

David Hardy

Contact

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Websites, Portfolios, Profiles

- dhardyillustration.carbonmade.com

Skills

- Digital illustration
- 2D animation
- Character Design
- Backgrounds and Concepts
- Traditional drawing
- Logo creation

I am an experienced, talented and passionate Artist, Art Director, Game Art Manager, Illustrator and Animator with strong organizational skills, eager to share my knowledge and skills, as well as pick up new skills of my own in any creative environment.
Ready to help build team culture, and achieving company goals with a strong focus on delivering impactful and visually compelling artwork at a very high standard.
Demonstrates expertise in various artistic styles and techniques, including Fun and Cartoony to Semi Realistic, showing a high level of understanding with anatomy, rendering and colour which is applied in my artwork.
I am a Professional Artist with extensive knowledge and skills, that consistently creates compelling, inspiring and engaging Artworks with high level of skills in traditional illustration and animation as well as digital rendering and painting with a keen attention to detail.

Accomplishments

- Won Children's Book of the Year for "Somebody's Land" at the ARIA 2023 awards.
- Won Book of the Year for "Somebody's Land" at the "Speech Pathology Awards 2022.
- Won Educational Picture Book of the Year 2022 for "Somebody's Land".
- Won Illustrator of the Year at the Taco Awards 2023.
- Designer of the Australian $2 "Baby Coins 2023" series coin.

Work History

2016-01 - 2026-05

Art Director/Game Art Manager/Senior Illustrator

Lightning Box Games, Sydney

- Led creative team to develop and implement engaging, high quality game visuals.
- Collaborated with designers and developers to ensure cohesive project execution.
- Directed art style guidelines for multiple gaming projects, enhancing brand identity.

- Adobe Photoshop Expert
- Adobe After Effects
- Graphic arts design

Languages

English

Native or Bilingual

- Created High quality art and engaging characters from concept to final art for many game projects.
- Managed project timelines and deliverables, ensuring timely completion of assets.
- Managed design team resources by delegating tasks efficiently based on individual strengths and workload capacity.
- Mentored junior artists, fostering skill development and collaboration within the team.

2008-10 - 2025-11

Author / Children's Book Illustrator

David Hardy Illustration

- Illustrated 12 published Children's books including the highly acclaimed "Welcome to Our Country" series, published by Allen & Unwin.
- Author and Illustrator for "Alfie's Search for Destiny" and "Alfie's Big Wish" published by Magabala Books.
- Collaborated with editors to refine manuscripts and improve overall quality of published works.
- Won Children's book of the year for "Somebody's Land" at the 2023 Aria Book Awards.
- Won "Book of the year award" for "Somebody's Land" at the Speech Pathology awards 2022.
- Won "Educational Picture Book of the year" for "Somebody's Land in 2022.

2000-02 - 2008

Clean Up Animation Supervisor/Director

Walt Disney Animation Studio's

- LITTLE MERMAID 3
- FOX & THE HOUND 2
- As a Clean Up Supervisor/Director, I worked closely with all the Artists, handing out each scene with a full explanation on the importance of how to treat each scene, as well as providing direction and the Artist with drawings to follow through on to make each character in every scene consistent.
- I would also view every scene in the film and make changes and corrections when needed, also having conference calls with Executives in L.A. when scenes are completed for approval.

Senior Key Clean Up Artist

Walt Disney Animation Studio's

- CINDERELLA 3
- BAMBI and THE GREAT PRINCE OF THE FOREST
- LILO and STITCH 2
- TARZAN 2
- THE THREE MUSKETEERS
- THE LION KING 3 – HAKUNA MATATA
- JUNGLE BOOK 2
- As a Senior Key Clean Up Artist, I was the Artist trusted with the most difficult and most important Key scenes in a film.
- A Clean Up Artists role is to make each character in their scene on model, which means to look the same consistently throughout the film, from the rough drawings provided by the Animator for the movement.
- The Clean Up Artists drawings are the final drawings used for the film.

Inbetweening Artist

Walt Disney Animation Studio's

- PETER PAN 2 – Return To Neverland
- LADY & THE TRAMP – Scamps Adventure
- TARZAN & JANE
- An Inbetweening Artists role is to create drawings, inbetween Key pose drawings provided by the Clean Up Artists to smooth out the motion and also interpret Animators timing of the movement and roughs provided.

1997 - 1998

Illustrator/Designer

Capre & Beyond 2000, Sydney

- Graphic Artist/Animator
- My role in this company was designing characters and Backgrounds as well as game symbols which I animated for poker machine companies IGT & VIDCO.

EDUCATION

2025-09

Leadership Essentials: Management

Light And Wonder - Sydney, NSW

2006-01 **MAYA 3D Animation**

W.D.S.A.

1999-01 **GRAPHIC ARTS**

E.O.R.A.

1995-01 **Bachelor of Arts**

U.N.S.W. - Sydney, NSW

1994-01 **Completed HSC**

Sylvania High School

1988-01 *Sylvania Public School - Sydney, NSW*

Certifications

- Certified Leadership Essentials Manager, Light and Wonder - 2025

Interests

- Illustrating Children's Books and doing Caricatures.
- Console Gaming.
- Watching NRL and UFC.
- Spending Time with my family
- Learning new skills as well as sharing my own knowledge and skills.

Availability

Available today onwards

AWARDS & ACHIEVEMENTS

- Won Children's Book of the Year for "Somebody's Land" at the ARIA 2023 awards.
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- Won Educational Picture Book of the Year 2022 for "Somebody's Land".
- Won Illustrator of the Year at the Taco Awards 2023.
- Designer of the Australian $2 "Baby Coins 2023" series coin.
- Received “BEST CLEAN UP ARTIST AWARD 2003” on Walt Disney's feature film, “LION KING 3” Timon & Pumba's Story, as well as 7 promotions between 2000 & 2008 within the Walt Disney Animation Studio's company.