- 2001 "Dance Lab '01", Modern Dance Turkey, Resident Lighting Designer
- 2001 "UofA Portfolio Show '01", UofA Media Room(Edmonton), Exhibition Lighting Design
- 2001 "Unveiling" & "Protest", UofA Media Room(Edmonton), Lighting Design, Director: Mark Henderson
- 2001 "Wit", Citadel Theatre(Edmonton), Lighting Design Assistant to *Phillip Silver*, Director: Diana LeBlanc
- 2001 "Uncle Vanya", UofA Media Room(Edmonton), Set Design, Director: Conrad Alexandrowicz
- 2001 "Così", Studio Theatre(Edmonton), Costume Design Assistant to *Mariko Heidelk*, Director: Kim McCaw
- 1998-2000 "Breath, Keyfi, Çarpışma, Harem, Drowning", METU Contemporary Dance Group(Turkey), Lighting Design

## AWARDS AND RECOGNITION:

- 2022** "Kum Zambakları", Zorlu Performance Arts Centre (İstanbul), Set Design, Director: Mark Levitas  
*Afife Theatre Award Nomination for Best Set Design*
- 2022** "Taxim", Baba Sahne Theatre (İstanbul), Set & Lighting Design, Director: Emrah Eren  
*Afife Theatre Award Nomination for Best Set Design & Best Lighting Design*
- 2019** "Photograph 51", Craft Theatre (İstanbul), Director: Çağ Çalışkur  
*Afife Theatre Award Nomination for Best Set Design & Best Lighting Design*
- 2018** "Killology", Craft Theatre (İstanbul), Director: İbrahim Çiçek  
*Afife Theatre Award Nomination for Best Lighting Design*
- 2018** "Terror", Bakırköy Belediye Tiyatrosu (İstanbul), Director: Nurkan Erpulat  
*Afife Theatre Award Nomination for Best Lighting Design*
- 2017** "Fortune Falls", Catalyst Theatre (presented by Alberta Theatre Projects), Director: Jonathan Christenson  
*Elizabeth Sterling Haynes Award Nomination for Best Lighting Design*
- 2016** "Yarın Başka Koruda", Bakırköy Belediye Tiyatrosu (İstanbul), Director: Yiğit Sertdemir  
*İsmet Küntay Theatre Award for Best Lighting Design*
- 2016** "A Comedy of Errors", Bakırköy Belediye Tiyatrosu (İstanbul), Director: Tim Supple  
*Afife Theatre Award for Best Set Design & Yeni Tiyatro Dergisi Award for Best Set Design*
- 2016** "The Beaux' Stratagem", National Theatre (Turkey), Director: İlham Yazar  
*Turkey Arts Council Award for Best Lighting Design*
- 2015** "The Last Voyage of Donald Crowhurst", Alberta Theatre Projects & Ghost River Theatre (Calgary), Director: Eric Rose  
*Betty Mitchell Award for Best Lighting Design*
- 2013** "The Kite Runner", Theatre Calgary & Citadel Theatre Co-Production (Calgary & Edmonton), Set & Lighting Design, Director: Eric Rose  
*Calgary Theatre Critics Awards Nomination for Best Design*
- 2011** "The Trespassers", Belfry theatre(Victoria), Lighting Design, Director: Ron Jenkins  
*Victoria Critics Choice Award Nomination for Best Lighting Design*
- 2011** "The Trespassers", Vancouver Playhouse(Vancouver), Lighting Design, Director: Ron Jenkins  
*Jessie Richardson Theatre Award Nomination for Best Lighting Design (Large Theatres)*
- 2011** "Reverie", Ghost River Theatre(Calgary), Set & Lighting Design, Director: Eric Rose  
*Betty Mitchell Award Nomination for Best Lighting Design*
- 2010** "A Streetcar Named Desire", Bluebridge Repertory Theatre, Victoria - Director: Brian Richmond  
*Victoria Critics Choice Award for Best Lighting Design*
- 2010** "Mourning Dove", Kill Your Television Theatre(Edmonton), Production Design, Director: Kevin Sutley  
*Elizabeth Sterling Haynes Award Nomination for Best Set Design*
- 2010** "Romeo and Juliet", Phoenix Theatre(Victoria), Set Design, Director: Brian Richmond  
*Victoria Critics Choice Award Nomination for Best Set Design*
- 2008** "Scythe", Dammitdance Theatre(Edmonton), Lighting Design, Choreographer: Amber Borotsik  
*Elizabeth Sterling Haynes Award Nomination for Best Lighting Design*
- 2007** "Monster", Kill Your Television Theatre(Edmonton), Lighting Design, Director: Kevin Sutley  
*Elizabeth Sterling Haynes Award Nomination for Best Lighting Design*
- 2006** "Helen's Necklace", Shadow Theatre(Edmonton), Production Design, Director: John Sproule  
*Elizabeth Sterling Haynes Award Nomination for Best Set Design*
- 2006** "Glass Menagerie", Kill Your Television Theatre(Edmonton), Production Design, Director: Kevin Sutley  
*Elizabeth Sterling Haynes Award Nomination for Best Lighting Design*

