

# Amy C Gilman

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## Work Experience

### **Freelance Exhibit Designer**

March 2023 to Present

Chicago, IL

- Designing exhibits, environments, and interactives for clients including Moss Inc, L3DFX, RedBox Workshop, and XL Scenic.
- Creating renderings in V-Ray.

### **Exhibit Designer**

Dec. 2014 to March 2023

RedBox Workshop : Chicago, IL

- Working with clients from concept to installation to create unique environments for museums, libraries and commercial spaces that meet their aesthetic, functional, educational and budget goals.
- Using tools including hand drawing, digital modeling and drafting to communicate design ideas to clients, architects and fabricators.
- Developing and prototyping new exhibits and interactives to add interest, explain concepts and meet learning goals including STEM concepts and early childhood development.
- Staying up to date on new materials and concepts in the exhibit design landscape to incorporate new technology and ideology into our work.
- Managing a design team and shop detailers to create full design and build packages.

### **Freelance Scenic Designer**

May 2010 to Present

Chicago, IL

- Creating scenic designs for various storefront theatres in Chicago
- Collaborating with directors and other designers to create full storytelling experiences.
- Provide design renderings, painter's elevations and models to communicate to directors, designers, actors and technical directors.

### **Freelance Design Assistant**

Jan. 2014 to Dec. 2014

Chicago and Evanston, IL

- Assisting designers to create drafting, models and painters elevations for directors, fabricators and clients for regional theatre, corporate events and museums.
- Clients include: Kevin Depinet, Alan Donahue, Jack Magaw, RedBox Workshop and XL Scenic.

### **Project Manager and Sculpture Lead**

Sept. 2012 to Nov. 2013

Illumivation Studios : Chicago, IL

- Managing a fabrication shop including overseeing staff and overhires, estimating hours, inventorying materials, setting project schedules and developing fabrication methods.
- Sculpting large-scale installations in a variety of mediums including wood, foam, metal and fiberglass for corporate events, casinos, advertising and private clients.

### **Interim Props Artisan**

Jan. 2012 to July 2012

Goodman Theatre : Chicago, IL

- Creating props including drapery, upholstery, carving, fake food and hats for productions.

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- Making graphics for props including food/drink labels, newspapers, magazines and money.
- Working off drafting and drawings from scenic designers and presenting samples to designers.

## Volunteering

### **Co-Chair of Campaign Committee**

2023 to present

Chicago Tool Library: Chicago, IL

- Leading committee to create fundraising and education campaigns to support the Chicago Tool Library.

### **Volunteer**

2016 to present

Nourishing Hope (formerly Lakeview Pantry) : Chicago, IL

- Sorting through incoming food donations and assembling orders.
- Greeting clients who have come to pick up orders or helping them select their grocery items.
- Entering client information into Salesforce.

## Education

### **Museum Studies Certificate**

Northwestern University: Chicago, IL

### **BFA Scene Design**

The Theatre School at DePaul University : Chicago, IL

- Studied abroad at Central School of Speech and Drama in London in their Design For Stage program.
- Magna Cum Laude, Olanski Scholarship and Grant, Portfolio Prize, Design Merit Scholarship and Design Talent Scholarship.

## Skills

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|---------------------|--------------------|--------------------|
| • AutoCAD           | • Salesforce       | • Resin and        |
| • Adobe Photoshop   | • Microsoft Office | Fiberglass casting |
| • Adobe Illustrator | • Modelbuilding    | • Sewing           |
| • Adobe InDesign    | • 3D Printing      | • Upholstery       |
| • SketchUp          | • Basic Carpentry  | • Scenic Painting  |
| • V-Ray             | • Foam Carving     | • Pottery          |

## References

Available upon request