

Lucie Arnoux

Illustrator

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Publications

UK

- The Snow Queen by Pushkin Press
- In Their Shoes by Pushkin Press
- Fourteen Magazine N°13 and N°14

France

- Lanfeust Magazine N°158 to N°227
- L'Odyssée by Flammarion
- Enola Holmes by Jungle

Residencies

- Artist-in-Residence at Sidmouth Folkweek, 2016-present
- Artist-in-Residence at the Rose Theatre, 2014-present
- Member of the Gottferdom Studio, 2007-present
- Artist-in-Residence at Womad, 2017
- Artist-in-Residence at the Jewish Museum London, 2018

Education

BA Hons Illustration and Animation Kingston University	2011 - 2014
Foundation degree in Design and Applied Arts Ecole Professionnelle Supérieure d'Arts Graphiques	2010 - 2011

Bio

Lucie Arnoux is a London-based Illustrator whose intricate work is published in children books and comic-books, both in France and the UK.

"A fabulously talented designer and creative. Responsive, professional and continually produces engaging and charming work of the highest quality."
Robin Hutchison MBE

"Lucie is a talented illustrator and delightful creative person to work with. Having roped her into theatre projects, I can say that she is able to apply her considerable skills to multiple disciplines, working both as an individual artist and collaborative team member."
Tim Bird, Award-winning production designer

"Lucie is a greatly talented author whose pages we have published each month for more than five years. We appreciate her dedication as well as her growing success amongst our readers."
Christophe Arleston, Award-winning comic book writer and editor