## EXHIBITION CREDITS:

- 2019** Prague Quadrennial 2019 (Prague, Czech Republic) - Turkey National Professional Exhibit  
Lighting Design for "Anna Karenina"
- 2017** World Stage Design 2017 (Taipei, Taiwan) – Professional Exhibit (Digital Section)  
Lighting Design for "The Last Voyage of Donald Crowhurst" & "The Kite Runner"
- 2013** World Stage Design 2013 (Cardiff, Scotland) – Professional Exhibit (Digital Section)  
Lighting Design for "A Streetcar Named Desire"
- 2011** Prague Quadrennial 2011 (Prague, Czech Republic) - Turkey National Professional Exhibit  
Lighting Design for "A Streetcar Named Desire"
- 2005** World Stage Design 2005 (Toronto, Canada) – Professional Exhibit  
Lighting Design for "A Midsummer Night's Dream", Studio Theatre(Edmonton)  
(Chosen to be a part of the gallery exhibit by the international jury)
- 2003** Prague Quadrennial 2003 (Prague, Czech Republic) – Canada National Student Exhibit  
Set Design for "Are You Lonesome Tonight?"

## EDUCATION:

- 2000 - 2004** University of Alberta, MFA in Theatre Design
- 1995 - 2000** Middle East Technical University, BS in Mechanical Engineering
- 1993 - 1995** TED Ankara Collage, High School

## TEACHING EXPERIENCE:

- 2022** Sessional Lecturer, Department of Theatre, University of Victoria (Victoria)  
THEA 349 – Lighting for Theatre II, THEA 351 – Introduction to Scenic Design I,  
THEA 102 – Theatre Appreciation
- 2021 – 2022** Guest Lecturer, Department of Set and Costume Design, Mimar Sinan State Conservatory (Istanbul)  
SDK633 – Contemporary Stage Design
- 2022** Sessional Lecturer, Department of Drama, University of Alberta (Edmonton), TDES270 – Set Design
- 2019** Sessional Lecturer, Department of Theatre, University of Victoria (Victoria)  
THEA 251 – Introduction to Design I, THEA 351 – Introduction to Scenic Design I,  
THEA 353 – Scenic Design for Production
- 2011 – 2019** Guest Lecturer, Department of Set and Costume Design, Mimar Sinan State Conservatory (Istanbul)  
SDK329 – Lighting for Theatre I, SDK429 – Lighting for Theatre II, SDK633 – Contemporary Stage Design
- 2008 – 2011** Sessional Lecturer, Department of Theatre, University of Victoria (Victoria)  
THEA 251 – Introduction to Design I, THEA 252 – Introduction to Design II,  
THEA 351 – Introduction to Scenic Design I, THEA 348 – Lighting for Theatre I, THEA 349 – Lighting for Theatre II
- 2002 – 2007** Sessional Lecturer, Department of Drama, University of Alberta (Edmonton)  
Design 172 – Technical Drawing for Theatre, Drama 279 – Introduction to Stagecraft and Design  
Design 373 – Lighting Techniques I, Design 374 – Lighting Techniques II  
Design 673 – Advanced Lighting Techniques I, Design 674 – Advanced Lighting Techniques II