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NATALIA PRADA

MAKEUP ARTIST



EDUCATION

- DELAMAR ACADEMY LONDON
CONDENSED MAKEUP ARTIST ONLINE
2020

- THE POWDER GROUP INDUSTRY
INTENSIVE : FILM AND TV ONLINE 2020

- MAKEUP DESIGNORY
MULTIMEDIA MAKEUP ARTIST 2012
BURBANK , CALIFORNIA

- ACADEMIA FRANCESA DE BELLEZA
BOGOTÁ , COLOMBIA -2011

- CARETAS PROFESSIONAL MAKEUP
MAKEUP & FX
BOGOTÁ , COLOMBIA - 2007

- UNIVERSIDAD JAVERIANA
VISUAL ARTS WITH GRAPHIX
DESIGN EMPHASIS
BOGOTÁ COLOMBIA 2003 - 2008

SKILLS

- FX MAKEUP
- CHARACTER MAKEUP
- FASHION & EDITORIAL MAKEUP

PROFILE

Multimedia Makeup Artist graduated from Make Up Designory in Los Angeles, California, and an M.F.A with an emphasis on graphic expression from the Pontificia Universidad Javeriana in Bogotá, Colombia. She currently divides her time between domestic and international films, TV series, commercial and academic projects. Since 2020 she is a creative partner of Aroa studio, a company focused on xr, vr, ar and multimedia content.

For International TV series she has been Designer and Head of Makeup in productions such as Netflix's "Always a Witch" Seasons 1 and 2 and History Channel's "Kingpin" and "Red Gold". For production services in Colombia, she has worked as makeup supervisor in the NBC Universal series "Treadstone", the film "Higher Ground" by Foam Productions and as the Makeup Supervisor in Colombia for the Korean film "Bogota" with renowned actor Song Joon Ki as the main protagonist.

In recent months, she designed the Make-up for the films "Tarumama" produced by Dynamo , "Rebelión" from Rhayuela Films, and "What you wish for" a coproduction between colombia and USA.

In 2020 was selected in The Mentors project as one of the mentees with Donald Mowat as her mentor, Donald is the makeup artist and department head of renowned films such as DUNE and BLADE RUNNER 2049. The mentors project was curated by by Debbie Zoller Emmy winning makeup artist and only 20 makeup artists where selected from around the world.

Natalia has also worked in domestic movies such as "PEPE CACERES" and "MALOS DÍAS", for which she received, in 2016, the Macondo Award for best makeup from the National Academy of Cinematographic Sciences of Colombia.

In Advertising, she has worked in campaigns for renowned brands such as Pepsi, Samsung, Johnnie Walker, Nissan, General Motors, Schwarzkopf, Johnson & Johnson among others. As a makeup and FX teacher she has taught at renowned local universities such as LCI, Universidad de la Sabana and Jorge Tadeo Lozano University in Bogotá.

EXPERIENCE

FILMS

- 2021 MAKEUP & HAIR DEPARTMENT HEAD /SPACE NATIVE/JAGUAR BITE
Makeup and hair designer for the film WHAT YOU WISH FOR
- 2021 MAKEUP & HAIR DEPARTMENT HEAD/RHAYUELA FILS
Makeup and hair designer for the film REBELIÓN/CUERO DURO
- 2020 MAKEUP & HAIR DEPARTMENT HEAD COLOMBIA/IDIOPLAN KOREA/JAGUAR BITE
Makeup supervisor in Colombia for the korean movie BOGOTÁ
- 2019 MAKEUP & HAIR DEPARTMENT HEAD /DYNAMO
Makeup, Hair design & Makeup fx for the film LLANTO MALDITO/TARUMAMA.
- 2019 MAKEUP & HAIR DEPARTMENT HEAD/HIGHER GROUNDS
Makeup Artist for Kate Nash and Maria Conchita Alonso.
- 2018 MAKEUP & HAIR DEPARTMENT HEAD/RESILIENSE FILMS
Makeup, Hair design & Makeup fx for the film PEPE CÁCERES.
- 2018 MAKEUP & HAIR DEPARTMENT HEAD/TROMPETERO PROD
Makeup, Hair design & Makeup fx MAMÁ AL VOLANTE
- 2013 MAKEUP & HAIR DEPARTMENT HEAD /RIO BRAVO ENT.
Makeup & Hair design & Makeup fx MALOS DIAS FILM

