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Lharne Tobias Shaw, Esq.

BA Fine Art. PGCHE. MA Contemporary Craft. FHEA.

Nottingham Trent University, School of Art Design.

Current Academic Roles

Principal Lecturer for Materials and Making

This is a senior executive team role, to support and enhance material and making for art and design courses. And to lead in the development of materials in terms of technical resources, equipment and planning for the school.

General Duties, Liaising with the Deans and Heads of Department to;

- Deliver academic leadership, strategic planning and operational management, within the Visual Arts (Fine Art and Decorative Art).
- Ensure the commercial provision for future "Materials and Making" for all undergraduate, postgraduate courses within the school.
- Lead undertake and support course development, research and commercial activity within the Visual Arts (Fine Art and Decorative Art) and across the school.
- Provide line management for all designated academic and technical staff and deputise for the Head of Department in all operational activities and as and when required.

Head of Decorative Arts

BA (Hons) Decorative Arts remains one of the highest recruiting and longest running applied art degree courses in the UK. Students develop on the course design ideas through material engagement, creating new work, in ceramics, jewellery and metals, wood, and glass.

General Duties

- To provide a pivotal role in academic team leadership for both the management and delivery of the BA (Hon) Decorative Arts course and its function within the Visual Arts subject area, and the wider School of Art and Design.
- To contribute to the development of course, subject and school strategies, implementing school policy and contributing to the corporate goals of school and college.
- To play a lead role in programme delivery from the recruitment of students, through teaching and learning within the programme and subsequent graduation.
- To provide delivery, supervision and guidance to postgraduate and undergraduate students undertaking the PhD, MA and BA awards.

	Additional teaching roles; • MA Supervisor – Contemporary Crafts Practice, 2010 onwards. • PhD Supervisor – 3D Design and Craft related subjects 2010 onwards.
Research and Papers	Research based activity Glass Workshop - Practice I maintain and operate a fully functioning glass kiln forming workshop in Southwell Nottinghamshire. This is funded through the production of commissioned based work for businesses and organisations in finance, journalism and broadcasting. Future Art School - Paper A "materials and making" research paper to investigate the future needs for practical based course at NTU. June 2019 Crafting Futures NTU - Paper British Council submission for craft-based collaboration with Chandigarh University, India. Oct 2019. Calibration for archaeological glasses NTU - Research Kiln based project to with Professor Julian Henderson from the University of Nottingham and Jaroslav Svacha, Novy Bor, CZ. June 2018, initial stages. Re-addressing the Value of Hoaf Glass Formative proposal for PhD –Kilns. 2015. 3D Digital Print Research Group NTU Founding member with Dr Rupert Soar and Professor Tom Fisher to explore aspects of textile-based printing applications. 2012. Trent Functional Ceramics Group NTU Founding member (with DR Rupert Soar) originally to establish Ceramic Digital Print Applications relevant to the building industry in ceramics. 2012. Member TILT Group, NTU Teaching and Learning Extra Curricula Projects (David Fairhurst) Implications of 3D printing processes for Art and Design Courses at NTU A review and audit of the school's provision and future requirements. 2012.
External work	International Lecturing Guest Lecturer - Academy of Art and Design - Tsinghua University, Beijing. October 2014. Working with students within the applied arts on a teaching exchange for two weeks. Guest Lecturer - Faculty of Art Sports and Science Chung Ang University, Seoul Sth Korea. September 2012. Student (3 months) and staff (2 weeks) exchange, 12 students to study Art and Design subjects, Ceramics, Photography, Product Design, Fine Art. Visiting Lecturer for the Glass Programme Linnaeus University, Sweden, Dec 2003/4, teaching exchange to support Erasmus exchange students.

