

David A. Lujan
Austin, Texas
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Education

2002 - 2006 | BFA in Studio Art, The University of Texas at Austin

Skills

- Photoshop (psd, pdf, tiff, jpeg, png, gif)
- Clip Studio
- Procreate
- Autodesk Sketchbook
- Logo Design
- Scriptwriting

Experience

2011 - Current | Independent Illustrator, Storyboard Artist, Scriptwriter

- [Nerida Graphic Novel](#)

2006 - Current | Artist, Printmaker

- Art Exhibitions
- [Original work](#)
- Commissioned poster design for local musicians (White Denim, Carrie Rodriguez, Gina Chavez, Those Peabodys, etc.)

2010 - 2017 | Gallerist, Co-Owner, [Gallery Black Lagoon](#) (Contemporary Art Gallery)

- Logo Design
- Marketing Materials
- Muralist
- Curator
- Management

Art Exhibitions

November 2017, [East Austin Studio Tour](#), Texas

October 2017, [Never Left Unsaid](#), Austin TX, [Live Video](#)

November 2016, [East Austin Studio Tour](#), TX

November 2014, [West of East. Mini Series](#), Austin TX

August 2014, [Awkward Youth](#), Austin TX
[Opening Reception Photos](#)

October 2013, [Lay of the Land](#), Gallery Black Lagoon, Austin TX

February 2012, [Dimensions: Constructed Exploration & The Painted Print](#), Austin TX

Art Press

“David Lujan's half-printed monotypes highlight the personality of young animals, creating school portraits of our best friends.” - [Austin CultureMap. 2014](#)

“Unless you're steeped in the lore of Hyde Park, it may not be all that obvious why there is a yellow and black mural of an alien monster on a building at the corner of Guadalupe and 43rd streets...**Lujan**, an artist and versatile handyman, painted the stylized creature on the wall, returning it again to its rightful spot...” - [Austin American Statesman. 2012](#)

“Halfway into the gallery, there's **David Lujan's** huge rendering of a bee, and that's a definite note of interest. The image itself is lovely, yes, but the method of reproduction is what marks this as serious goodness: screenprinted, as so many things are, but screenprinted on birch, using gum arabic pigments and transparent base. Thus: as delicate, colorwise, as it is large, and rendered as if with traces of the insect's own honey.” - [The Austin Chronicle. Wayne Brenner 2011](#)