LANGUAGES

SPANISH



ENGLISH



AWARDS AND RECOGNITIONS

SELECTED BY DEBBIE ZOLLER AND DONALD MOWAT AS PART OF THE MENTORS PROJECT 2020

THE POWDER GROUP PRO MEMBER

MEMBER OF THE COLOMBIAN ACADEMY OF CINEMATOGRAPHY

BOARD MEMBER OF ARTMAC (COLOMBIAN ASSOCIATION OF MAKEUP ARTISTS)

MACONDO AWARD WINNER FOR BEST MAKEUP 2016 COLOMBIAN ACADEMY OF CINEMATOGRAPHY

INDUSTRY REFERRALS

CARLOS OSORIO
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SOCIAL

INSTAGRAM / @PRADAMAKEUP
FACEBOOK / NATALIAPRADAMAKEUP
LINKEDIN / NATALIAPRADAORTEGA

TV AND PLATFORMS

- 2021 FREELANCE MAKEUP ARTIST /APPLE TV
Freelance Makeup Artist Colombian Unit Longboard/Echo3
- 2019 MAKEUP COLOMBIAN UNIT /NBC UNIVERSAL
Makeup Artist Colombian Unit Treadstone
- 2019 MAKEUP DEPARTMENT HEAD/NETFLIX
Makeup Designer Always a Witch Seasons 1 & 2
- 2018 MAKEUP DEPARTMENT HEAD /HISTORY CHANNEL USA
Makeup Designer King Pin

SHORT FILM

- 2020 MAKEUP & HAIR DEPARTMENT HEAD /DIRECTOR ANDRÉS BELTRÁN
Makeup and hair designer for the short film VANITY MIRROR
- 2018 MAKEUP & HAIR DEPARTMENT HEAD /DIRECTOR DANIEL IBAÑEZ
Makeup and hair designer for the short film EL LENGUAJE
- 2017 MAKEUP & HAIR DEPARTMENT HEAD/DIRECTOR DIEGO GONZÁLEZ
Makeup and hair designer for the short film NADIA
- 2016 MAKEUP & HAIR DEPARTMENT HEAD /DIRECTOR PAUL CATAÑO
Makeup and hair designer for the short film ESTATUAS

REALITY SHOW/VARIETY

- 2020 MAKEUP DESIGNER /MAS CHIC TV
Makeup Designer , De compras por Bogotá
- 2020 MAKEUP DESIGNER /RCN TV
Makeup Designer , Superlike Pilot
- 2017 MAKEUPARTIST /CARACOL TV
Makeup Greicy Rendon , La vuelta al mundo en 80 risas.
- 2016 MAKEUP ARTIST/CARACOL TV
Judges Makeup artist , Colombia's Next Top Model Seasons 2 & 3 .
- 2016 PERSONAL MAKEUP ARTIST/RCN TV
Makeup artist for Aura Cristina Geithner y Marcelo Dos Santos ,SEPARADOS.

ADS/FASHION

TV :

JOHNSON Y JOHNSON - NISSAN - KFC - AVIANCA - SALITRE MAGICO SEDAL - APPLE - JUMBO - GRUPO AVAL - H2OH

PRINT:

POKER - BARBIE - CHEVROLET - ARCHIES - PRODUCTOS RAMO - SEDAL ACADEMIA DE COCINA MARIANO MORENO - MOVISTAR - SAMSUNG - PEPSI

EDITORIAL:

FUCSIA - INFASHION- CARRUSEL -PUBLICACIONES SEMANA - ESPN MAGAZINE