External Examiner Plymouth College of Art 2016-2020

- BA (Hons) 3D Design Crafts
- BA (Hons) Ceramic and Glass
- BA (Hons) Jewellery
- MA Contemporary Crafts
- MA Glass
- MA Ceramic
- MA Metal/Jewellery

Course Validator for the Open University UK.
OU Centre for Inclusion and Collaborative Partnerships (CICP)

2017, Hull College

- BA (Hons) Creative Arts; FT/PT
- MA (Hons) Creative Arts; FT/PT

2016, York St John University

- BA (Hons) Design Crafts;
- BA (Hons) Fine Art;
- BA (Hons) Graphics;

2015, Plymouth College of Art

- BA (Hons) 3D Design Crafts;
- BA (Hons) Ceramic and Glass;
- BA (Hons) Jewellery;
- BA (Hons) Mixed Media Textiles;
- MA Contemporary Crafts

Previous academic roles

Senior Lecturer 0.5fte - Glass and 3D Design, appointed April 1995

BA (Hons) Decorative arts. School of Art Design, NTU.

General Duties

- Coordinator for the Erasmus Swedish exchange
- Director of the Level 3 Retail Project
- Director of trade and exhibitions shows

Module author and leader

- Level 2 - Business and professional practice
- Level 3 - Business plan and live trading module
- Level 3 - Creative Practice and Design

Module Contributor

- Level 1 - Form Structure and Surface
- Level 2 – Research in Context
- Level 2 – Innovation and Creative Design

Material Background

- 3-Dimensional Design and rapid prototyping
- Product design, development and manufacture
- Supply and demand in International Retail markets
- Glass – contemporary design, production and manufacture
- Business and Professional practice within applied arts

	Research 2003 Submission to RAE at 3 A Star rating • Art and Artefacts • Exhibited or presented within the public domain by other means. • Design of exhibitions or events • Mass production and retail • Facilitating the transition between academia and industry
Commercial Experience	Director and owner Tobias Glass East Workshops Welbeck Abbey Notts. Active 1990–2012 • Production of tableware products, awards and presentation pieces • Design & production of ranges of kiln formed glass tableware • Awards and sculptural glass Tobias Glass was a kiln-forming studio, producing glass products particularly tableware, which at times reached levels of production of up to 10,000 units per year. Customers included; *The Conran Shop. Hamburg – London – New York – Paris – Tokyo –Melbourne* *New Museum of Modern Art. – New York* *American Craft Museum. – New York* *Purves and Purves. – London* *Mode. Business Design Centre – London* *Galleri Fold. – Iceland* *Visa Versa. Lokeren. – Belgium* During this period glass work was sold and exhibited extensively; *American Craft Museum. West St. NY – USA. 22-Jun-05* *Galleri Fold. Reykjavik. Iceland. 20-Nov-01* *British Crafts Council / Annual. Jacob Javitz Convention Centre. – New York - 98-99-00* *British Crafts Council / Annual. Moscone Centre. – San Francisco - 98-99-00 - 01* *SFMOMA. Museum of Modern Art. San Francisco – USA. 2-Feb-98* *Peta Levi's Best British Design. Haus 98. – London* *Bonham's Decorative Arts Today. 26-Jan-98* *Young Glass 97 Exhibition. Ebeltoft Glass Museum Denmark. 2-Nov-97* *British Glass. Bergen. Norway. 10-Mar-95* *Gestaltendes Handwerk. Munich. Germany. 30-Apr-95* *British Glass Today. Gallery L – Hamburg. Germany. 1-Oct-94* With work published in several books and periodicals during that time; *Crafts Council. The Crafts Council Glass Show - 12-Jan-93* *International Design Yearbook 1995. ISBN-13: 978-1558594289. Feb-95* *Terence Conran's, New House Book. ISBN-13: 978-1840911121. 10-Jul-96* *Finn Lyngaard. Ebeltoft Glass Museum Denmark. Young Glass 97 Exhibition. 2-Nov-97* *New British Design Edited by Peta Levi. ISBN-13: 978-1840000993. 7-Jul-98* *Crafts Council, Buyers Guide to Contemporary British Studio Glass16-Sep-98* *Crafts Council. Making it in the 21st Century. ISBN 0-7287-1018-8. 6-Jun-03* https://tobiasglass.carbonmade.com/

Personal Details	• Fellow – Higher Education Authority, 2016 • MA in Contemporary Craft Practice 2015, Nottingham Trent University . • BA (Hons) Fine Art and Art History, 1987 Stourbridge College of Art West Midlands • Post Graduate Certificate in Education, Module 1 Nottingham Trent University Nationality British Date of Birth. 30 December 1963